



CAST BIOGRAPHIES

PATRICK STEWART **(Walter Blunt)**

Patrick Stewart is one of the most acclaimed performers working today. His career includes numerous and varied roles on both stage and screen.

He was most recently seen on the big screen in Stephen Belber's "Match," which premiered at the 2014 Tribeca Film Festival and earned rave reviews for Patrick's performance. Stewart stars as a past-his-prime dance instructor who opens up his home to a couple that's intent on interviewing him. When their line of questioning becomes uncomfortably personal, the true motive behind the couple's visit begins to emerge. IFC Films released the film in January 2015.

Stewart also has two films in the can expected for release in 2015: "Stuck," in which a power outage traps six different groups of New Yorkers inside elevators on Christmas Eve, and the recently wrapped "Green Room," directed by Jeremy Saulnier, in which Stewart plays the leader of a Neo-Nazi group that imprisons a young punk band.

Stewart was last seen reprising his role as Professor Charles Xavier in the huge summer blockbuster, "X-Men: Days of Future Past." Stewart created the role in the first installment of the franchise in 2000 and is the only actor to have played the role in almost all of the subsequent installments. The new film joins the original cast, including Sir Ian McKellen, Hugh Jackman and Halle Berry, along with the new cast including James McAvoy and Michael Fassbender.

Perhaps best known as Captain Jean-Luc Picard of "Star Trek: The Next Generation," Stewart has enjoyed a successful film and television career earning Golden Globe, Emmy and SAG Award nominations. Screen appearances include "King of Texas," "Jeffrey," "Dune," "Excalibur," "L.A. Story," "Robin Hood: Men in Tights," "Conspiracy Theory," "Extras" (for which he earned an Emmy nomination), "The Lion in Winter," "I, Claudius," and "Tinker Tailor Soldier Spy." His vocal talents have been heard on "The Simpsons," "American Dad," "Family Guy," and as the narrator of Seth MacFarlane's hit feature film comedy, "Ted."

In Fall 2013, Stewart returned to the Broadway stage starring opposite Sir Ian McKellen in repertory productions of Harold Pinter's "No Man's Land," which they first performed during a sold out run at Berkeley Repertory Theatre, and Samuel Beckett's "Waiting For Godot," which they had performed to critical acclaim on London's West End in 2009. Directed by Sean Matthias and also starring Billy Crudup and Shuler Hensley, the "Two Plays in Rep" earned stellar reviews and two extensions due to popular demand.

On Broadway and West End stages, Patrick has also appeared in "A Life in the Theatre," "The Master Builder," "The Ride Down Mt. Morgan" and "The Tempest." For his acclaimed solo production of "A Christmas Carol," Stewart played over 40 characters, garnering an Olivier, Drama Desk and What'sOnStage Award. For his performance in the



title role of "Macbeth," which he played at Chichester, London, BAM and then on Broadway, he earned a Tony Award nomination and won the Best Actor Award in the Evening Standard Theatre Awards.

Stewart is an Honorary Associate Artist with the RSC, having appeared in over 60 productions, including most recently a 2008 production of "Hamlet," opposite David Tennant, which earned him an Olivier Award, and 2005 repertory productions of "Antony and Cleopatra" and "The Tempest." In 1978, he won an Olivier Award for his performance in Peter Brook's production of "Antony and Cleopatra" and was nominated for his role in "The Merchant of Venice." He also appeared in the now legendary Peter Brook production of "A Midsummer Night's Dream."

Additional recent credits include Edward Bond's "Bingo" at the Young Vic and Chichester Festival Theatre, and as Shylock in a 2011 RSC production of "The Merchant of Venice," directed by Rupert Goold.

In the 2001 New Years' honours list, Her Majesty, Queen Elizabeth conferred on Patrick the order of the Officer of the British Empire (O.B.E.) and in 2010 Patrick received knighthood for his services to Drama.

JACKI WEAVER **(Rosalie)**

Jacki Weaver is an Australian theater, film and television actress well known in her home country for over 50 years. She is best known outside Australia for her performance in David Michôd's "Animal Kingdom" (2010), which she was nominated for the 2011 Academy Award for Best Supporting Actress. She also received a National Board of Review Award, her third Australian Film Institute Award and a Golden Globe nomination for Best Supporting Actress in a Drama.

Most recently, Weaver received an Oscar nomination for Best Supporting Actress in David O. Russell's "The Silver Linings Playbook," co-starring alongside Jennifer Lawrence, Bradley Cooper and Robert De Niro. It was the first film since 1981's "Reds" to score Oscar nominations in all four acting categories.

Up next on Weaver's film horizon are the futuristic love story "Equals," opposite Kristen Stewart and Nicholas Hoult; crime-drama "The Voices," co-starring Anna Kendrick and Ryan Reynolds; drama "Six Dance Lessons in Six Weeks," co-starring Gena Rowlands and Julian Sands; and "Haunt," an indie horror film. She has also recently starred in Woody Allen's film, "Magic in the Moonlight" with Colin Firth and Emma Stone in the French Riviera.

Weaver made her Hollywood debut in the comedy, "The Five-Year Engagement," alongside Emily Blunt and Jason Segel. She then went on to co-star in Park Chan-Wook's English language debut "Stoker," alongside fellow Australian actors Nicole Kidman and Mia Wasikowska.

Weaver's film debut came with 1971's "Stork," for which she won her first Australian Film Institute Award. In the 1970s, Weaver gained sex symbol status thanks to her sizzling performances in the likes of "Alvin Purple" (1973). Other notable films during this time include Peter Weir's "Picnic at Hanging Rock" (1975), which was often seen as one of Australia's greatest films, and "Caddie" (1976), for which she won her second Australian Film Institute Award.

Weaver's extensive television experience includes two situational comedy series written especially for her, "Trial by Marriage" and "House Rules." She has starred in more than 100 plays in Australian theater. She starred in such iconic plays as "A Streetcar Named Desire," "Last of the Red Hot Lovers," "Death of a Salesman" and most recently a Sydney stage production of Anton Chekhov's "Uncle Vanya," alongside Cate Blanchett. The production received so much praise that the cast reprised their roles for a run at the Kennedy Center in Washington D.C. and then again for the 2012 Lincoln Center Festival in New York City.



Weaver resides in Sydney, Australia and Los Angeles, California.

ADRIAN SCARBOROUGH
(Harry)

Adrian Scarborough has been working for more than 20 years on stage, television and film. He has starred in countless hit shows at the National Theatre and in the West End, many cult and mainstream TV hits, and has made several cameo appearances in feature films. Most recently, Scarborough played the Fool in Sam Mendes' acclaimed production of "King Lear" at the National Theatre. In 2011, he was awarded Best Supporting Actor at the Olivier Awards) for his performance in "After the Dance," also at the National Theatre. "Blunt Talk" is Scarborough's first starring role on U.S. television.

Scarborough has appeared in three films that have been nominated for the Best Picture Oscar including "Les Misérables" (Universal Pictures), "Gosford Park" (USA Films) and "The King's Speech" (Weinstein Company), which won that category. Additional film credits include "Elizabeth: The Golden Age" (Universal Pictures), "Notes on a Scandal" (Fox Searchlight Pictures), "The History Boys" (Fox Searchlight Pictures), "Vera Drake" (Les Films Alain Sarde), "Bright Young Things" (The Film Consortium), "Dirty Pretty Things" (BBC Films), and "The Madness of King George" (Samuel Goldwyn Company). Previous television credits include, "Miranda," "Up the Women," "Professor Branestawm," "Plebs," "Edge of Heaven," "Death in Paradise," "The Paradise," "Restless," "Doctor Who," "Mrs. Biggs," "Upstairs, Downstairs," "Gavin and Stacey," "Cranford," and "Psychoville."

On stage, Scarborough has starred in "King Lear," "Hedda Gabler," "Betty Blue Eyes," "After the Dance," "The Habit of Art," "Time and the Conways," "Henry IV" parts one and two, "Humble Boy" and "Platanov."

TIMM SHARP
(Jim)

Timm Sharp graduated from the American Academy of Dramatic Arts in New York 15 years ago, where he began to establish an acting career in television, film and theater.

Sharp has starred in the critically acclaimed HBO series "Enlightened," created by Mike White and Laura Dern. He was also a series regular on Fox's "Undeclared" for Judd Apatow and "Til Death," opposite Brad Garrett. Other notable television credits include recurring roles on "Six Feet Under," "Hot in Cleveland," "Revolution," and Billy the Kid on Comedy Central's "Drunk History."

Notable film appearances include "Beneath the Harvest Sky" and "Alex in Venice," which both premiered in last year's Tribeca Film Festival; Nicole Holofcener's "Friends with Money," opposite Jennifer Aniston; "Fun with Dick and Jane," opposite Jim Carrey and Tea Leoni; and "Kicking and Screaming," opposite Will Ferrell.

Sharp frequently performs improv at the Upright Citizen's Brigade Theatre in Los Angeles.

DOLLY WELLS
(Celia)

Dolly Wells is a U.K. writer and performer who recently starred in the six-part comedy "Doll & Em," which she co-created with Emily Mortimer for HBO. Wells can next be seen on screen in "Pride and Prejudice and Zombies," directed by Burr Steers for Screen Gems. Additional feature film credits include "Bridget Jones's Diary" and "Morvern



Callar." Additional television credits include HBO's "The Gathering Storm," and the U.K. series "Some Girls," "Spy" (BSkyB) and "Noel Fielding's Luxury Comedy" (E4), among many others.

Wells recently relocated to New York from London.

MARY HOLLAND
(Shelly)

Mary Holland, an actor and improviser from Galax, Va., received her B.F.A. in Acting from Northern Illinois University and studied at iO Chicago. Having appeared in HBO's "Silicon Valley" and NBC's "Parks and Recreation," she also performs regularly at the Upright Citizens Brigade Theatre in Los Angeles, performing both sketch and improv comedy.

Additional television credits include "Birthday Boys" on IFC, "The Britishes," "Comedy Bang! Bang!" and "Tosh.O." Holland regularly performs in videos for Funny or Die and College Humor. She was recently named one of the "New Faces" in the 2014 Montreal Just For Laughs Festival.

KARAN SONI
(Martin)

Soni was born and raised in New Delhi, India. He came to Los Angeles to study theater and film at the University of Southern California, and before graduating he had already booked two feature films, one of which, "Safety Not Guaranteed," was accepted into the Sundance Film Festival where it took home the Waldo Salt Screenwriting Award. Since then, he has guest starred on a number of TV shows and worked with a variety of big name stars like Kiefer Sutherland ("Touch"), Chelsea Handler ("Are You There, Chelsea?"), Josh Gad ("1600 Penn") and Jenna Elfman ("Growing Up Fisher"), among others. In 2013, Soni starred as a series regular in one of Amazon's first original series, "Betas." He can next be seen playing the lead in Paul Feig's Yahoo Original Series comedy, "Other Space" as well as in a supporting role in the Sony Pictures "Goosebumps."

Ed Begley Jr.
(Teddy)

Inspired by the works of his Academy Award-winning father, Ed Begley Jr. became an actor. He first came to audiences' attention for his portrayal of Dr. Victor Ehrlich on the long-running hit television series, "St. Elsewhere," for which he received six Emmy nominations. Since then, Begley has moved easily between feature film, television and theatre projects.

Begley co-starred in the Woody Allen movie "Whatever Works" with Larry David, as well as in the Seth Rogan and Judd Apatow film, "Pineapple Express," and a number of Christopher Guest films, such as "A Mighty Wind," "Best In Show," and "For Your Consideration." Other feature film credits include "Batman Forever", "The Accidental Tourist" and "The In-Laws."

On television, Begley recently appeared in the HBO series "Family Tree" with Christopher Guest and Chris O'Dowd, and the HBO movie "Muhammad Ali's Greatest Fight" opposite Christopher Plummer. He also starred in the HBO movie "Recount" with Kevin Spacey, Tom Wilkinson and Laura Dern, and had recurring roles on "Six Feet Under," "Arrested Development," and "Boston Legal."



In theater, he recently starred in David Mamet's "November" at the Mark Taper Forum, and has appeared in several other works by this amazing playwright including "The Cryptogram" in Boston, New York and Los Angeles, as well as "Romance," also at the Mark Taper Forum.

Begley has directed several episodes of the hit show "NYPD Blue", and wrote and directed a play called "Cesar and Ruben" that won a Nosotros Golden Eagle Awards and four Valley Theater League Awards.

He is one of the Governors of the Motion Picture Academy and he lives in a solar powered home and drives an electric car.

RICHARD LEWIS **(Dr. Weiss)**

Perhaps Mel Brooks put it best when he said, "Richard Lewis may just be the Franz Kafka of modern day comedy."

Lewis has taken his lifelong therapy fodder and carved it into a commanding, compelling art form. His early career as a stand-up comedian launched him to the top of his ranks. Over time and through a variety of mediums, he broadened his exposure and more and more audiences came on board to appreciate his brilliantly warped world.

The New York Times said, "This renowned comedian, often considered to be the heir to Lenny Bruce, is a master of long form storytelling who turns his endless neurotic energy into brilliant comedy."

Comedy Central has recognized Lewis as one of the top 50 stand-up comedians of all time and he was charted on GQ Magazine's list of the 20th Century's Most Influential Humorists. In December of 1989, Lewis achieved a very personal goal... he performed at Carnegie Hall to a standing room only audience.

Lewis loved being part of HBO's "Curb Your Enthusiasm" ensemble for eight seasons, playing true-to-life as one of Larry David's closest friends on the series.

In 2000, Lewis wrote his memoir, "The Other Great Depression," published by the prestigious Perseus/Public Affairs. It is as brave, insightful and forthcoming as is his comedy. He deconstructs his substance abuse and recovery, skewing it in his unique way. His second book, "Reflections From Hell: Richard Lewis' Guide on How Not to Live" was a collaboration with longtime friend and patron of his, Carl Titolo, the extraordinary NY artist.

His recent DVD box set, "Bundle of Nerves" put together a montage of his creative cross section spanning 40 years. It includes a vintage comedy special; the dramatic film "Dunks," in which he starred: a made-for-TV film that he wrote and starred in that aired in the SNL time slot in 1979: and a documentary touring his home and collection of artifacts and art from generations of those who have inspired him.

Still after all these years, Lewis remains addicted to performing before live audiences and is on a continuous "Tracks of My Fears" stand-up tour. In live performance he is often compared to a jazz musician for his wild riffs that fly out into space but always find a way to float back into rhythm as they splatter recurring themes against a spiraling, lyrical backdrop. Howard Reich of The Chicago Tribune recently noted in a piece comparing comedy and jazz, "In Lenny Bruce's fantasy, celebrated writers would say 'This guy is the greatest jazz sound in the world - he's so hip, his name is Lenny Bruce.' "To this day, Bruce's foremost heir — comedian Richard Lewis — conveys the lightning energy of a solo by bebop icon Charlie Parker." A New York Post article noted, "Richard Lewis built the strongest stand-up comedy career on a blazing trail of neuroses since Woody Allen."



ROMANY MALCO
(Bob Gardner)

Malco is an American-born Trinidadian comedic film and television actor. Malco's breakout role was as the trash-talking womanizer Jay in Judd Apatow's 2005 box office hit, "The 40 Year Old Virgin." Since then, he has appeared in a number of memorable roles alongside some of the biggest names in acting, including in "Last Vegas" (with Robert De Niro, Morgan Freeman and Michael Douglas), the Steve Harvey hit, "Think Like a Man," "The Love Guru" (with Mike Meyers), "Blades of Glory" (with Will Ferrell with Will Arnett), and "Baby Mama" (alongside Tina Fey and Amy Poehler). In 2014, he appeared in "Think Like a Man Too," a follow up to the 2012 hit.

Other film credits include "Little Bit of Heaven" starring Kate Hudson, "Gulliver's Travels" starring Jack Black, Jason Segal and Emily Blunt, "The Prime Gig" opposite Vince Vaughn, and "Saint John of Las Vegas" with Steve Buscemi. Malco has also showcased his versatility in critically acclaimed art-house productions such as the indie comedy "The

Château" alongside Paul Rudd. In addition, Malco's brainchild and alter ego, "Tijuana Jackson," a web series about an ex-convict turned motivational speaker, aired on HBO's Funny or Die Presents.

The former marine and former member of the popular hip hop group College Boyz, continues to be an advocate for a number of social causes and has become an established voice on social media. In 2012, he was invited by the White House to become a social media consultant.

Malco is currently filming Amazon's "Mad Dogs," and recently appeared in Paramount Pictures' "Top Five" with Chris Rock.