



CAST BIOGRAPHIES Season 2

PATRICK STEWART **(Walter Blunt)**

Patrick Stewart is one of the most acclaimed performers working today. His career includes numerous and varied roles on both stage and screen.

Stewart will next be seen on TV in the second season of "Blunt Talk," a half-hour comedy executive produced by Seth MacFarlane and Jonathan Ames, in which he plays 'Walter Blunt,' a British import intent on conquering the world of American cable news. His performance in season one earned him a Golden Globe® Award nomination for Best Performance by an Actor in a Television Series - Musical or Comedy. Season two will premiere on STARZ later this year.

Stewart recently wrapped production on the untitled "Wolverine" film, the third and most recent in the franchise, alongside Hugh Jackman and Boyd Holbrook, that is slated to release March of next year.

On the big screen, Stewart was recently seen in the thriller *Green Room*, directed by Jeremy Saulnier, in which he plays the leader of a Neo-Nazi group that imprisons a young punk band. The film played the Director's Fortnight at the 2015 Cannes Film Festival and premiered at the 2015 Toronto International Film Festival to rave reviews and was released in the UK in May of this year. Stewart also recently wrapped production on Damian Harris' *Wilde Wedding*, starring opposite Glenn Close and John Malkovich.

Stewart will return to the London stage in fall 2016, reuniting with Sir Ian McKellen in Harold Pinter's "No Man's Land," which they've previously performed at the Berkeley Repertory Theatre in California and on Broadway in Fall 2013. This was part of their "Two Plays in Rep," which also included a reprisal of their production of Samuel Beckett's "Waiting for Godot" that led to critical acclaim on London's West End in 2009. Directed by Sean Matthias the "Two Plays in Rep" on Broadway earned stellar reviews and two extensions due to popular demand.

In 2014, Stewart starred in two very different roles – first as a past-his-prime dance instructor in Stephen Belber's *Match*, which premiered at the 2014 Tribeca Film Festival and earned stellar reviews for Patrick's performance. He also reprised his role as 'Professor Charles Xavier' in the huge summer blockbuster, *X-Men: Days of Future Past*. Stewart created the role in the first installment of the franchise in 2000 and is the only actor to have played the role in almost all of the subsequent installments. This film joined the original cast, including Sir Ian McKellen, Hugh Jackman and Halle Berry, with the new cast, including James McAvoy and Michael Fassbender.

Perhaps best known as 'Captain Jean-Luc Picard' on "Star Trek: The Next Generation," Stewart has enjoyed a successful film and television career, earning Golden Globe®, Emmy® and SAG® Award nominations. Screen appearances include *King of Texas*, *Jeffrey*, *Dune*, *Excalibur*, *L.A. Story*, *Robin Hood: Men in Tights*, *Conspiracy Theory*, "Extras" (for which he earned an Emmy® nomination), *The Lion in*

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Winter, I, Claudius, and Tinker Tailor Soldier Spy. His vocal talents have been heard on "The Simpsons," "American Dad" and "Family Guy," and as narrator of Seth MacFarlane's hit comedies, *Ted* and *Ted 2*.

On Broadway and West End stages, Patrick has also appeared in "A Life in the Theatre," "The Master Builder," "The Ride Down Mt. Morgan," and "The Tempest." For his acclaimed solo production of "A Christmas Carol," Stewart played over 40 characters, garnering an Olivier, Drama Desk and What's on Stage Award. For his performance in the title role of 'Macbeth,' which he played at Chichester, London, BAM and then on Broadway, he earned a Tony® Award nomination and won the Best Actor Award in the Evening Standard Theatre Awards.

Stewart is an Honorary Associate Artist with the RSC, having appeared in over 60 productions including, most recently, a 2008 production of "Hamlet," opposite David Tennant, which earned him an Olivier Award, and 2005 repertory productions of "Antony and Cleopatra" and "The Tempest." In 1978, he won an Olivier Award for his performance in Peter Brook's production of "Antony and Cleopatra" and was nominated for his role in "The Merchant of Venice." He also appeared in the now legendary Peter Brook production of "A Midsummer Night's Dream." Additional recent credits include Edward Bond's "Bingo" at the Young Vic and Chichester Festival Theatre; and as Shylock in a 2011 RSC production of "The Merchant of Venice," directed by Rupert Goold.

In the 2001 New Years' Honours list, Her Majesty Queen Elizabeth conferred on Patrick the order of the Officer of the British Empire (O.B.E.) and in 2010 Patrick received a knighthood for his services to Drama.

JACKI WEAVER (Rosalie Winter)

Jacki Weaver is an Australian theater, film, and television actress well-known in her home country for over 50 years. She is best known outside Australia for her performance in David Michôd's *Animal Kingdom* (2010), which she was nominated for the 2011 Academy® Award for Best Supporting Actress. She also received a National Board of Review Award, her third Australian Film Institute Award, and a Golden Globe® nomination for Best Supporting Actress in a Drama.

Weaver received an Oscar® nomination for Best Supporting Actress in David O. Russell's *The Silver Linings Playbook*, co-starring alongside Jennifer Lawrence, Bradley Cooper, and Robert De Niro. It was the first film since 1981's *Reds* to score Oscar® nominations in all four acting categories.

Up next on Weaver's film horizon are the futuristic love story *Equals*, opposite Kristen Stewart and Nicholas Hoult; crime-drama *The Voices*, co-starring Anna Kendrick and Ryan Reynolds; drama *Six Dance Lessons in Six Weeks*, co-starring Gena Rowlands and Julian Sands. She can also be seen in James Franco's *Zeroville*, based on Steve Erickson's 2007 novel. Weaver plays Franco's mentor, rounding out the cast of Will Ferrell, Seth Rogen, Megan Fox, Danny McBride, Dave Franco, and Craig Robinson. She most recently wrapped Franco's *The Disaster Artist* opposite Seth Rogen, Bryan Cranston, Zac Effron, Judd Apatow, and Alison Brie.

Weaver made her Hollywood debut in the comedy *The Five-Year Engagement*, alongside Emily Blunt and Jason Segel. She then went on to co-star in Park Chan-Wook's English language debut *Stoker*, alongside fellow Australian actors Nicole Kidman and Mia Wasikowska.

Weaver's film debut came with 1971's *Stork*, for which she won her first Australian Film Institute Award. In the 1970s, Weaver gained sex symbol status thanks to her sizzling performances in the likes of *Alvin Purple* (1973). Other notable films during this time include Peter Weir's *Picnic at Hanging Rock* (1975), which was

often seen as one of Australia's greatest films, and *Caddie* (1976), for which she won her second Australian Film Institute Award.

Weaver's extensive television experience includes two situational comedy series written especially for her: "Trial by Marriage" and "House Rules." She has starred in more than 100 plays in Australian theater such as "A Streetcar Named Desire," "Last of the Red Hot Lovers," "Death of a Salesman" and, most recently, a Sydney stage production of Anton Chekhov's "Uncle Vanya," alongside Cate Blanchett. The production received so much praise that the cast reprised their roles for a run at the Kennedy Center in Washington D.C. and then again for the 2012 Lincoln Center Festival in New York City. She recently starred in Woody Allen's latest film *Magic in the Moonlight* with Colin Firth and Emma Stone in the French Riviera.

Weaver resides in Los Angeles, California.

ADRIAN SCARBOROUGH (Harry Chandler)

Adrian Scarborough has been working for more than 20 years on stage, television, and film. He has starred in countless hit shows at the National Theatre and in the West End, many cult and mainstream TV hits, and has made several cameo appearances in feature films. Most recently, Scarborough played the 'Fool' in Sam Mendes' acclaimed production of "King Lear" at the National Theatre. In 2011, he was awarded Best Supporting Actor at the Olivier Awards for his performance in "After the Dance," also at the National Theatre. "Blunt Talk" is Scarborough's first starring role on U.S. television.

Scarborough has appeared in three films that have been nominated for the Best Picture Oscar® including *Les Misérables* (Universal Pictures), *Gosford Park* (USA Films), and *The King's Speech* (Weinstein Company), which won that category. Additional film credits include *Elizabeth: The Golden Age* (Universal Pictures), *Notes on a Scandal* (Fox Searchlight Pictures), *The History Boys* (Fox Searchlight Pictures), *Vera Drake* (Les Films Alain Sarde), *Bright Young Things* (The Film Consortium), *Dirty Pretty Things* (BBC Films), and *The Madness of King George* (Samuel Goldwyn Company). Previous television credits include "Crashing," "Miranda," "Up the Women," "Professor Branestawm," "Plebs," "Edge of Heaven," "Death in Paradise," "The Paradise," "Restless," "Doctor Who," "Mrs. Biggs," "Upstairs, Downstairs," "Gavin and Stacey," "Cranford," and "Psychoville."

On stage, Scarborough has starred in "King Lear," "Hedda Gabler," "Betty Blue Eyes," "After the Dance," "The Habit of Art," "Time and the Conways," "Henry IV" (parts one and two), "Humble Boy," and "Platanov."

TIMM SHARP (Jim Stone)

Timm Sharp graduated from the American Academy of Dramatic Arts in New York 15 years ago, where he began to establish an acting career in television, film, and theater.

Sharp has starred in the critically acclaimed HBO series "Enlightened," created by Mike White and Laura Dern. He was also a series regular on Fox's "Undeclared" for Judd Apatow and "Til Death," opposite Brad Garrett. Other notable television credits include recurring roles on "Six Feet Under," "Hot in Cleveland," "Revolution," and as 'Billy the Kid' on Comedy Central's "Drunk History."

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Notable film appearances include *Beneath the Harvest Sky* and *Alex in Venice*, which both premiered in last year's Tribeca Film Festival; Nicole Holofcener's *Friends with Money*, opposite Jennifer Aniston; *Fun with Dick and Jane*, opposite Jim Carrey and Tea Leoni; and *Kicking and Screaming*, opposite Will Ferrell.

Sharp frequently performs improv at the Upright Citizen's Brigade Theatre in Los Angeles.

DOLLY WELLS
(Celia Havemeyer)

Dolly Wells is a U.K. writer and performer who recently starred in the six-part comedy "Doll & Em," which she co-created with Emily Mortimer for HBO. Wells can next be seen on screen in *Pride and Prejudice and Zombies*, directed by Burr Steers for Screen Gems and worked opposite Charlotte Rampling in the critically acclaimed *45 Years*. Additional feature film credits include the upcoming release of *Bridget Jones's Baby* as well as the wildly popular *Bridget Jones's Diary* and *Morvern Callar*. Additional television credits include HBO's "The Gathering Storm" and the U.K. series "Some Girls," "Spy" (BSkyB), and "Noel Fielding's Luxury Comedy" (E4), among many others.

MARY HOLLAND
(Shelly Tinkle)

Mary Holland is an actor and improviser from Galax, Virginia. Holland received her B.F.A. in Acting from Northern Illinois University and studied at iO Chicago as well as Upright Citizen's Brigade Los Angeles. Holland has appeared in several hit TV shows including HBO's "Silicon Valley," Hulu's "The Mindy Project," and had a significant arc on NBC's "People Are Talking." This summer will mark her theatrical debut in the Fox feature *Mike and Dave Need Wedding Dates* opposite Zac Efron, Aubrey Plaza, and Adam Devine. In fact, she hit it off so well with Adam that she will also be in the third season of his Comedy Central show "Adam Devine's House Party." Holland also performs regularly at the Upright Citizens Brigade Theatre in Los Angeles, performing both sketch and improv comedy.

Holland was named one of *Time Out Magazine's* 10 Comedians to Watch in 2016.

KARAN SONI
(Martin Bassi)

Soni was born and raised in New Delhi, India. He came to Los Angeles to study theater and film at the University of Southern California and, before graduating, he had already booked two feature films, one of which, *Safety Not Guaranteed*, was accepted into the Sundance Film Festival where it took home the Waldo Salt Screenwriting Award. Since then, he has guest starred on a number of TV shows and worked with a variety of big name stars like Kiefer Sutherland ("Touch"), Chelsea Handler ("Are You There, Chelsea?"), Josh Gad ("1600 Penn") and Jenna Elfman ("Growing Up Fisher"), among others.

In 2013, Soni starred as a series regular in one of Amazon's first original series, "Betas." In 2015, he played the lead in Paul Feig's Yahoo Original Series comedy "Other Space" and was seen in a supporting role in Sony Pictures' *Goosebumps*. This year Soni appears in two highly anticipated studio features: Marvel's *Deadpool* and Sony Pictures' *Ghostbusters*, which reunites him with director Paul Feig.