



A STARZ ORIGINAL SERIES

DA VINCI'S DEMONS

– Season Two –

CAST BIOGRAPHIES

TOM RILEY (Leonardo da Vinci)

Tom Riley plays Leonardo da Vinci in the STARZ Original series "Da Vinci's Demons." Previously, he gained notoriety portraying Dr. Laurence Shepherd opposite James Nesbitt and Sarah Parish in ITV1's critically acclaimed drama series "Monroe."

In 2010, Tom played the role of Gavin Sorenson in the ITV thriller "Bouquet of Barbed Wire," and was also cast in the role of Mr. Wickham in the ITV four-part series "Lost in Austen," alongside Hugh Bonneville and Gemma Arterton. Other television appearances include his roles in "Agatha Christie's Poirot: Appointment with Death" as Raymond Boynton, as Philip Horton in "Inspector Lewis: And the Moonbeams Kiss the Sea" and as Dr. James Walton in an episode of the BBC series "Casualty 1906," a role that he later reprised in "Casualty 1907."

In film, Tom played the leading roles of Freddie Butler in the Irish film *Happy Ever Afters* and Joe Clarke in Stephen Surjik's British comedy, *I Want Candy*. Tom has also been seen as Romeo in *St Trinian's 2: The Legend of Fritton's Gold* alongside Colin Firth and Rupert Everett and a starring role in Santiago Amigorena's *A Few Days in September*.

Tom's significant theater experiences originate from numerous productions at the Royal Court Theatre, including "Paradise Regained," "The Vertical Hour," "Posh," "Censorship," "Victory," "The Entertainer" and "The Woman Before." Tom has also appeared on stage in the Donmar Warehouse Theatre's production of "A House Not Meant to Stand" and in the Riverside Studios' 2010 production of "Hurts Given and Received" by Howard Barker, for which he received outstanding reviews and a nomination for best performance in the new Off West End Theatre Awards. In 2011, Tom starred in Tom Stoppard's celebrated "Arcadia," directed by five-time Tony® Award nominee David Leveaux, in which Tom starred, alongside Billy Crudup, Margaret Colin and Raúl Esparza and opened on Broadway.



to much critical acclaim. Tom's role as 19th century tutor, Septimus Hodge, earned him a Drama Desk Award nomination for Outstanding Featured Actor, with the play itself receiving a Tony® Award nomination. Tom most recently starred in the role of Richard Kenton in Stephen Poliakoff's production of "My City" at the Almeida Theatre.

LAURA HADDOCK
(Lucrezia Donati)

Laura Haddock plays Lucrezia Donati in the STARZ Original series "Da Vinci's Demons." She made her film debut in the hugely successful *The Inbetweeners Movie*, and has recently filmed *SuperBob*, starring alongside Brett Goldstein, Natalia Tena, Ruth Sheen and British comedian Catherine Tate. Her latest project is Marvel's hotly anticipated *Guardians of the Galaxy* with Bradley Cooper, Benicio Del Toro, John C. Reilly and Glenn Close.

Laura's extensive television credits include playing Beryl Ballard in the hit BBC drama series "Upstairs Downstairs" in early 2012 and appearing in the ABC series "Missing." Laura has recently starred in the second season of "Strike Back" on Cinemax/Sky 1, playing Dr. Claire Somersby and starred in a one off Christmas special, "How Not to Live Your Life" on BBC Three. Laura has also appeared in the award-winning BBC One comedy "My Family" and starred alongside Amanda Redman in ITV's "Honest." In 2008, Laura starred alongside David Jason and Christopher Lee in Sky 1's BAFTA-nominated adaptation of Terry Pratchett's novel of the same name, "The Colour of Magic."

Laura's theater credits include Nancy in "When We Are Married," which opened to rave reviews at the Garrick Theatre. She has also starred as Mrs. Holroyd in "The Widowing of Mrs. Holroyd" and as Treena in "Famous Last." Laura graduated from the Arts Educational School in London.

BLAKE RITSON
(Count Girolamo Riario)

Blake Ritson portrays the ruthless Count Girolamo Riario in the STARZ Original series "Da Vinci's Demons." Blake's recent roles include playing King Edward III in the eight-part adaptation of Ken Follett's best-selling novel "World Without End," also starring Cynthia Nixon, Ben Chaplin and Miranda Richardson, plus two series playing the socialite playboy the Duke of Kent in "Upstairs Downstairs" for BBC One.

He has also appeared in the BBC and ENCORE's critically acclaimed "The Crimson Petal and the White" as Bodley, alongside Romola Garai and Chris O'Dowd, and as Charles Fox in BBC's courtroom drama "Garrow's Law." Blake is well known for portraying Mr. Elton in the BBC's 2009 adaptation of "Emma." Blake took the lead role of Edmund



Bertram in the 2007 ITV adaptation of "Mansfield Park," and played Giles Vicary in three seasons of "Red Cap" for the BBC. His additional TV appearances include "A Touch of Frost," "The League of Gentlemen," "God on Trial" and Stephen Poliakoff's award-winning "Shooting the Past."

Blake's films include the role of Johnson in *Hyde Park on Hudson*, starring Bill Murray and directed by Roger Michell; Jarvis in *Dead Man Running*; Johnny in Guy Ritchie's *RocknRolla*; and Anthony Hopkins' son in *Titus*. He recently finished shooting *Serena*, also starring Jennifer Lawrence and Bradley Cooper.

His most recent theater role was as the lead in the Almeida Theatre's "Rope." He also appeared as Augustus in Tom Stoppard's acclaimed 1996 play, "Arcadia" directed by Trevor Nunn, and in "White Chameleon" and "Macbeth" at the National Theatre directed by Richard Eyre.

Blake has also co-directed and co-written four prize-winning short films with his brother Dylan, with cast including Hayley Atwell, Ben Whishaw, Mark Gatiss, Jessica Hynes, Douglas Hodge, Joanna Page and his fiancée, Hattie Morahan. Blake attended Cambridge University, where he studied English and Medieval Italian.

ELLIOT COWAN **(Lorenzo de Medici)**

Elliot Cowan plays the powerful Lorenzo de Medici in the STARZ Original series "Da Vinci's Demons." Elliot's recent credits include the BBC One series "Luther" alongside Idris Elba and the Mitchell and Webb comedy "Ambassadors" for BBC Two.

Winner of the MEN Theatre Award in 2007 for Best Actor, Elliot starred as Norwegian sailor Gunnar in Sky 1's "Sinbad." He appeared in ITV1's supernatural drama "Marchlands" and "The Fixer," as well as playing Mr. Darcy in the network's much loved drama "Lost in Austen." He has also starred in the primetime BBC dramas "Blood and Oil," "Marple – They Do It with Mirrors" and the adapted Phillip Pullman novel "Ruby in the Smoke."

Elliot has been working on his own film, *Narcopolis*, in which he plays the lead. His other film credits include Mike Leigh's *Happy Go Luck*, the part of young Ptolemy in Oliver Stone's *Alexander* starring Angelina Jolie, the ITV movie "Doors Open" and the short film *Gee Gee* alongside David Morrissey.



Nominated for the prestigious Ian Charleson Award, Elliot's many theater credits include Oscar Wilde's "An Ideal Husband" at London's Vaudeville Theatre, directed by Lynsey Posner. Elliot played the title role of "Macbeth" in The Globe Theatre's 2010 production and was cast as Stanley Kowalski opposite Rachel Weisz in the hit Donmar revival of "A Streetcar Named Desire." He also starred in the National Theatre's "The Revenger's Tragedy" with Rory Kinnear.

LARA PULVER
(Clarice Orsini)

Lara Pulver plays Clarice Orsini, the wife of the ruler of Florence, in the STARZ Original series "Da Vinci's Demons." It was her role as Irene Adler in BBC One's "Sherlock" that made her a household name in the UK and a global celebrity.

Lara has recently finished filming "Fleming" opposite Dominic Cooper, slated to air on Sky Atlantic early 2014. She recently starred with Kaya Scodelario in "Skins: Fire" for Channel 4. For the BBC, Lara played Erin Watts in the final season of "Spooks" and Irene Adler opposite Benedict Cumberbatch's "Sherlock." She made her television debut on BBC One's "Robin Hood" playing Isabella of Gisborne. She also played Claudine Crane in HBO's "True Blood."

Lara was nominated for Best Actress at The Critic's Circle Television Awards in 2012 for "Sherlock." She also received an Oliver Award nomination for "Parade" at the Donmar Warehouse, directed by Rob Ashford. "Parade" also ran at the Mark Taper Forum in Los Angeles. Other theater work includes "Uncle Vanya" at the Chichester Festival Theatre, "Beau Jest" at the Hackney Empire, "Everything Must Go!" at the Soho Theatre, "Into the Woods" at the Royal Opera House and "The Last Five Years" at the Menier Chocolate Factory.

Lara's film credits include *Language of A Broken Heart*, directed by Rock Powell; *Legacy* directed by Thomas Ikimi; and the made for television movie "A Special Relationship," directed by Richard Loncraine.

JAMES FAULKNER
(Pope Sixtus IV and The Prisoner)

James Faulkner plays the roles of both Pope Sixtus IV and The Prisoner in the STARZ Original series "Da Vinci's Demons." Born in London, James has enjoyed a prolific and varied career spanning more than 40 years.



Widely recognized for playing Uncle Geoffrey alongside Renee Zellweger in *Bridget Jones's Diary*, James is a veteran of television whose credits include many guest lead appearances in major UK series including "Spooks," "Inspector Morse," "Hamish Macbeth," "Lovejoy," "Minder," "Wycliffe," "Taggart" and "Agatha Christie's Poirot: Appointment with Death." James has been seen in numerous U.S. television series including Baron Mullens in "Covington Cross," "The Martian Chronicles," "The Bourne Identity," "Deceptions," "Guinevere," "Highlander," "McKenna," "La Femme Nikita," "Relic Hunter," "The Monkey King" and the part of Marcellus Agrippa in ABC's epic remake of "Ben Hur." James has appeared on international television with roles in Germany's popular "Der Bibel Code," France's "Napoleon," Italy's "Genghis Khan" and title roles in New Zealand's "The Shadow Trader" and Israel's "Big Man, Small Country."

His film credits include Matthew Vaughn's 2010 blockbuster *X-Men: First Class*, *The Good Shepherd* starring Robert De Niro, Disney's *The Three Investigators and the Secret of Terror Castle*, and *The Three Investigators and the Secret of Skeleton Island* as well as *Bridget Jones's Diary* and its sequel, *Bridget Jones: The Edge of Reason*.

His theater roles include the Player in "Rosencrantz And Guildenstern Are Dead" for the English Touring Theatre, Casti-Piani in "Lulu" at the Almeida, Lenin in "Lenin in Love," Kunz in the RSC's "A Patriot for Me" and the Count in Simon Callow's production of "Les Enfants du Paradis."

James has narrated over 40 documentaries and is currently the voice of ITN News.

GREGG CHILLIN **(Zoroaster)**

Gregg Chillin portrays the charming jack of all underhanded trades, Zoroaster, in the STARZ Original series "Da Vinci's Demons." Gregg began acting professionally at the age of 14. His feature film debut was in *A Good Year*, directed by Ridley Scott. His numerous television credits include the role of bad boy, Owen, in the first season of BBC Three's award-winning show "Being Human."

Gregg recently starred opposite Katherine Kelly and Anne Reid in "The Last Witch" for Sky, which will transmit later this year. Other work on the small screen includes "Leaving" and "Kidnap and Ransom" for ITV, "Inside Men" and "Zen" opposite Rufus Sewell for the BBC. He has also been seen on the small screen in "Pulse" for BBC Three and "Nearly Famous" for E4.



On the big screen, Gregg starred opposite Parminda Nagra in *Twenty8K, 4.3.2.1.*, directed by Noel Clark and co-starring Emma Roberts and *Huge*, directed by Ben Miller.

Gregg made his theater debut in “DNA/ The Miracle” at the Royal National Theatre in 2008. He also worked at the Soho Theatre in London on “Invasion!,” directed by Lucy Kerbel.

EROS VLAHOS **(Nico)**

Eros Vlahos plays da Vinci’s devoted apprentice, Nico, in the STARZ Original series “Da Vinci’s Demons.” Eros began writing and performing stand-up comedy at the tender age of eight, and in 2008 he performed a run of his own show entitled “Eros Vlahos – Problem Child” at the Edinburgh Festival, becoming the youngest comedian to have ever done so. His show was well received by audiences and critics alike.

In 2010, Eros received positive reviews for his role as Cyril in Emma Thompson’s *Nanny McPhee and the Big Bang*. His television appearances include a role in “Game of Thrones,” playing the part of Lommy Greenhands. At the end of 2011, Eros played the young Herbert Pocket in the BBC TV adaption of “Great Expectations,” co-starring alongside Douglas Booth and Gillian Anderson. The same year, he appeared in the BBC One comedy series “Outnumbered” as Marcus and alongside Matt LeBlanc in “Episodes,” playing the part of Pucks Boy. In 2010, Eros starred as Jake Farley in Nickelodeon’s “Summer in Transylvania.”

Eros recently appeared in Joe Wright’s *Anna Karenina* starring Keira Knightley. In 2010, Eros appeared in indie movie *Third Star* alongside Benedict Cumberbatch and Hugh Bonneville, playing Angel Boy. The film’s premiere closed the 2010 Edinburgh Film Festival.

HERA HILMAR **(Vanessa)**

Hera Hilmar plays Vanessa in the STARZ Original series “Da Vinci’s Demons.” Born in Iceland, Hera Hilmar studied at the prestigious London Academy of Music & Dramatic Art and has appeared in a broad spectrum of projects.

Her television credits includes ITV’s “Leaving,” directed by Gaby Dellal; “World Without End,” directed by Michael Caton-Jones; “The Cliff,” directed by Reynir Lyngdal; “Black Angels” (“Svartir Englar”), directed by Oskar Jonasson; and “White Death,” directed by Einar Heimisson.



Amongst her film credits are *Anna Karenina*, directed by the highly acclaimed director Joe Wright; *We Are The Freaks*, directed by Justin Edgar; *Undercurrent*, directed by Árni Óli Ásgeirsson; *The Quiet Storm*, directed by Guðný Halldórsdóttir, for which she was nominated in the Best Actress category at the Iceland Edda Awards; and *2 Birds*, directed by Rúnar Rúnarsson, which was nominated for the Palme d'Or at the Cannes Film Festival for Best Short Film.

CAROLINA GUERRA (Ima)

Carolina Guerra plays Ima in the STARZ Original series "Da Vinci's Demons." Carolina is a Colombian model, actress and television presenter who began her career at an early age. She presented the MTV program "Rock Dinner" and "Pixcelu" and starred in a range of Colombian soap operas including "El Ventilador," "Los Hilos del Amor" and Latin American television series "El Cartel 2," "La Ruta Blanca" and the Latin American equivalent of "Grey's Anatomy."

Carolina took the lead in the Colombian feature films *La Lectora* and *La Luciérnaga* and has appeared in different international projects such as *Restos* and *Gallows Hill*.

Carolina presents Univision's "¡Viva el Sueño!" as well as hosts one of Colombia's highest-rated programs, "Colombia's Next Top Model." Her career as a model and actress has positioned her as one of the best young talents in Colombia.

ALEXANDER SIDDIG (Al-Rahim aka "The Turk")

Alexander Siddig plays the mysterious Turk in the STARZ Original series "Da Vinci's Demons." Born in Sudan, Northern Africa, Alexander Siddig was raised in England. Upon graduating from the London Academy of Music & Dramatic Art, Alexander began his career in the theaters of Manchester before working as a director in London. It wasn't long before Alexander was offered the part of Emir Feisal in 1992's *Great Performances, A Dangerous Man: Lawrence After Arabia*, the sequel to 1962's *Lawrence of Arabia* co-starring alongside Ralph Fiennes, who played T. E. Lawrence.

In 1993, Alexander's performance in *A Dangerous Man* brought him to the attention of Rick Berman, creator of a new series, "Star Trek: Deep Space Nine." Offered the lead role of Dr. Julian Bashir, Alexander stayed with the show for



five seasons. Other high profile TV credits include roles in Sky Atlantic's recent home-grown detective series "Falcon," ITV1's "Primeval," Sky1 and Cinemax's "Strike Back," the BBC's "Spooks," "Waking the Dead," "Merlin" and a recurring role in the cult FOX series "24."

Alexander has enjoyed a diverse career in film. His most recent role saw him play Adib in *Inescapable*, starring alongside Joshua Jackson and Marisa Tomei and as Tareq in *Cairo Time*, both directed by Ruba Nadda. He also starred in Noel Clarke's *4.3.2.1.*, and *Clash of The Titans* saw him take on the role of Hermes alongside Liam Neeson and Ralph Fiennes. In 2008, Alexander co-starred with his real-life uncle Malcolm McDowell and Bob Hoskins in *Doomsday*. Other movie roles include the title role in the television movie "Hannibal: Rome's Worst Nightmare;" Prince Nasir in the critically acclaimed *Syriana* starring George Clooney and Matt Damon; Ridley Scott's *Kingdom of Heaven*, *Reign of Fire* starring alongside Christian Bale; and *Vertical Limit*.

In 2005, Alexander returned to the stage opposite Kim Cattrall in the West End production of "Whose Life Is It Anyway?"

ALLAN CORDUNER **(Andrea Verrocchio)**

Allan Corduner plays Andrea Verrocchio in the STARZ Original series *Da Vinci's Demons*. Allan began his career in musical theater and is most notable for appearing as Sullivan to Jim Broadbent's Gilbert in Mike Leigh's "Topsy-Turvy." In a career spanning almost 40 years, Allan has worked extensively in television, film and theater both in the UK and US. His most recent TV credits include BBC Four's "Spies of Warsaw," Stephen Poliakoff's "Dancing on the Edge" for STARZ and BBC Two, ITV1's "Midsomer Murders," Paul Abbott's "Exile," BBC One's "Zen" starring Rufus Sewell and BBC Four's recent David Bailey and Jean Shrimpton biopic, "We'll Take Manhattan."

One of Allan's first film roles was in 1982's *Yentl* with Barbra Streisand. He also appeared in Oliver Stone's *Talk Radio*. Other film credits include political thriller *Closer to the Moon* directed by Nae Caranfil, *An Enemy to Die For* directed by Peter Dalle, *Defiance* directed by Ed Zwick, and horror comedy *Burke and Hare*, directed by John Landis. In 2009 Allan directed a short film *An Act of Valour*, his first time behind the camera.

Allan's most recent theater role was in "Passion" at The Donmar Warehouse. In 2010 he directed "Pariah," by August Strindberg at the Arcola Theatre in London. Allan has a long association with the Royal Court Theatre, where he has appeared in plays such as "Three Birds Alighting on a Field," "Fucking Games," "Ice Cream" and most notably Caryl



Churchill's satirical "Serious Money," which subsequently transferred to London's West End and Broadway in New York. Allan also received acclaim on Broadway for the role of Etches in the Tony® Award-winning musical "Titanic" and in "The Birthday Party" at the McCarter Theatre in Princeton. He was re-united with Mike Leigh at the Royal National Theatre in "Two Thousand Years."

Allan's voice is familiar to listeners of audio books such as "The Book Thief" and George Orwell's "Burmese Days." On BBC Radio he has been heard in the title role of Bertolt Brecht's "The Resistible Rise of Arturo Ui" and "The Takeover."

DAVID SCHOFIELD
(Piero da Vinci)

David Schofield plays Piero da Vinci in the STARZ Original series *Da Vinci's Demons*. David's acting career has spanned over 30 years, appearing in many prominent television, film and theater productions.

David's extensive television career includes "The Shadowline," and "Merlin" for the BBC as well as "Injustice" and "Footballer's Wives" for ITV. David's film career includes performances in John Landis' *Burke and Hare*, Ridley Scott's *Gladiator*, the Hughes Brothers *From Hell*, and Disney's *Pirates of the Caribbean*.

On stage, he has established a long association with the Royal National Theatre, the West End stage in London and the Royal Shakespeare Company, most notably playing Marc Anthony in "Julius Caesar."

JEANY SPARK
(Ippolita)

Jeany Spark plays Ippolita in the STARZ Original series "Da Vinci's Demons." After graduating from Oxford with a degree in English, Jeany channelled her love of literature to acting and completed her studies at the prestigious Royal Academy of Dramatic Art.

Jeany has just completed filming the hotly anticipated Channel 4 sitcom "Man Down," starring alongside Greg Davies. Her other notable television credits include BBC Two's "The Thick of It," "Sherlock" and the critically acclaimed "Wallander."

Her film credits include Bill Condon's *The Fifth Estate*. She has starred in Rodrigo Cortes' *Red Lights* alongside Robert De Niro, as well as Ross Birkbeck's *Showreel*. Jeany also has notable theater credits – such as "Waste" at



the Almeida Theatre, Lily Bevan's "Celebrity Night" at Café Red and Jamie Glover's "A Voyage Around My Father." In addition to stage work, Jeany has worked extensively in radio. Her credits include productions for BBC Radio 4 such as "The Rivals", "It Came in with a Lass" and Eoin O' Callaghan's "Not a Love Story." She has also played two different roles in Big Finish Productions' adaptation of "Doctor Who" for radio.

KIERAN BEW
(Duke Alfonso)

Kieran Bew plays Duke Alfonso in the STARZ Original series "Da Vinci's Demons." Born in Hartlepool, Kieran studied at the prestigious London Academy of Music and Dramatic Art and has gone on to appear in a range of successful productions.

Kieran rose to prominence in Lexi Alexander's independent drama *Green Street* alongside Elijah Wood. Kieran's other notable film credits include starring in Julian Gilby's British crime thriller, *Rise of The Footsoldier*. He also appeared in 20th Century Fox's box-office smash *Alien vs. Predator*. His television credits include "Spooks" and "Hustle" for the BBC and a starring role in the critically acclaimed "Whitechapel" on ITV. His theater credits have earned him the respect of his peers and critics alike. These include Mike Attenborough's "King Lear" at The Almeida Theatre, Natalie Abrahams' "After Miss Julie," and Trevor Nunn's "Richard II" at the Old Vic.

Kieran is also an accomplished athlete having competed in fencing at international and world championship levels, as well as swimming at a national championship level.

RAOUL TRUJILLO
(Topa Inca)

Raoul Trujillo plays Topa Inca in the STARZ Original series "Da Vinci's Demons." An accomplished actor, director, choreographer and dancer, Raoul's career spans over 30 years and five continents.

Most recently, Trujillo appeared in *The Chronicles of Riddick*. He appeared in the feature film *Cowboys and Aliens* opposite Harrison Ford and Daniel Craig and the TV movie event *Neverland* for Syfy. He is featured opposite Helen Mirren in *Love Ranch* and has recently guest starred on "In Plain Sight" for NBC and "The Unit" for CBS/FOX. He also appears in a recurring role on HBO's "True Blood."



He is best known for his incredible performance in Mel Gibson's *Apocalypto* and Terrence Malick's epic film, *The New World*. Television work includes "La Femme Nikita," "Jag" "Sinbad" and "Witness to Yesterday." "Dancing," the series for Public Television in New York which Trujillo hosted, garnered him an Emmy® nomination for Best Performer.

When not on a film set, Mr. Trujillo divides his time between Toronto, Los Angeles and his beloved New Mexico desert.

ESTELLA DANIELS **(Zita)**

Estella Daniels plays Zita in the STARZ Original series "Da Vinci's Demons." Estella's most well known for her role as Nala in "Sinbad" for Sky 1. Her other television credits include BBC's "Death in Paradise," directed by Keith Boak, "Ashes to Ashes," also on BBC and "Thorne: Scaredy Cat" for ENCORE and Sky 1.

Estella's theater credits include "Racing Demon" at the Crucible Theatre in Sheffield, "Iya Ile (The First Wife)" for Soho Theatre, "Treasure Island" at the Royal Theatre Haymarket and "Festa" for the Young Vic. She is also an talented singer and dancer.

LEE BOARDMAN **(Amerigo Vespucci)**

Lee Boardman plays Amerigo Vespucci in the STARZ Original Series "Da Vinci's Demons." Born in Manchester, Lee won a scholarship at the prestigious Oxford Drama School to pursue his dream of an acting career. Lee made his mark in television, starring in ITV's comedy "Great Night Out" and BBC Three's "Drop Dead Gorgeous." Drama highlights include starring alongside Jim Broadbent in BBC One's "The Street" and HBO's "Rome."

His film credits include Leslie Manning's indie flick *Fated*, Tom Shankland's *Going Down* and William Monahan's *London Boulevard* with Colin Farrell and Keira Knightly.

Lee's theater credits include Andrew Loudon's adaptation of "Cool Hand Luke" at the Aldwych Theatre, as well as "A Midsummer Night's Dream" at The Crucible Theatre, directed by Michael Grandage CBE.



RAY FEARON
(Carlo de Medici)

Ray Fearon plays Carlo de Medici in the STARZ Original series "Da Vinci's Demons." Ray has had a distinguished career, making him a familiar face on stage and on screen.

After graduating from Rose Bruford College of Theatre and Performance, Ray garnered a reputation as a stage actor in the northwest of England. This included credits such as Michael Attenborough's "Othello" in Liverpool. Ray became the first Black actor to play "Othello" on an RSC stage in over 40 years.

His other notable theater credits include "The Soldier's Fortune" at the Young Vic, and "Sing Yer Heart Out for the Lads" at the National Theatre. Ray's film credits include the blockbuster *Harry Potter & the Philosopher's Stone*, Kenneth Branagh's *Hamlet* and starring in Oskar Roehlar's *Lulu and Jimmi*. Ray is perhaps most famous for his role as Nathan Harding on British household soap opera "Coronation Street" on ITV1. His other television credits include BBC One's "Silk," BBC One's "Waking the Dead," and ITV1's "Prime Suspect."

IAN PIRIE
(Captain Dragonetti)

Ian Pirie plays Captain Dragonetti in the STARZ Original series "Da Vinci's Demons." Born in Aberdeen in North East Scotland, Ian served an apprenticeship as a welder before traveling to London to become an actor. He has had a wide ranging career across television, film and theater. He played the regular role of Elfric in Channel 4's TV adaptation of Ken Follett's best-selling novel "World Without End," appeared as D.I. Roberts in the critically acclaimed second season of E4's "Misfits" and has appeared in the BBC's "Daughters," "Dalziel and Pascoe," "Green Eyed Monster," "Grange Hill," "Casualty," "EastEnders" and "The Bill."

Ian's feature film credits include Major Pritchard in *I Am Soldier*, Karsen in *Pressure*, *Who Needs Enemies*, 2012's big screen version of *Les Misérables* as Babet, *The Dark Knight*, *Die Another Day* and *Gangs of New York*.

Ian started his career in musical theater in 1996 when, after performing in "Robin of Sherwood" at the Liverpool Playhouse, he landed a role in "Jesus Christ Superstar" in London's West End. His other theater credits include the National Theatre of Scotland's award-winning "Blackwatch" at the Barbican plus an American tour, "Macbeth" at Shakespeare's Globe directed by Lucy Bailey, "Romeo and Juliet" at The Mercury Colchester playing Capulet, "The Phantom of the Opera" in the West End playing Buquet/Firman and performing several times as The Phantom,



Bardolph in the RSC's "The Merry Wives of Windsor" with Dame Judi Dench directed, the RSC's "The Canterbury Tales" and "Notre-Dame De Paris" playing Quasimodo the co-lead (all in the West End) and "Les Miserables" playing Courfeyrac but performing many times as Valjean.

NICK DUNNING
(Lupo Mercuri)

Nick Dunning plays Lupo Mercuri in the STARZ Original series "Da Vinci's Demons." His stage career began at the Nottingham Playhouse with a series of notable roles including playing Briggs in "No Man's Land" at the Duke of York Theatre.

Nick has an extensive television career including "Vanity Fair" for BBC, "The Tudors" for Showtime, "My Boy Jack" for ITV and playing Reverend Dyke Garrett in the award-winning miniseries "Hatfields & McCoys."

His film roles include *London Kills Me*, Oliver Stone's *Alexander* and *In America* for FOX Searchlight. He also appeared alongside Meryl Streep in the Oscar® winning film, *The Iron Lady*.

AKIN GAZI
(Bayezid)

Akin Gazi plays Bayezid in the STARZ Original series "Da Vinci's Demons." His film debut was in Lee Tamahori's *The Devil's Double*. He followed with Jean-Jacques Annaud's *Day of the Falcon*, originally titled, *Black Gold*, starring alongside Tahar Rahim and Antonio Banderas. In 2012, Akin worked with Oscar® winner Kathryn Bigelow on the critically acclaimed film *Zero Dark Thirty*. He will appear in the upcoming film *The Cut* directed by Golden Bear/Cannes winner Faith Akin.

Akin has several TV credits. Most recently he played brutal sadist and gangster Bekir Yilmaz as guest lead alongside Emilia Fox in "Silent Witness – Undertone" (release February 2014) for the BBC. Other credits in TV include "Doctor Who," "Spooks," "Hunted" (all for the BBC) and HBO Drama "The Path to 9/11."

Akin made his theater debut in 2009 when he played Hassan the Handsome Turkish Man in farce "The Great Extension" at the Stratford Theatre Royal East.



RAYMOND COULTHARD
(Jacob Pasha)

Raymond Coulthard plays Jacob Pasha in the STARZ Original series "Da Vinci's Demons." Raymond's career spans film, television and theater. His screen credits include Anthony Minghella's *The English Patient*, while his television credits include BBC One's smash hit drama "Call the Midwife," ITV's critically acclaimed period drama "Mr Selfridge," as well as four series of BBC One's "Hotel Babylon."

On stage, Raymond appeared in "Caligula" at the Donmar Warehouse and has worked widely with the Royal Shakespeare Company and the National Theatre.

MATTHEW MARSH
(King Ferrante)

Matthew Marsh plays King Ferrante in the STARZ Original Series "Da Vinci's Demons." Starting out with an interest in comedy, Matthew began his stage career performing with a fringe group at the Edinburgh Festival in his late teens. Matthew made the switch to dramatic art, cutting his teeth in acting with the Mikron Theatre Company, while touring Britain in a canal boat. His theater credits include Jonathan Munby's "A Human Being Died That Night," "The Overwhelming" at the Royal National Theatre and "The Goat" at the Almeida Theatre.

His television credits include BBC One's popular drama "Spooks," the long-running ITV crime thriller "The Commander," as well as the critically acclaimed "Luther" on BBC One.

His film credits include HBO Films' political thriller "The Special Relationship," as well as the horror film *An American Haunting*. He performed opposite Meryl Streep in Phyllida Lloyd's Oscar® winning *The Iron Lady*.

VINCENT RIOTTA
(Federico, Duke of Urbino)

Vincent Riotta plays Duke Urbino in the STARZ Original series "Da Vinci's Demons." After attending the Royal Academy of Dramatic Art, Vincent went on to appear in a number of theater productions including "A Street Car Named Desire," "Romeo and Juliet" and "The Corsican Brothers."

Vincent has made many notable television appearances including "Little Dorrit" for BBC, the BAFTA nominated series "The Hour," "Strike Back" for Sky/Cinemax and all three seasons of "Zen" for BBC.



Vincent's film credits include Guy Ritchie's *Revolver*, Ron Howard's Golden Globe® nominated "Rush" and highly acclaimed *The Dark Knight*. His most recent appearance is in Peter Greenaway's independent film *Goltzius and the Pelican Company* about a 16th century Dutch painter.

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