



A STARZ ORIGINAL SERIES

DA VINCI'S DEMONS

– Season Two –

PRODUCTION BIOGRAPHIES

DAVID S. GOYER (Creator, Executive Producer)

David S. Goyer is the Creator and Executive Producer of the STARZ Original series “Da Vinci’s Demons.” Goyer has earned a reputation for telling character-driven stories. His breakout came in 1998 when he wrote the action hit *Blade*, starring Wesley Snipes, based on the Marvel Comics vampire hunter who is, himself, half-vampire. He then wrote 2002’s *Blade II*, on which he also served as an executive producer. In 2004, he directed, wrote and produced the last of the trilogy, *Blade: Trinity*.

Among Goyer’s current projects is the script for the untitled sequel to *Man of Steel*, starring Henry Cavill as Superman and Ben Affleck as Batman with Zack Snyder directing. The film is the follow up to the box office hit *Man of Steel*, the reboot of Superman based on a story by Goyer and producer Christopher Nolan with a screenplay by Goyer.

In addition, Goyer recently signed on to direct an adaptation of the science-fiction novel *The Breach* for Lionsgate, which was independently developed under Goyer’s Phantom 4 Films banner with producer Lorenzo di Bonaventura.

Goyer collaborated with Nolan on the mega-hit Dark Knight trilogy, starting with the screenplay for *Batman Begins*, which successfully brought the iconic character back to his origins. Goyer went on to team with Christopher Nolan on the story for the billion-dollar blockbuster *The Dark Knight*, for which they received a Writers Guild of America Award nomination for Best Adapted Screenplay, followed by the story’s conclusion in *The Dark Knight Rises*.



In 2002, Goyer made his feature film directorial debut with the drama *Zig Zag*, which he also wrote the screenplay based on the acclaimed novel by Landon Napoleon. His other directing credits include *The Invisible*, starring Justin Chatwin and Marcia Gay Harden, and the hit supernatural thriller, *The Unborn*, based on his own original screenplay and starring Odette Yustman and Gary Oldman.

In addition to screenwriting, Goyer made his debut in video games with the story for the smash hit, "Call of Duty: Black Ops," and penned the story for its blockbuster follow up, "Call of Duty: Black Ops 2." His love of comic books also led to a four-year stint actually writing one for DC Comics. He is a co-writer of "The Justice Society," which was one of DC's biggest hits.

BRIAN NELSON
(Executive Producer)

Brian Nelson is an Executive Producer for the STARZ Original series "Da Vinci's Demons." Nelson is a veteran screenwriter and television writer whose screenplays include the Ellen Page/Patrick Wilson thriller *Hard Candy*, which was a Sundance selection and won Best Screenplay at the Sitges International Film Festival. He also penned the vampire epic *30 Days of Night*, as well as *Devil*, the first film in M. Night Shyamalan's Night Chronicles. Currently he is developing film projects with director Steven Shainberg (*Secretary*) and with Columbia Pictures.

In addition to serving as a writer on season one of "Da Vinci's Demons," his television credits also include episodes of "Jag," "Lois and Clark," "Earth: Final Conflict," "So Weird," "Vanishing Son," the Prism Award-winning "In a Heartbeat," Berlin police procedural "Wolffs Revier," and the ABC miniseries "20,000 Leagues Under the Sea" starring Michael Caine.

Before his work in television and film, he served as a theater director, staging award-winning productions at venues including the Kennedy Center, Texas Shakespeare Festival, Woolly Mammoth Theatre Company and Center Theatre Group in Los Angeles. His productions include works by Shakespeare, Pinter, Albee, and Ibsen; he also worked on the earliest developmental readings of plays including "Wit" and "The Kentucky Cycle." As a literary manager and dramaturge for East West Players, the nation's oldest Asian-American theater, he inaugurated the David Henry Hwang Writers Institute and edited the Applause Books anthology, "Asian American Drama: Nine Plays." He has taught at USC and UCLA Extension, and holds honors degrees in English and theater from Yale and UCLA.



JANE TRANTER
(Executive Producer, Adjacent Productions)

Jane Tranter is an Executive Producer of the STARZ Original series “Da Vinci’s Demons” for Adjacent Productions.

In January 2009, Tranter launched BBC Worldwide Productions in Los Angeles, with the remit to reformat original pieces of BBC IP for US television. Successes to date include “Getting On” and “Criminal Justice” for HBO, “Top Gear” for History and the phenomenal hit, “Dancing with the Stars” (ABC). In 2012, Tranter expanded the company to include Adjacent Productions, a label that sits alongside BBCWP in order to identify new and original programming specifically developed for the US. Founded on the core values of creativity, innovation and growth Adjacent Productions has fast proven itself as a leading supplier of quality programming across all genres, with titles that include “Da Vinci’s Demons” (STARZ), “Life Below Zero” (National Geographic Channel), and the upcoming “Ladies of London” (Bravo).

Before coming to the States to head BBC Worldwide’s Los Angeles-based production business, Tranter held the post of Controller of BBC Fiction in the UK. Tranter was responsible for commissioning the BBC’s entire drama, comedy, motion picture and program acquisition output, leading a portfolio of diverse and distinctive productions including “Little Dorrit,” “Criminal Justice,” “Gavin and Stacey,” “Heroes,” “House of Saddam,” “Doctor Who,” “Rome,” “Blackpool,” “Bleak House” and “State of Play.”

From 2000 to 2006, Tranter was Controller of BBC Drama Commissioning, led the team that modernized and reinvented the BBC’s drama output. Before that, Jane headed up in-house drama at the BBC working as an Executive Producer on a number of award-winning films, mini-series and series.

In 2009, Tranter received BAFTA’s Special Award in recognition of her outstanding creative contribution to the television industry.

JULIE GARDNER
(Executive Producer, Adjacent Productions)

Julie Gardner is an Executive Producer of the STARZ Original series “Da Vinci’s Demons” for Adjacent Productions. Gardner is responsible for scripted drama development for BBC Worldwide Productions, bringing the best of the BBC to US audiences, as well as Adjacent Productions, where she nurtures relationships with top-level writers to create new and unique dramas for US networks. Since joining BBC Worldwide Productions in 2009, Gardner has also



served as executive producer for BBC Worldwide Productions' "Torchwood: Miracle Day," Adjacent Productions' "Da Vinci's Demons" (STARZ), and upcoming series "Us & Them" (Fox), and "Getting On" (HBO).

Prior to joining BBC Worldwide's Los Angeles-based production business, Gardner was Head of Drama Commissioning and Head of Drama for BBC Wales. In this role, she was responsible for spearheading the revival of BAFTA winning "Doctor Who," as well as the successful series, "Torchwood," and "The Sarah Jane Adventures." She also led the production of an unparalleled string of hit dramas including "Life on Mars," "Ashes to Ashes," "Being Human," "Girl in a Cafe," "Stuart: A Life Backward," "Mistresses," and "Casanova," for which she received a multitude of awards.

Gardner recently received the Sian Phillips award by BAFTA Cymru for her significant contribution to film and television in Wales.

LEE MORRIS **(Executive Producer)**

Lee Morris is an Executive Producer of the STARZ Original series "Da Vinci's Demons." Lee is a BAFTA award winner who has produced many high profile dramas. His recent credits include: Peter Morgan's "The Jury," "Any Human Heart" for Channel 4, "Enid" starring Helena Bonham Carter, "The Damned United," David Hare's "My Zinc Bed" and "A Number" by Caryl Churchill, both for HBO.

His early career was spent at the BBC gaining experience on award-winning productions such as "The Lost World," "The Long Firm," "Charles II: The Last King," "Daniel Deronda," "Archangel," "The House of Saddam," "My Family and Other Animals," and the Shakespeare re-told films "Macbeth," "A Midsummer Night's Dream" and "The Sins."

ROSE LAM **(Executive Producer)**

Rose Lam is an Executive Producer on the STARZ Original series "Da Vinci's Demons." Her production credits include independent films, features and movies of the week, and television series, her latest being the television adaptation of John Grisham's "The Firm" for NBC. Lam's film career spans more than two decades and includes "Café Romeo," "Harmony Cats," and "Double Happiness," which won the Wolfgang Staudt Award at the 1995 Berlin International Film Festival. Her television credits include Showtime "Beggars and Choosers," "I Was A Teenage Faust," "Stealing Sinatra," and the Emmy® award-winning television special, "Off Season."



In 2003, Lam formed "Coast Mountain Films," a Vancouver-based production services company where she produced Showtime's award-winning first movie musical, "Reefer Madness."

Lam was the Executive Producer on the popular and critically acclaimed Showtime television series, "The L Word."

COURTNEY B. CONTE
(Co-Executive Producer, Adjacent Productions)

Courtney B. Conte is a Co-Executive Producer on the STARZ Original series "Da Vinci's Demons." Conte joined BBC Worldwide Productions in 2010 as Chief Operating Officer. He helps develop and manage the company's business strategy, as well as overseeing production management for both BBC Worldwide Productions and Adjacent Productions' scripted and unscripted programming. He has served as Executive Producer on "Richard Hammond's Crash Course" (BBC America), "Top Gear" (HISTORY), and Co-Executive Producer on "Us & Them" (Fox) and "Getting On" (HBO).

Prior to joining BBC Worldwide Productions, Conte was Co-President/Head of Production at Carsey-Werner. He was responsible for over 2,000 episodes of primetime television including hits such as "The Cosby Show," "Roseanne," "Grace Under Fire," "3rd Rock From the Sun," "Cybill," "Grounded for Life," and "That 70's Show." While at Carsey-Werner, Conte was named Senior Vice President of Production at Oxygen, where he facilitated the launch of the network and led all west coast production.

Conte has been honored with a Cable Ace Award, as well as numerous Emmy® nominations. He has worked with almost every major media company including Universal, Disney, Warner Brothers, Fox, NBC, ABC, CBS, UPN, The WB, HBO, Showtime, Nickelodeon and Lifetime. Conte is a member of The Director's Guild of America, The Producer's Guild of America, The Television Academy and BAFTA.

MATTHEW BOUCH
(Producer)

Matthew Bouch is a Producer on the STARZ Original series "Da Vinci's Demons." Bouch, who is also a writer, is best known for co-devising and producing the award-winning BBC series "Being Human." He began his producing career on the BAFTA-nominated "Sarah-Jane Adventures," and most recently produced the Channel 4 series "My Mad Fat Diary." Prior to that, he developed shows such as "Mistresses," "Stuart: A Life Backwards" and "Life on Mars" for BBC1.



COREY REED
(Supervising Producer, Writer)

Corey Reed is a Supervising Producer and Writer for the STARZ Original series "Da Vinci's Demons." After graduating from Ithaca College with a BA in theater, he began his career writing and directing theater productions in New York City. A desired transition to film and television came in the form of a production assistant position in the writer's office of the NBC comedy, "Ed." Upon the show's end, he relocated to Los Angeles to pursue screenwriting full time. He went on to script a freelance episode of the NBC drama "Medium" starring Patricia Arquette. The following season, he became part of the show's writing staff, where he spent four seasons rising from Staff Writer to Co-Producer.

MARCO RAMIREZ
(Producer, Writer)

Marco Ramirez is a writer for the STARZ Original series "Da Vinci's Demons." Ramirez comes to TV with extensive experience writing for theater. He has had plays produced at Center Theatre Group, The John F. Kennedy Center for the Performing Arts, The Juilliard School, and Actors Theatre of Louisville's Humana Festival of New American Plays.

A graduate of NYU and Juilliard, he has written for FX's highest-rated television show "Sons of Anarchy" and Netflix's critically-acclaimed original series "Orange is the New Black."

PRISCILLA JOHN
(Casting Director)

Priscilla John is the Casting Director for the STARZ Original series "Da Vinci's Demons." She is based in London and works on UK and US feature films and television. Her feature film credits include: *Thor: The Dark World*, *The Wolverine*, *Captain America: The First Avenger*, *Gulliver's Travels*, *Mamma Mia!*, *Brideshead Revisited*, *Miss Potter*, *Pirates of the Caribbean II and III*, *About a Boy*, *Casanova*, *Saving Private Ryan*, *Brassed Off*, *Quills*, *Little Voice*, *Amistad*, *Seven Years in Tibet*, *Distant Voices Still Lives*, and *A Fish Called Wanda*.

John's television credits include "Crossing Lines," "Labyrinth," "World Without End," "Pillars of the Earth," and "The Jewel in the Crown."



EDWARD THOMAS
(Production Designer)

Edward Thomas is the Production Designer for the STARZ Original series "Da Vinci's Demons." Born in Swansea, Wales, Thomas' feature film career developed while working across Africa and other parts of the world creating a diverse portfolio of 18 films including the western, Viking, and other family, fantasy, thriller, science fiction, period films that include contemporary genres.

On his return to Wales, Thomas took on the task of establishing the art department for "Doctor Who" for seasons one to five, as well as working on the first three seasons of "Torchwood" and "The Sarah Jane Adventures." He has received much recognition for his work, including Welsh BAFTA and RTS Award nominations for Best Design and a BAFTA nomination for Breakthrough Talent. In 2006, he won a Welsh BAFTA Award for Best Design for his work on "Torchwood" and in 2010 Best Design for "Doctor Who: Waters of Mars."

Thomas has since returned to Africa, designing "Outcasts" for BBC/Kudos and more recently, "United," for World Productions in Newcastle and "Torchwood: Miracle Day" both in Wales and Los Angeles. His most recent production was World Productions' critically acclaimed "Line of Duty" for the BBC.

FABIAN WAGNER
(Director of Photography – Episode 201 "The Blood of Man")

Fabian Wagner is a Director of Photography for the STARZ Original series "Da Vinci's Demons." He has always loved photography and visuals, visiting his first film sets as a young teenager. His credits include BBC's multi-award winning series "Sherlock," for which he was nominated for an Emmy® in Outstanding Cinematography for a Miniseries or Movie. Other credits include ITV's drama "Mrs. Biggs" with Sheridan Smith for which he won the GTC award and is currently nominated for best cinematography at the AACTA, International Emmy® Award-winning "Accused" for Best Drama Series and "Sinbad" on Sky 1. He is currently shooting "Frankenstein" for Fox, starring Daniel Radcliffe and James McAvoy.

OWEN MCPOLIN ISC
(Director of Photography – Episode 202 "The Blood of Brothers," Episode 203 "The Damned")

Owen McPolin is a Director of Photography for the STARZ Original series "Da Vinci's Demons." A native of Kerry in the West of Ireland, McPolin's interest in film-making began at a young age when he aligned his interest of "borrowing" his father's Polaroid Land Camera, with his being "volunteered" by his school to film Gaelic Football matches. After graduating, he studied fine art and film making in Great Britain before he went onto work on the



Emmy® award-winning "Little Dorrit" and "Doctor Who" for BBC, the Emmy Nominated "Secret State" for Channel 5, and "The Take" and "The Runaway" for Sky. He is currently shooting John Logans's "Penny Dreadful" for Showtime.

OLE BIRKELAND

(Director of Photography – Episode 204 "The Ends of the Earth")

Ole Birkeland is a Director of Photography for the STARZ Original series "Da Vinci's Demons." Birkeland is a Norwegian Director of Photography based in London who mostly works in commercials and feature films. Some of his credits include *Helen*, which won Best Cinematography at the Durban International Film Festival; *The Arbor* which won the Guardian First Film Award for director Clio Barnard; and *Up There* which won the Scottish BAFTA for Best Film. His recent Television Dramas includes "Shirley" for BBC2 and the critically acclaimed "Utopia" directed by Marc Munden for Channel 4.

GIULIO BICCARI

(Director of Photography – Episode 205 "The Sun and the Moon," Episode 206 "The Rope of the Dead," Episode 207 "The Vault of Heaven," Episode 208 "The Fall from Heaven")

Giulio Biccari is a Director of Photography for the STARZ Original series "Da Vinci's Demons." He has been fascinated by photography and image making since childhood. His feature films include *Forgiveness*, which won the best cinematography award at the 2004 Durban International Film Festival 2004. Others include Golden Bear-winning *U Carmen e Khayelitsha*, official Sunday Film Festival selected film *Son of Man and Black Butterflies*, which won Best Film at the Netherlands Film Festival in 2011, Best actress for Carice Van Houten at the Tribeca Film Festival and the Best Cinematography at the SAFTA awards in 2012. His television work includes the Emmy®-nominated BBC drama "Luther" starring Idris Elba; "Outcasts" for BBC; "Spooks" series 7 and 8; and HBO's Emmy®-nominated and AFI TV Program of the Year-winning "The No1 Ladies Detective Agency" starring Jill Scott.

MIKE SPRAGG

(Director of Photography – Episode 209 "The Enemies of Man")

Mike Spragg is a Director of Photography for the STARZ Original series "Da Vinci's Demons." Spragg studied film and photography at the University of Westminster before working on documentaries for the BBC and the Discovery Networks. He was nominated for a BAFTA in Best Cinematography in Factual Television for "The Seven Wonders of the Industrial World: Hoover Dam." He has also won the Sony Award for Best Digital Cinematography for a documentary shot all over the world about "Black Holes." He also received an ASC nomination for Outstanding Cinematography in a one hour Television series last year for "Strike Back," shot for HBO/Sky, of which he shot four series in South Africa, Budapest and Thailand. Other recent credits include a new 10-part period drama for the BBC



called “Musketeers” and International Emmy® award-winning “Waking the Dead” for the BBC. Mike has also taught cinematography at the National Film and Television School in the UK.

GAVIN STRUTHERS

(Director of Photography – Episode 210 “The Sins of Daedalus”)

Gavin Struthers is a Director of Photography for the STARZ Original series “Da Vinci’s Demons.” A fine artist and photographer from an early age, Struthers started working in documentary as a freelance cameraman. He began his career as a cinematographer following his graduation from the National Film & TV School where he was mentored by Freddie Francis BSC. He has shot a diverse range of projects including the RTS-winning “Your Life in Their Hands,” BAFTA award-winning “Shameless,” “Secret Diary Of A Call Girl” for ITV and Showtime, “Garrow’s Law” for BBC and PBS and BBC’s BAFTA award-winning “Last Tango In Halifax.” He’s also worked on the Golden Globe®, Emmy® and BAFTA award-winning phenomenon “Downton Abbey.” He has held master classes in cinematography in both London for Arri and Olso for the Norwegian Society of Cinematographers.

BEAR MCCREARY

(Musical Composer)

Bear McCreary is the Musical Composer for the STARZ Original series “Da Vinci’s Demons.” WIRED Magazine calls composer McCreary a “Secret Weapon.” His unique combination of atypical instrumental background (he is a professional accordionist) with rigorous classical training prepared him to compose for disparate genres. By the age of 24, McCreary was launched into pop culture history with his ground breaking score to Syfy’s hit series “Battlestar Galactica,” for which he composed “the most innovative music on TV today” (Variety). It “fits the action so perfectly, it’s almost devastating: a sci-fi score like no other” (NPR). io9.com declared Bear McCreary one of the “Ten Best Science Fiction Composers” of all time, listing him alongside legends John Williams, Jerry Goldsmith and Bernard Herrmann.

A recent Emmy® Award-winner for “Da Vinci’s Demons,” McCreary’s current workload includes the new series “Marvel’s Agents of S.H.I.E.L.D.” – which was the #1 debut of the 2013 fall season with 11.9 million viewers. Together with the fourth season debut of “The Walking Dead,” shattering records with 16.1 million viewers for its season debut. That means that McCreary had the #1 new show and the #1 returning show in 2013. McCreary’s current projects also include the second season of “Da Vinci’s Demons,” the Syfy series “Defiance” and “Black Sails,” which debuts January 2014.



TRISHA BIGGAR
(Costume Designer)

Trisha Biggar is the Costume Designer for the STARZ Original series "Da Vinci's Demons." Biggar is an award-winning costume designer who has worked on a number of feature films and television dramas with a variety of artists, including Robert Carlyle, Robert Duvall, Samuel L. Jackson, Michael Keaton, Alex Kingston, Christopher Lee, Ewan McGregor, Liam Neeson, Natalie Portman and Rachel Weisz.

Biggar's film credits include David Mackenzie's *Hallam Foe*, *Perfect Sense* and *Stone of Destiny*, starring Robert Carlyle and Christopher Lee. She also worked on Peter Mullan's *Magdalene Sisters* and all three episodes of the recent blockbuster *Star Wars* film trilogy.

Her other television credits include Tiger Aspect's "The Deep" and "The Philanthropist," Shed Productions' "Hope Springs" and "Moll Flanders" directed by David Attwood. In 2012, Trisha was the recipient of BAFTA Scotland's Outstanding Contribution to Craft Award (in memory of Robert McCann).

JACQUELINE FOWLER
(Hair & Make-Up Designer)

Jacqueline Fowler is the Hair & Make-Up Designer for the STARZ Original series "Da Vinci's Demons." She is a BAFTA and RTS award winner for her work on the acclaimed BBC and ENCORE drama "The Crimson Petal and the White" and was BAFTA nominated in 2010 for "Red Riding 1974." Recent credits include Sky Atlantic's four-part Spanish crime series "Falcon," based on the novels by Robert Wilson and Sky 1's family blockbusters "Sinbad" and "Treasure Island."

Her versatility and experience across all genres, as well as her skill in character make-up, makes her one of the most practiced experts in her field. In 2008, Fowler was the personal make-up artist to John Malkovich, applying his scarring and old age mask in Simon Hunter's *Mutant Chronicles*. In 2006, she won the award for Best Make-Up at the Fantastic Fest Competition in Austin, Texas for *The Living and the Dead*.

THOMAS HORTON
(Visual Effects Supervisor)

Thomas Horton is the Visual Effects Supervisor on the STARZ Original series "Da Vinci's Demons." He has worked internationally with extensive experience in feature film, TV and advertising.



Horton has produced and directed music videos and commercials, for major and international brands; in the early 1990's owned one of Australia's leading commercial production companies. He re-launched Saatchi & Saatchi's in house creation companies which went on to win awards at Cannes Advertising Festival, British Music Awards and more.

Horton has a substantial number of successful film projects including *G.I. Joe: Relation*, *Rock of Ages*, *Brighton Rock* and *London Boulevard*. Undoubtedly, Horton's work as visual effects supervisor on the multi-Oscar® and BAFTA-winning *The King's Speech* will go down as some of his most poignant work.

PAUL KELLY
(Special Effects Supervisor)

Paul Kelly is the Special Effects Supervisor on STARZ Original series "Da Vinci's Demons." With more than 20 years of experience, he has worked on popular BBC productions such as "Dalziel & Pascoe," "Silent Witness," "Doctor Who," and "Torchwood."

Kelly also has extensive experience in film. His credits include the critically acclaimed *Bend It Like Beckham*, *Funny Bones* and *Two Men Went To War*. His work has also featured on high profile pop music promos for groups such as Spice Girls and Limp Bizkit, as well as commercials for L'Oreal Shampoo, Barbie and Ford.

Kelly's work has contributed to performances for the Scottish Opera and productions at the National Theatre and Royal Opera House.

ANDREAS PETRIDES
(Action Unit Director/ Stunt Coordinator)

Andreas Petrides is the Action Unit Director/Stunt Coordinator for the STARZ Original series "Da Vinci's Demons." From an early age, he has been fascinated with classic action movies. After serving with the British Army's Elite Parachute Regiment & Army Commando units he achieved his childhood goal of becoming a professional stuntman.

To date, Petrides has worked on over 500 professional screen productions worldwide, including over 90 feature films, 350 TV shows numerous pop videos, commercials and large-scale live action shows. His extensive experience of over 23 years in the screen action industry embraces every area of the stunt industry as a stunt performer, stunt coordinator, sword master, fight arranger, and 2nd unit/ action director. He currently holds the longest credit list of his profession in the UK. He has worked on some of the industry's biggest movie productions of recent years.



Among the considerably noteworthy include four James Bond films and *Star Wars: The Phantom Menace*, where he created all of the light saber fights, as well as working as 2nd unit stunt coordinator and stunt double for Ewan McGregor as Obi Wan Kenobi. Together with a colleague, Petrides designed and choreographed the fights and battle sequences in Ridley Scott's Oscar®-winning *Gladiator*, training lead Russell Crowe and stunt doubling for Joaquin Phoenix as Emperor Commodus. He is also the founder and chief instructor at the British Action Academy, where he continues to train and inspire the new generation of action professionals.

CHARLES STURRIDGE

(Director – Episode 201 “The Blood of Man,” Episode 204 “The Ends of the Earth”)

Charles Sturridge is a director on the STARZ Original series “Da Vinci’s Demons.” His television work includes the award-winning adaptation of Evelyn Waugh’s “Brideshead Revisited” for Granada, “A Foreign Field” for BBC and “Gulliver’s Travels” on Channel 4, which won five out of a total of 11 Primetime Emmy® Nominations.

In 2000, he wrote and directed “Longitude” on Channel 4 with Michael Gambon and Jeremy Irons, as well as “Shackleton” with Ken Branagh for Channel 4 which both won Best Drama serial BAFTA’s. In 2009 he directed the opening three episodes of “The No 1 Ladies Detective Agency” (BBC/HBO/Weinstein Co) in 2009 and the following year returned to Granada to direct “The Road To Coronations Street” on BBC4, which won the BAFTA for Best Single Drama in 2011.

In the same year, he adapted and directed Daphne Du Maurier’s “The Scapegoat” with Matthew Rhys on ITV and more recently two episodes of “Dates” for Channel 4 both starring Sheridan Smith. His films include *Runners, A Handful of Dust, Where Angels Fear to Tread, Fairytale – A True Story* and *Lassie*.

PETER HOAR

(Director – Episode 202 “The Blood of Brothers,” Episode 203 “The Damned,” Episode 207 “The Vault of Heaven,” Episode 208 “The Fall from Heaven,” Episode 210 “The Sins of Daedalus”)

Peter Hoar is a director on the STARZ Original series “Da Vinci’s Demons.” In 2012 he directed “Shetland,” a two-part thriller for BBC starring Douglas Henshall.

Prior to this, he directed the opening episode of the second season of “Vera,” having previously worked on season one. He also directed the mid-season finale of “Doctor Who” titled “A Good Man Goes To War.” In 2010 Peter directed the closing block of “Five Days II,” the sequel to the BAFTA nominated original series written by Gwyneth Hughes. He also directed the opening block of Series 2 of “Silk” starring Maxine Peake and Rupert Penry-Jones.



Prior to that, he directed “Breaking the Mould” a single drama for BBC4 about the discovery of penicillin starring Dominic West. His series credits include “Spooks,” “Mistresses” and “Wire in the Blood.”

JON JONES

(Director – Episode 205 “The Sun and the Moon,” Episode 206 “The Rope of the Dead”)

Jon Jones is a director on the STARZ Original series “Da Vinci’s Demons.” Before heading into the world of film and television, he worked archaeological sites in South America. He then went on to work in various roles in art departments before making his mark as a director.

Jones’ television directorial debut was the hugely popular “Cold Feet.” He went on to write and direct the critically acclaimed “Alan Clark Dairies” for BBC and directed the cutting-edge political drama “A Very Social Secretary” for the launch of More4.

He directed “The Diary of Anne Frank” for BBC. It was the first production since 1959 to be given permission by the Anne Frank Fonds to use the actual words of the diary. He directed Julian Fellows’ four-part series “Titanic” which won a BAFTA for best visual effects. His recent credits include “Mr Selfridge” for ITV and “Rogue” for DirecTV.

JUSTIN MOLOTNIKOV

(Director – Episode 209 “The Enemies of Man”)

Justin Molotnikov is a director on the STARZ Original series “Da Vinci’s Demons.” He is an award-winning writer and director who first achieved international recognition with his short films including *Poached* for BBC/Scottish Screen and *Pan-Fried* for STV/Scottish Screen. He wrote and directed international TV shows including “Shameless,” “Shoebox Zoo” for BBC and CBC, “Taggart” for ITV and “My Parents are Aliens” for ITV. His feature film work includes writer and director for *Crying with Laughter*, winner of BAFTA Best Film (Scotland) in 2009. Other films include *Michael Power* and *Golden Hitchcock*. His most recent television directing credits include “Atlantic” for BBC and lead director of series 4 and 5 for BBC’s “Merlin.”

JAMI O’BRIEN

(Writer)

Jami O’Brien is a writer on the STARZ Original series “Da Vinci’s Demons.” She has written for several television shows, including “Lie to Me” on Fox and HBO’s “Big Love.” She currently writes and is a producer on AMC’s historical drama, “Hell on Wheels.” She co-wrote an episode of STARZ’ “Da Vinci’s Demons” with David S. Goyer for season one and is a Writer/Co-Producer on season two.



MATT FRACTION
(Writer)

Matt Fraction is a writer for the STARZ Original series “Da Vinci’s Demons.” He writes comic books published by Image and Marvel Comics. His career began in writing, directing and producing commercials, music videos and animated short films as part of the design collective MK12. As a part of MK12, he worked for clients like Coca-Cola, Electronic Arts, Nike, Adidas, MTV, Häagen-Dazs, Comedy Central, Adult Swim and more. Their work is a part of the permanent collection at the Guggenheim Museum in Bilbao, Spain. He embarked on a career as a writer in 2007 and has written comic books like “Hawkeye,” “Invincible Iron Man,” “The Fantastic Four,” “The Mighty Thor” and “Uncanny X-Men” for Marvel and his original comics like “Casanova,” “Sex Criminals,” and “Satellite Sam.” “Da Vinci’s Demons” is his first work for scripted television.

DAN HESS
(Writer)

Dan Hess is a writer of the STARZ Original series “Da Vinci’s Demons.” He was born in Madrid, Spain and spent most of his youth growing up in Switzerland. After graduating from Northwestern University in Evanston, Illinois, he collaborated with Writer/Producer Josh Berman developing new programming for Sony Television. He also worked on a variety of productions such as Fox’s “Bones” and Lifetime’s “Drop Dead Diva.” He has been part of the “Da Vinci’s Demons” team since the show began in 2011.

ALLISON MOORE
(Writer)

Allison Moore is a writer for the STARZ Original series “Da Vinci’s Demons.” She writes for both stage and screen. Her plays have received more than 50 productions across the US, including “Hazard County” and “Slasher,” which both premiered at the prestigious Humana Festival of New American Plays. After developing two pilots at Warner Bros. Television, she relocated to Los Angeles and became a staff writer on the first season of “Beauty and the Beast” on the CW network. She then joined the staff of “Da Vinci’s Demons” in the second season as a Story Editor. She holds a BFA from Southern Methodist University and an MFA from the Iowa Playwrights Workshop.

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