



# flesh and bone

## PRODUCTION BIOGRAPHIES

### MOIRA WALLEY-BECKETT (Executive Producer/ Writer – Episode 107)

Moira Walley-Beckett is a multiple award winning playwright, television writer and screenwriter. She is the Series Creator and Executive Producer of "Flesh and Bone."

Before creating "Flesh and Bone," Moira spent six years as a writer and Co-Executive Producer on the critically acclaimed AMC series "Breaking Bad." For her work on the show, Moira has won a total of three Emmys®, three Writers' Guild Awards, three AFI Awards, three Saturn Awards, two PGA Awards, a Golden Globe, a Peabody, and a Pen Literary Award nomination.

In 2014, Ms. Walley-Beckett received an Emmy Award® for "Outstanding Writing for a Drama Series" for her final "Breaking Bad" episode entitled "Ozymandias."

Moira has had a long and diverse career in the arts. She started her dance career at age three, training seriously in ballet and jazz through her teens. She then danced professionally in Canada for several years. She made the transition into musical theater, starring in many productions, as well as playing and recording with her rock band, Bimbo Du Jour. Before transitioning into writing, Moira was an actor in film, television and theatre. She has performed in over 30 theatrical productions in Canada and the US, and guest-starred in over 25 television shows.

Before her tenure as a writer on "Breaking Bad," Ms. Walley-Beckett wrote on the NBC drama "Raines" and "Eli Stone" and "Pan Am" for ABC.

Currently, Moira has a feature film, *The Grizzlies*, in development with Kennedy/Marshall and Northwood Productions, as well as two new TV series in development.

Ms. Walley-Beckett hails from Vancouver, Canada but resides in Los Angeles. She still takes ballet classes regularly.

### LAWRENCE BENDER (Executive Producer)

Lawrence Bender, producer and political activist, has a career that spans two decades of producing highly successful films. His films to date, including such hits as *Inglourious Basterds*, *Pulp Fiction* and *Good Will Hunting*, have been honored with 29 Academy Award nominations, including three for Best Picture, and have won 6. His film *An Inconvenient Truth*, which raised unprecedented awareness about climate change, won the Academy Award for Best Documentary Feature. His documentary, *Countdown To Zero*, which features Tony Blair, Presidents, Musharef, Gorbachev, De Klerk, and Carter among others details the urgent risk posed by proliferation, terrorism, and accidental use of nuclear weapons. Other films include *From Dusk Till Dawn* (1996), *Anna and the King* (1999), *The Mexican* (2001), *Innocent Voices* (2004), Quentin Tarantino's *Reservoir Dogs* (1992), *Jackie Brown* (1997), and *Kill*



*Bill: Vol. 1 and Vol. 2* (2004). Lawrence has also produced *Havana Nights: Dirty Dancing 2*, *Knockaround Guys*, *A Price Above Rubies*, *White Man's Burden*, *Killing Zoe*, and *Fresh and Safe*, which stars Jason Statham.

Bender is also a passionate social and political activist. In 2003, Bender co-founded the Detroit Project, targeting the gas-guzzling SUV. He also traveled to the Middle East with the Israeli Policy Forum. He is a member of the Council on Foreign Relations and the Pacific Council. He is a recipient of the Torch of Liberty Award from the ACLU, and recently was awarded the Emerald Award for Environmental Leadership from the Institute of the Environment at UCLA and is honored as a Wildlife Hero from the National Wildlife Federation. Bender spends much of his time throwing fundraisers for political and social causes in Los Angeles, where he calls home.

### **JOHN MELFI** (Executive Producer)

Award-winning producer John Melfi was executive producer of the premiere season of the Netflix original series "House of Cards."

Melfi recently produced the *Sex and the City* movies based on the hit series of the same name. Melfi's extensive television credits include producing the series "Nurse Jackie," "Rome," "The Comeback," and "Sex and the City," which won the Emmy® Award for Best Comedy Series in 2001, the Golden Globe Award for Outstanding Comedy Series for three consecutive years, and the Producers Guild Award for three seasons. In 2013 Melfi reunited with "Sex and the City" colleague Liz Tuccillo to executive produce her feature directorial debut, the romantic comedy *Take Care*.

Melfi served as supervising producer on the miniseries "From the Earth to the Moon," which won a Golden Globe for best miniseries, and which also garnered Melfi the Emmy® and Producers Guild Award for outstanding miniseries.

Melfi began his career as a stage manager in New York City in 1982, where he worked on over forty plays and musicals. He has also earned various production credits on numerous films, television movies, and commercials.

### **KEVIN KELLY BROWN** (Executive Producer)

Kevin Brown is not a ballet dancer.

Normally, this would not be worth noting in a bio – except when your two sisters, brother and both parents have all been members of American Ballet Theater. The Brown family's fame in the dance world became the basis for the 20th Century Fox feature film *The Turning Point*, which earned 11 Academy Award nominations and starred his sister, Leslie. Not surprisingly, Kevin Brown's character was the only family member not included in the film. Still, the life of Kevin Brown had its own turning points: at age 11, his family moved from the concrete jungle of New York City to the sandy deserts of Phoenix, Arizona. At age 22, on the verge of going into medical school, he was asked to move to Beverly Hills for the summer to care for the ailing father of his godmother, Nora Kaye. Kaye, the first American dancer to be recognized as a world-class ballerina, and her husband, *Turning Point* director and multiple Oscar nominee Herbert Ross, were leaving for Europe where he was to direct a film.

While in Beverly Hills, Brown took a summer job in the mailroom at a movie studio. He never returned to Arizona, nor to medicine. Since leaving the studio, he has worked as a journalist, story analyst, development executive, line



producer, and production executive. He also spent three years working as a creative executive for Oscar-winning director John Schlesinger (*Midnight Cowboy*, *Marathon Man*).

Brown eventually began his own production company where he has produced numerous longform and series projects for the cable and broadcast networks. Notably, Brown served as Executive Producer of *Soul of the Game*, a highly acclaimed HBO movie about the Negro Baseball Leagues, for which he was nominated for CableACE and NAACP Image Awards. He also originated and served as Executive Producer on the hit TV series "Roswell."

Currently, Brown is partnered in Bender-Brown Prods. with two-time Oscar-nominated Producer (and ex-ballet dancer) Lawrence Bender (*Pulp Fiction*, *Good Will Hunting*, *Inglourious Basterds*, *An Inconvenient Truth*). Together they have produced scripted and unscripted projects for broadcast and cable TV, including "Anatomy of A Hate Crime" for MTV, about the murder of Matthew Shepard, which was nominated for a GLAAD Award, and a 4-hour miniseries based on Ursula K. Le Guin's classic "Earthsea" books, which aired on the Syfy Channel.

Currently, Brown produced the feature film *Trumbo* starring Bryan Cranston, Helen Mirren, Diane Lane, Elle Fanning and John Goodman, and directed by Jay Roach, which opens in November, and Bender-Brown produced the eight-hour limited series "Flesh and Bone," about a New York City-based ballet company, which will air on Starz beginning in November.

#### **DONNA E. BLOOM** (Producer)

Donna Bloom produced three seasons of the Peabody Award winning original Showtime series, "Brotherhood." She also produced the Jerry Bruckheimer feature, *Deliver Us from Evil* and Chris Guest's *A Mighty Wind*.

Bloom has numerous feature and television credits as a Production Manager, including Andy Tennant's *The Bounty Hunter* with Jennifer Aniston, Marc Waters' *Ghosts of Girlfriends Past* with Matthew McConaughey and Emma Stone, Nancy Meyers' *Something's Gotta Give* with Jack Nicholson, the Susan Sarandon, Natalie Portman feature *Anywhere But Here*, Anthony Hopkins' *Hearts in Atlantis*, and Kevin Costner's *The Postman*.

Bloom enjoyed a long relationship with Rob Reiner and Castle Rock Pictures, working on *When Harry Met Sally*, *North*, Billy Crystal's *Mr. Saturday Night*, and *Little Big League*.

#### **ADAM RAPP** (Supervising Producer/Writer – Episode 103, 106)

Adam Rapp is an award-winning playwright, theatre director, novelist, and filmmaker. He is the author of numerous plays, which include "Nocturne" (American Repertory Theatre, New York Theatre Workshop, The Almeida, London, The Traverse, Edinburgh), "Faster" (Rattlestick), "Animals & Plants" (A.R.T.), "Finer Noble Gases" (26th Humana Festival, Rattlestick, Edinburgh Fringe, The Bush, London), StoneCold Dead Serious" (A.R.T., Edge Theatre), "Blackbird" (The Bush, London; Edge Theatre), "Gompers" (Pittsburgh City Theatre, The Arcola, London), "Essential Self-Defense" (Playwrights Horizons/Edge Theatre), "American Sligo" (Rattlestick), "Bingo with the Indians" (The Flea), "Kindness" (Playwrights Horizons), "The Metal Children" (The Vineyard), "The Hallway Trilogy" (Rattlestick), "The Edge of Our Bodies" (36th Humana Festival), "Dreams of Flying Dreams of Falling" (The Atlantic) and "Red Light Winter" (Steppenwolf, Scott Rudin Productions at Barrow Street Theatre), which won Chicago's Jeff Award for Best New Work, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. "The Purple Lights of Joppa Illinois,"



commissioned by Southcoast Rep, received its world premiere at the 2014 Pacific Playwrights Conference, and Rapp will direct its Off-Broadway premiere at The Atlantic Theater Company next spring.

Rapp has published eight novels for young adults, including "The Buffalo Tree" (Front Street Books, 1997), "Under the Wolf," "Under the Dog" (Candlewick Press, 2006), which was a finalist for the L.A. Times Book Prize, "Punkzilla" (Candlewick Press, 2009), which was named a 2010 Michael J. Printz Honor Book and "The Children and the Wolves" (Candlewick Press), which was named one of the Best Books of 2012 by Kirkus Reviews. He is also the author of the adult novel, "The Year Of Endless Sorrows" (Farrar Strauss & Giroux, 2006), and the graphic novel, "Ball-Peen Hammer" (First Second Books, 2009), which he is currently developing as a series for HBO.

As a filmmaker he wrote and directed the feature, *Winter Passing*, for Focus Features and Stratus Films. Starring Ed Harris, Zooey Deschanel, and Will Ferrell, *Winter Passing* was an Official Selection of the 2005 Toronto Film Festival and was released in February of 2006. His second feature, *Blackbird*, which he adapted from his play, won Best Narrative Feature at the Charlotte Film Festival, and received a Special Jury Award for Achievement in Directing from the Florida Film Festival. *Blackbird* was an Official Selection of South by Southwest and The Edinburgh Film Festival. Recently, he directed the feature *Loitering with Intent*, which stars Marisa Tomei and Sam Rockwell, and was released in theaters this past January.

He directed the world premiere of Karen O's psycho opera, "Stop the Virgens," for The Creators Project at St. Ann's Warehouse, which was then selected for The Vivid Live Festival, where it sold out the Sydney Opera House for six performances. He also directed Sam Shepard's "True West" at Actors Theatre of Louisville, which went on to be named one of the 2012 Best Moments in Culture by Louisville's N.P.R. Affiliate, WFPL. His production of "Finer Noble Gases" garnered a Fringe First Award at the 2006 Edinburgh Fringe Festival, where he received The List's Best Newcomer Prize.

His new novel, "Know Your Beholder," was published by Little Brown & Co. in March, 2015.

His playwriting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, and The Benjamin H. Danks Award from the American Academy of Arts and Letters. PEN recently honored him with the PEN/Laura Pels International Foundation Award.

## **DAVID WIENER**

**(Supervising Producer/Writer – Episode 104/Writer – 107)**

David Wiener is a playwright, television writer and screenwriter.

An award-winning playwright, David's work has been produced throughout the United States and in the United Kingdom. His most recent play, "Extraordinary Chambers," premiered at LA's Geffen Playhouse where it received the Drama Critics Circle Award for Outstanding New Play. He is a resident playwright at New Dramatists in New York City. His plays are published by Samuel French Inc. and Dramatists Play Service.

David's work in television includes ABC's "Last Resort," AMC's "The Killing," and the upcoming STARZ series, "Flesh and Bone." He is currently Co-Executive Producer and writer on AMC's "Fear the Walking Dead."



David wrote the screenplay for Hisako Matsui's film, *Leonie*, starring Emily Mortimer. With his writing partner, Shawn Ryan, David wrote the screenplay for the upcoming Warner Brothers' film *Sleeper* (Pearl Street Films). David and Shawn are currently at work on a new feature film for DreamWorks SKG.

**JAMI O'BRIEN**  
(Supervising Producer/Writer – Episode 105)

Jami O'Brien is a Supervising Producer on "Flesh & Bone." Previously, she has written for "Da Vinci's Demons," "Big Love" and "Lie to Me." Jami is currently a Co-Executive Producer on "Hell on Wheels."

**BRONWYN GARRITY**  
(Story Editor/ Writer – Episode 107)

Bronwyn Garrity is currently a Co-Producer on "Under the Dome." Previously, she was an Executive Story Editor on "The Returned" for A&E. She has written several novels including the biography of burlesque dancer Dita Von Teese. In addition, Garrity has written numerous stories for publications including Vogue, The New York Times and the Los Angeles Times.

**DAVE PORTER**  
(Composer)

Dave Porter currently scores NBC's "The Blacklist," television's #1 new drama starring James Spader. He was the series composer for ABC's "Red Widow," the documentary *Bigger, Stronger, Faster*, which premiered at Sundance, and is currently airing on Showtime, and the horror film, *Smiley*. His music also appears in the dramatic films *The Oh in Ohio* (Parker Posey, Danny DeVito), *Ultraviolet* (Milla Jovovich), and *Vacancy* (Kate Beckinsale).

Dave is best known as the series composer for the Emmy®-acclaimed drama "Breaking Bad" on AMC, scoring all 62 episodes and creating its iconic theme, and was recently awarded the inaugural ASCAP Composer's Choice Award as Best Television Composer of 2013.

He began his musical training at the piano at age five, and began composing as a teen. He studied classical and electronic music composition at Sarah Lawrence College, and started his professional career at Philip Glass' studio in New York City.

**ETHAN STIEFEL**  
(Choreographer)

Ethan Stiefel is an internationally renowned Dancer, Instructor, Coach, Director and Choreographer. Stiefel was the Artistic Director of the Royal New Zealand Ballet from 2011-2014. Just prior to being appointed the RNZB's Artistic Director, Stiefel served as Dean of the School of Dance at the University of North Carolina School of the Arts (UNCSA).

Stiefel began his professional career at age 16 with the New York City Ballet where he quickly rose to the rank of Principal Dancer. He was also a Principal Dancer with the Zürich Ballet and joined American Ballet Theatre as a Principal Dancer in 1997. Stiefel gave his final performance with ABT in July 2012.



During his career, Stiefel performed leading roles in all of the full-length classics and danced in an extensive range of shorter works created by the industry's foremost classical, modern and contemporary choreographers.

Guest appearances include The Royal Ballet, The Mariinsky Ballet, New York City Ballet, Australian Ballet, Zürich Ballet, Bayerische Staatsballett, Hamburg Ballet, The National Ballet of Canada, Teatro Colon, New National Theatre (Tokyo), Kings of the Dance and numerous tours in the United States, Japan, Russia and throughout Europe.

He starred in the feature film *Center Stage*, and returned to play the role of Cooper Nielsen in *Center Stage-Turn It Up*. Stiefel's television and video credits include "The Dream," "Le Corsaire," "Die Fledermaus," "Gossip Girl" and the documentary, *Born to be Wild: The Leading Men of American Ballet Theater*.

In 2009, Stiefel created a new staging of "The Nutcracker" for the UNCSA, which continues to be performed every Christmas season. He recently choreographed a comedic one-act ballet entitled "Bier Halle" and collaborated with Johan Kobborg on choreographing and producing a new production of "Giselle" for the RNZB. In 2013, "Giselle" was adapted into a feature film, directed by Toa Fraser, and was selected for screening in the NZ International Film Festival, Vancouver International Film Festival and the Toronto International Film Festival.

He has been a guest teacher for many institutions including the Paris Opera Ballet, The National Ballet of Canada, The Royal Ballet School, The Australian Ballet School, American Ballet Theatre II, Opera National Bucharest, John Cranko Schule, Berlin State Ballet School, Dance Theatre of Harlem, ABT's Jacqueline Kennedy Onassis School and The School of American Ballet. Stiefel is currently a company instructor at American Ballet Theatre.

Stiefel was invited to serve on the jury for the Paris Opera Ballet's 2014 annual promotion examination and was on the jury of the 2015 Prix de Lausanne.

His Royal Highness Crown Prince Albert of Monaco presented Stiefel with the Statue Award of the Princess Grace Foundation, the Foundation's highest honor, in October 1999. He received the prestigious Dance Magazine Award in December 2008.

#### **TOM BROECKER** (Costume Designer)

Tom Broecker has designed costumes for "Saturday Night Live" for almost 20 years. Other TV projects include "House of Cards," "30 Rock," "In Treatment," "The Comeback," and countless pilots. Tom has also designed for film, opera, and theater. He has styled numerous commercials, photo shoots, and done the red carpet for many a celebrity. For four years he worked with Tony Mello at Genera Clothing Line as a consultant. Tom has six Emmy® nominations, four Costume Designer Guild award nominations, and a master's degree from Yale.

#### **DAVID MICHÔD** (Director - Episode 101)

David Michôd's second feature film *The Rover*, starring Guy Pearce and Robert Pattinson, screened in official selection at the 2014 Cannes Film Festival.



In January 2010, Michôd's debut feature film *Animal Kingdom* won the World Cinema Grand Jury Prize at the Sundance Film Festival. *Animal Kingdom* was named Best First Film by the New York Film Critics Circle and earned Oscar and Golden Globe nominations for supporting actress Jacki Weaver. *Animal Kingdom* won 10 Australian Film Institute awards, including Best Film, Best Direction and Best Original Screenplay, from a record 18 nominations.

Michôd co-wrote (with director Spencer Susser) the feature film *Hesher*, starring Joseph Gordon-Levitt and Natalie Portman, that screened in Sundance 2010's US competition.

The documentary *Solo* (which David co-directed with Jen Peedom), about Andrew McAuley's ill-fated attempt to kayak from Australia to New Zealand, received best documentary awards from the Australian Film Institute in 2009, and the Film Critics Circle of Australia and Australian Directors Guild in 2010.

Michôd's short films, including *Netherland Dwarf* and *Crossbow*, have screened at the Venice, Berlin and Sundance film festivals, winning numerous awards around the world.

Michôd is a graduate of the University of Melbourne and the Victorian College of the Arts (School of Film & Television), and was the editor of Australia's *Inside Film* magazine between 2003 and 2006.

#### **JOSHUA MARSTON** (Director – Episode 102)

Joshua Marston's first film, *Maria Full of Grace*, received an Academy Award nomination for Best Actress, and won the New York Film Critics Circle award for Best First Film and the Independent Spirit Award for Best First Screenplay. Marston recently completed filming on his third feature, set in Brooklyn, starring Rachel Weisz, Michael Shannon, Kathy Bates and Danny Glover. His second film, *The Forgiveness of Blood* (available on the Criterion Collection), had its world premiere at the 2011 Berlin International Film Festival, where it was awarded the Silver Bear for Best Screenplay. Marston is a recipient of the Guggenheim Fellowship (2014). He also directed the Coney Island section of *New York I Love You*, starring Cloris Leachman and Eli Wallach, and has directed episodes of "The Newsroom," "Six Feet Under," "American Crime," "Law & Order," "In Treatment" and "The Good Wife." Marston received an MA in Political Science from the University of Chicago and an MFA in filmmaking from New York University.

#### **STEFAN SCHWARTZ** (Director - Episode 103)

Stefan Schwartz most recently directed episodes for "The Bridge" (FX), "The Americans" (FX), "Black Sails" (STARZ), "White Collar" (USA) and AMC's "Low Winter Sun." His other most notable television shows include "Dexter" (Showtime), "Revenge" (ABC), "The Walking Dead" (AMC), "Jo," "House M.D." (FOX), "Camelot" (STARZ), "Luther" (BBC), and "Being Human" (Syfy). Schwartz's earlier television career included directing seven episodes of the critically acclaimed STARZ series "Crash" starring Dennis Hopper and "Hustle" on BBC.

Schwartz is well known for his film career having written and directed the movie *The Best Man* starring Stuart Townsend, Amy Smart and Seth Green. Before that he signed a three year deal with Miramax to write and direct where he directed the movie *The Abduction Club* (Pathe Films). In 1996, Schwartz wrote and directed the film *Shooting Fish*, a crime-caper comedy starring Kate Beckinsale that made over 20 million dollars worldwide.



At the beginning of his career, Schwartz teamed up with producer Richard Holmes at York University and formed The Gruber Brothers. The duo made a number of films together including, *Bonded*, broadcast on BBC 2, and the award-winning short *The Lake* starring Frances Barber. Schwartz made his feature film debut with *Soft Top Hard Shoulder* (1992) starring Peter Capaldi and Phyllis Logan, which went on to win two BAFTAs in Scotland and the London Film Festival's prestigious audience award. Building on this success in 1995 he directed *Giving Tongue*, shown as part of BBC2's Wicked Women series.

#### **NELSON MCCORMICK** (Director - Episode 104)

In 2013, Nelson McCormick directed "Killing Kennedy" which became the highest rated program in the history of the National Geographic Channel. "Killing Kennedy" went on to receive a Director's Guild nomination and an Emmy® nomination for best TV movie.

McCormick's eye for capturing realism caught the attention of the television world where he has directed groundbreaking dramas including "24," "ER," "The West Wing," "House M.D.," "The Good Wife," "Alias," "Nip/Tuck," and "Southland."

McCormick made his feature film debut with the Screen Gems hit; *Prom Night*, followed by the Hitchcockian thriller; *The Stepfather* which the Los Angeles Times called, "a thoughtfully crafted production securely anchored by assured performances."

McCormick's passion for filmmaking began as a combat cameraman documenting breaking stories from air-to-air combat to humanitarian relief.

#### **ADAM DAVIDSON** (Director – Episode 105)

Adam Davidson is a director, producer and writer who has worked in television and films of all genres, equally adept at comedy and drama. His short film, *The Lunch Date*, won the Academy Award for Best Live Action Short and the Palme d'Or for Best Short Film at Cannes. The Library of Congress' National Film Registry recently inducted *The Lunch Date*. Shot on location in NYC, including Grand Central station, *The Lunch Date* is a black and white cinematic exploration of our pre-conceived notions of each other and the gray emotional areas that connect us all.

His work includes the pilots of AMC's highly anticipated apocalyptic companion series "Fear the Walking Dead," on which he also serves as co-executive producer, and DirectTV's family drama set against the world of Mixed Martial Arts "Kingdom" as well as episodes of "Masters of Sex," the cinematic epic series "Rome," as well as "Treme," "Deadwood," "True Blood," "Low Winter Sun," "Turn" and the upcoming dark, gritty, complex Starz series "Flesh & Bone." Other credits include multiples of "Hell on Wheels," "Big Love," "Hung," "United States of Tara," "Friday Night Lights," "Grey's Anatomy," "Community," "Entourage," "Suburgatory," "About a Boy," as well as episodes of "Dexter," "Six Feet Under," and "Lost." He also served as producer/director on "Made In Jersey," "Lie to Me," and "Shark." He earned a DGA nomination for "Law & Order," the first television episode he ever directed.

Born in Los Angeles to Los Angeles Theater Group artistic director and Tony Award winner Gordon Davidson and entertainment publicist Judi Davidson, their son went his own way. He played football for Palisades High and later at Kenyon College where, as an outside linebacker, he still holds multiple records for quarterback sacks. He graduated



Cum Laude with Honors in History and wrote a controversial 120-page original thesis on Racism in American Popular Culture at the turn of the 20th Century.

However, since the age of 12, Davidson had been drawn to film, and worked on all sorts of productions in various capacities to learn as much as he could about the process. Ultimately, this led him to the graduate film program at Columbia University. Columbia's emphasis on story and character development appealed to Davidson. To further explore the dynamics of depicting the human condition, he also took acting classes with the famed Stella Adler. While he did not intend to act professionally, this experience certainly gave him a healthy respect for and insight into performance. He has gone on to work with an impressive list of talent, including Tim Roth, James Woods, Holly Hunter, Bill Paxton, Ian McShane and hundreds of others.

While at Columbia, he produced and directed *The Lunch Date*, with the encouragement of his mentor and professor, Czech director Vojtech Jasný. This relationship also led to an introduction to Jasný's compatriot, famed filmmaker Milos Forman. Davidson became Forman's protégé and they collaborated on several projects including the feature film *Hell Camp* for Sony, which Davidson wrote.

Other significant and frequent collaborations have been with Joe and Anthony Russo, who brought him on board to direct eight episodes of "Community" from 2009 – 2015 among several of their other shows and an early pilot; Norman Lear (who financed his indie feature *Way Past Cool*), Jason Katims (for whom he has directed several series) as well as HBO, AMC and Showtime. He has appeared as an actor in both Jasný and Henry Jaglom's films. Davidson currently resides in Los Angeles with his wife and three daughters.

**SAM MILLER**  
(Director – Episode 106)

Sam is an English television director best known for his work on the BBC television dramas "Cardiac Arrest," "This Life" and "Luther."

As an actor, Sam has appeared regularly on "The Bill" as 'Sgt. Maitland.' He also played Prince Andrew in the TV movie: "Fergie and Andrew: Behind The Palace Doors." His voice work includes the narration of the TV movie: "Krakatoa: Volcano of Destruction."

In 2012 he was nominated for a Primetime Emmy® Award for Outstanding Directing for a Miniseries, Movie or a Dramatic Special for "Luther."

**ALIK SAKHAROV**  
(Director - Episodes 107 & 108)

Alik Sakharov has worked in the film and TV industry as both a director and director of photography. His most recent work in television has been as a director for "Black Sails" (STARZ), "The Americans" (FX), "Chicago PD" and "Chicago Fire" (NBC), and as both director and director of photography for HBO's smash hit "Game of Thrones."

Sakharov also worked on 38 episodes for the hit show "The Sopranos." Over the course of his work for the show, Sakharov was honored twice by the American Film Institute's A Year in Excellence Award as well as a nomination at the 19<sup>th</sup> annual ASC Awards for Outstanding Achievement in Cinematography in a single camera category for "The Sopranos" episode "Long Term Parking." Sakharov has worked on several other HBO shows including "Sex and The



City," and "Rome." In 2007, Sakharov won a Primetime Emmy® Award for Outstanding Cinematography for the "Rome" episode "Passover."

Sakharov's most recent film credit is for *Straw Dogs* in 2011 and *Nothing But the Truth* in 2008.

Sakharov entered the U.S. film scene in 1985 as director of *The Russian Touch*—a topical documentary about the Russian people comprising the third wave of immigration to the United States. In 1992, he directed a silent short film *Pausa*—a visual meditation dedicated to the memory of the great poet of cinema Andrei Tarkovsky.

Sakharov is an active member of the American Society of Cinematographers (ASC).

**MICHAEL HILL**  
(Music Supervisor)

Michael Hill has supervised the music for the Showtime series "Nurse Jackie" for the last five seasons, with the 7<sup>th</sup> filming this fall. He has also done The Sundance Channel drama "The Red Road," and all three seasons of the HBO series "Bored To Death."

Current film projects include Lynn Shelton's *Laggies*, Ramin Bahrani's *99 Homes*, and *23 Blast*, the directorial debut of actor Dylan Baker. Previous film work has included Todd Solondz's *Dark Horse* and John Cameron Mitchell's *Short Bus*.

Hill began a career in music supervision after 15 years in A&R at Warner Bros. Records, where he worked with such artists as the Replacements, Luka Bloom and Soul Coughing. Each year Hill helps to curate the talent lineup for the annual Tibet House Benefit Concert at Carnegie Hall, under the artistic direction of Philip Glass, and he also writes about music, most recently contributing program notes for the 50<sup>th</sup> Anniversary celebration of the Nonesuch Records label at the Barbican Centre in London and the Brooklyn Academy of Music.

**ADAM CRYSTAL**  
(Ballet Composer)

Adam Crystal has most recently composed scores for the award winning films, *Born to Fly*, *#Selfie*, *Team Spirit*, and the Tribeca Film Festival Audience Award winner, *Give Up Tomorrow*. Adam's recent ballet commissions include "Canvas," which premiered at the Vail International Dance Festival last summer, "Final Dress," for the Royal New Zealand Ballet and "Balloon Dance," for Works and Process at the Guggenheim.

A classically trained violinist, Adam has also performed piano and keyboards for various bands including Fischerspooner, My Chemical Romance, Beirut, The Citizens Band, and The Pierces, among many others.

Adam is a composer and musician, based out of New York City. His versatile work spans scoring films, documentaries, modern dance and ballet pieces, art installations and videos, commercials, and fashion shows.

**MATTHEW POWELL**  
(Assistant Ballet Choreographer)



As a choreographer, Matthew Powell was awarded a fellowship from the New York Choreographic Institute, an affiliate of New York City Ballet, and recently received an award for his choreography at Regional Dance America. He has created six works for Broadway Dance Center, is the on-set choreographer for BLOCH dancewear, and numerous other commissions including Kansas City Ballet Company and School, the Art Exhibit "Capturing Nureyev," the School of Ballet Hispanico and more. His most recent creation "Quarter Note," premiered this summer at the Alvin Ailey Citigroup Theatre to critical acclaim.

Ballet Master credits include Cedar Lake Contemporary Ballet, Royal New Zealand Ballet, and Brooklyn Ballet. Powell has taught for Juilliard, Ballet Hispanico, Trey McIntyre Project, Matthew Bourne, Karole Armitage, "Billy Elliot," on Broadway, The Rock School for Dance Education, Universities of Iowa and Alabama, Broadway Dance Center, and more. Powell has also worked as Assistant Director for opera productions across the country. Upcoming projects include guest Ballet Master for the Royal New Zealand Ballet, new choreographic commissions for the Joffrey Ballet School and Broadway Dance Center, and Artist in Residence for Hamilton College.

Powell received his training at the School of American Ballet, and danced professionally with Pacific Northwest Ballet, Kansas City Ballet, San Francisco Opera, the International tour of "West Side Story," and more.