



OUTLANDER

A STARZ ORIGINAL SERIES

PRODUCTION BIOGRAPHIES

DIANA GABALDON (Book Series Author)

Diana Gabaldon is the author of the books that the STARZ Original Series "Outlander" is based on.

Gabaldon is the #1 New York Times bestselling author of the wildly popular "Outlander" series of novels—"Outlander," "Dragonfly in Amber," "Voyager," "Drums of Autumn," "The Fiery Cross," "A Breath of Snow and Ashes," "An Echo in the Bone," and most recently "Written In My Own Heart's Blood"—as well as a bestselling series featuring Lord John Grey, a character she introduced in "Voyager;" the graphic novel, "The Exile;" and one work of nonfiction, "The Outlandish Companion." She won both the Quill Award and the Corine International Prize for Fiction in 2006 for her sixth "Outlander" book, "A Breath of Snow and Ashes." Gabaldon lives in Scottsdale, AZ.

RONALD D. MOORE (Executive Producer, Writer)

Ronald D. Moore is the Executive Producer/Writer on the STARZ Original Series "Outlander." Deeply rooted in the sci-fi genre, Moore got his start in the entertainment business on the writing staff of "Star Trek: The Next Generation." During his tenure there, he wrote or co-wrote 27 episodes, including the two-hour series finale "All Good Things," for which he won a Hugo Award in 1994. That same year, Moore was honored with an Emmy® Award nomination and was eventually promoted to Producer.

In 1994, Moore joined the writing staff of "Star Trek: Deep Space Nine" as Supervising Producer and was elevated to Co-Executive Producer the following year. Moore spent five seasons on the series until the end of its successful run in 1999.

Moore also served briefly as Executive Consultant on the USA cable series "Good vs. Evil" before joining the staff of "Roswell" as Executive Producer. After two seasons in that post, he took over the reins as Showrunner from Creator Jason Katims in its final year.



In the fall of 2002, Moore was named Showrunner and Executive Producer of HBO's critically-acclaimed one-hour drama "Carnivàle."

In 2003, Moore created the re-imagined series, "Battlestar Galactica," and served as Showrunner/Executive Producer of the series, which ran for four seasons. "Battlestar Galactica" was honored with a prestigious Peabody® Award and twice as an official selection of the AFI (American Film Institute) top television programs for 2005 and 2006. In 2006, Moore was nominated for an Emmy® Award for Best Writing in a Dramatic Series, and in 2008, he won an Emmy® for the "Battlestar Galactica" webisodes.

In 2008, Moore co-wrote the pilot to the spin-off series "Caprica," a drama set 58 years before the events of "Battlestar Galactica." He served as Executive Producer for the run of the series.

In 2010, Moore's production company, Tall Ship Productions, signed an overall deal with Sony Television to develop and produce television series. In addition to "Outlander" he is currently supervising "Helix" for the SyFy network.

Moore is a native of Chowchilla, California and attended Cornell University, where he studied political science. He lives in California with his wife, Terry. He has three children – Robin, Roxy and Jonathan.

MARIL DAVIS **(Co-Executive Producer)**

Maril Davis is a Development Executive and Co-Executive Producer for Tall Ship Productions in Pasadena, CA.

Davis started her career in the entertainment industry on the show, "Star Trek: Deep Space Nine." She was a member of the Star Trek family for five years, working on both the television shows "Star Trek: Deep Space Nine" and "Star Trek: Voyager," as well as the feature films *Star Trek: First Contact* and *Star Trek: Insurrection*, before leaving to pursue a dream of playing professional soccer.

Unfortunately, a blown out knee two days before the soccer try-outs ended Davis' professional soccer aspirations and she moved back to LA to resume her career in television and film.

She was Executive Assistant to Ronald D. Moore, Executive Producer/Showrunner on the HBO series, "Carnivale," and moved up to Associate Producer when he created the critically acclaimed series, "Battlestar Galactica" for the SyFy network. After "Battlestar Galactica" concluded its four-year run, Davis went on to co-produce the Fox pilot, "Virtuality" and the "Battlestar Galactica" prequel series, "Caprica" for SyFy.

In 2010, Davis joined Ronald D. Moore as his producing partner in his newly created Production Company, Tall Ship Productions, which has an overall deal with Sony Television. They are currently working on two straight-to-series television shows, "Helix" for the SyFy network and "Outlander" for Starz.

Davis graduated from Scripps College in Claremont, CA. She is a native of Los Angeles, but grew up in lovely Portland, Oregon.



PAULO D'OLIVEIRA
(Co-Producer)

Paulo D'Oliveira is a television producer and content consultant to both entertainment industry and Web 2.0 companies. With a background and relationships in both Hollywood and Silicon Valley, he is well positioned to work in traditional and trans-media content, having supervised and produced shows for multiple platforms including TV and digital media.

As an entertainment executive, he supervised the creation of four hit shows for NBC-Universal: "Monk," "Psych," "Battlestar Galactica" and "Eureka".

His recent television credits include being the on-set producer for the SyFy Channel series "Eureka" and the pilot of the USA Network series "Psych," both of which he developed while an executive at NBC-Universal.

He is currently Special Advisor, TV, at Story Mining & Supply Co., a multi-platform premium content production company founded by Jim Kohlberg, Chairman of Kohlberg & Company and Kohlberg Ventures and Jeffrey Sharp and President and Co-Founder of Open Road Integrated Media.

He is also currently a consultant to Omnifilm Entertainment of Vancouver on packaging and sales of scripted series content for mainstream U.S. TV networks. High-profile projects he brought to Omnifilm include Robert Heinlein's Friday, and Beowulf from Andrew Cosby (co-creator of "Eureka"), which was recently set up at Canada's The Movie Network, Universal Cable Productions (UCP) and the SyFy Channel. He has also facilitated ongoing discussions with UCP regarding Omnifilm bringing Canadian financing and network partners to USA Network and SyFy Channel series such as "Awake," "The Consultant" and "Flinch."

Prior to that he was Sr. V.P. of Cable Programming at NBC-Universal and Universal TV, where he worked for over a decade. He was the Chief Creative Executive at the company's in-house studio, where he supervised the creation and production of critically acclaimed hit shows.

Other series he developed and supervised include USA Network's "Kojak" with Ving Rhames, "Touching Evil" (pilot directed by the Hughes Brothers, starring Jeffrey Donovan, Vera Farmiga and Bradley Cooper) and SyFy's "The Invisible Man." He was a key member of the studio team that developed and launched NBC's "Law & Order: Special Victims Unit."

D'Oliveira began his entertainment career as an original programming executive at The Disney Channel and HBO. He is the co-author of two books, "Getting In" and "Getting To The Right Job," both from Workman Publishing.

JIM KOHLBERG
(Co-Producer)

Jim Kohlberg is a Writer, Director and Chairman of Story Mining & Supply Co., an LA based TV and Film Production Company. His directorial film debut, *The Music Never Stopped*, opened the Sundance Film Festival in January, 2011. He is the Executive Producer of several feature films and documentaries including *Two Family House*, winner of The Sundance 2000 Audience Award, and the documentary *Trumbo*, which debuted at the Toronto International Film Festival in August, 2008. His novel "The Golden Gate is Red" was digitally published in 2012 and his short fiction has been published in "The Distillery," "The MacGuffin" and "The South Dakota Review."



DAVID BROWN
(UK Producer)

David Brown began his feature film career in 1981 with a cameo as the referee in the opening football match of Bill Forsyth's classic *Gregory's Girl*.

Starting as a unit runner and passionate about film at university, he had secured himself a place on the Scottish Screen Training scheme.

From the outset, he embraced every aspect of the film making process, working his way through different roles and departments - Location Manager (*Local Hero*), Assistant Director (*The Killing Fields*, *Erik the Viking*, *Nuns on the Run*), Production Manager (*Defence of the Realm*, *Shanghai Surprise*, *The Young Indian Jones Series*), Production Supervisor (*Star Wars: The Phantom Menace*) and as a Line Producer and Co-Producer (*Enigma*, *Up at the Villa*, *The Importance of Being Ernest*, *Across the Universe* and *The Waterhorse*). In recent years he has co-produced "Nanny McPhee and the Big Bang" for the UK's Working Title; and served as Production Supervisor for the UK and Morocco on Steven Soderbergh's *Contagion* and *Cloud Atlas*. More recently he has set up a film studio in Cumbernauld, on the outskirts of Glasgow, in association with Left Bank Pictures, Sony and Starz, where the filming of the upcoming US TV Series "Outlander" is currently taking place.

MATTHEW B. ROBERTS
(Producer/Writer)

After leaving college, Matthew B. Roberts pursued a career as an EMT in Los Angeles. Roberts started a company with his brother, a Los Angeles County firefighter, providing emergency medical and safety teams to the film and television business, which ultimately led to his first job in the entertainment industry.

Roberts began his television career in various production offices, eventually getting hired as an assistant to award-winning television Writer/Producer Carol Flint. Serving under the watchful eye of his mentor Flint, Roberts landed a position as a researcher for NBC's long-running procedural drama "Law & Order." His tenure at "Law & Order" led to a television pilot sale with Wolf Films to NBC. Roberts moved on to a writing position for SyFy Network's "Battlestar Galactica" prequel "Caprica," working for esteemed Executive Producer/Writer Ronald D. Moore.

After "Caprica" ended, Roberts moved on to "Hellcats" for Warner Brothers Television, before re-teaming with Ronald D. Moore's Tall Ship Productions on the western-themed pilot "Hangtown" for ABC, as well as developing several other projects.

Roberts currently serves as Producer/Writer on Starz/Sony's highly-anticipated television adaptation of Diana Gabaldon's acclaimed book series, "Outlander."

ANNE KENNEY
(Co-Executive Producer/ Writer)

Anne Kenney started her television drama writing/producing career with "LA Law". She subsequently wrote and produced a number of law shows, including "Civil Wars," "Michael Hayes" and "Family Law," which she co-created. She executive produced ABC Family's cult hit, "Greek", and most recently worked as a consulting producer on ABC



Family's Peabody Award- winning "Switched at Birth." A life-long fan of historical romance/adventure novels (including the "Outlander" series), and their adaptations, she is thrilled to be part of the team bringing "Outlander" to the screen on Starz Network.

Kenney is married to another television writer/producer, Fred Golan, with whom she shares two teenage children, a dog and a fish. They live in Los Angeles.

TONI GRAPHIA
(Co-Executive Producer/Writer)

After a stint as an advertising copywriter, Toni Graphia pursued a career in television, landing her first staff writing position on the critically acclaimed ABC Viet Nam drama, China Beach.

Graphia has gone on to write over 75 episodes of quality drama, in addition to 17 network and cable pilots. Her credits include "Battlestar Galactica," HBO's "Carnivale," "Terminator: The Sarah Connor Chronicles," "Roswell," "Chicago Hope," "Grey's Anatomy" and JJ Abrams' "Alcatraz."

Graphia currently serves as Co-Executive Producer/Writer on "Outlander," for Starz Network and Sony Pictures Television, now filming in Scotland and based on Diana Gabaldon's international best-selling book series.

"Outlander" marks Graphia's fourth series working with esteemed showrunner, Ronald D. Moore, creator of "Battlestar Galactica."

Graphia has been nominated for a Writer's Guild award and won a prestigious George Foster Peabody award in 2006. In addition to her work in television, Graphia has taught writing at USC, UCLA, UCSB and Emerson College and lectured at Glasgow Caledonian University in the U.K.

IRA STEVEN BEHR
(Co-Executive Producer/ Writer)

Known for his trademark dark sunglasses and blue beard, Emmy®-nominated writer/producer Ira Steven Behr was born and raised in The Bronx. Behr graduated from Lehman College with a degree in Mass Communications and Theater. After studying with novelist Jerome Charyn and playwrights Edward Albee and Israel Horovitz, Behr was offered a playwriting scholarship at Brandeis University. However, Behr elected to move to Los Angeles and pursue a career in writing for television and film.

His first job as a television writer was for the James Garner television series "Bret Maverick" (1981), and he later served as story editor for the series "Jessica Novak" (1981). Behr's writer/producer credits also include three seasons on the series "Fame" (1982), "Once a Hero" (1987) and "The Bronx Zoo" (1987). Known worldwide as one of the leading "Star Trek" writers, Behr's relationship with Trek began as a producer for "Star Trek: The Next Generation" (1987) during its third season. At the end of the season, Behr left the series to focus on screen writing, which led to collaborations with award-winning actor Harrison Ford and producer Joel Silver.

Behr returned to Star Trek in 1993 as a supervising producer for the pilot of "Star Trek: Deep Space Nine" (1993) and became a co-executive producer in the second season. His diverse talents and experiences as a writer led him to the position of executive producer late in the third season.



After 173 episodes, "Star Trek: Deep Space Nine" ended its seven-season run in 1999. Behr went on to write and produce other television fare such as the Jason Alexander comedy flop "Bob Patterson" (2001), "The Twilight Zone" (2002), multi Emmy®-nominated "The 4400" (2004), "Crash" (2009), starring Dennis Hopper, as well as "Alphas" (2011) starring David Strathairn. Behr currently serves as writer/co-executive producer on Sony Television/Starz highly anticipated television series "Outlander" (2014).

JOHN DAHL
(Director, Block 1)

A Montana native, John Dahl is best known for his feature work in films such as *Red Rock West*, *The Last Seduction*, *Joyride* and *Rounders*.

In 2005 he began working in television on series such as "Dexter," "Californication," "True Blood," "Breaking Bad" and "Battlestar Galactica." Most recently his work includes "Justified," "The Americans," "Homeland," "The Bridge" and "Ray Donovan."

BRIAN KELLY
(Director, Blocks 2 & 4)

After directing his award winning short films *Sonny's Pride* and *Leonard* (Audience Award at the 2002 Clermont-Ferrand Shot Film Festival) Brian Kelly worked on several high-profile television drama series including "Taggart," "Teachers," "Monarch of the Glen" and the Scottish BAFTA winning series, "Sea of Souls." In 2006 he took charge of the first episodes of the "Doctor Who" spin-off series "Torchwood" and went on to be Lead Director for the ITV show "Honest" starring Amanda Redman. He directed episodes of the first and second series of "Downton Abbey" and has most recently directed episodes of the new NBC/Carnival series "Dracula" starring Jonathan Rhys Meyers for Sky Atlantic.

RICHARD CLARK
(Director, Block 3)

After studying Architecture at Cambridge University, Richard Clark started making short films and documentaries leading to his breakthrough film *Hungry*, which won several international festival prizes. Following a stint shooting commercials, he then moved into directing high-profile British TV dramas "Life on Mars," "Dr. Who" and "Whistleblowers." Further credits include *Silent Witness*, *Whitechapel* and the single film *Gunrush* starring Tim Spall. He returned to direct "Dr Who" and his episode "The Doctor's Wife" went on to win both a Hugo Award and the Ray Bradbury Sci-Fi Award. More recently he directed the first series of the critically-acclaimed "Musketiers" and "The Crimson Field," the BBC's flagship WW1 centenary drama that recently aired. "Outlander" is his first American series and he is also developing a number of feature and TV projects.

ANNA FOERSTER
(Director, Block 5)

Anna Foerster has over 15 years' experience as a Second Unit Director and Director of Photography. She has worked on productions such as *Independence Day*, *White House Down*, 2012 and *Godzilla*. In addition to



"Outlander," she has directed episodes for "Unforgettable," "Army Wives" and "Criminal Minds." She also won a German Film Award for Best Cinematography on the film *Anonymous*.

DAVID HIGGS

(Director of Photography, Block 1)

As Director of Photography, David Higgs' past work includes *Sherlock Holmes 2*, *RocknRolla*, *Leap Year* and the *Red Riding Trilogy* for which he won a BAFTA Craft Award in 2010. He also won a RTS Award for Channel 4's "Nature Boy" (2001) and has worked on other television shows such as "Mad Dogs," "Restless" and "The Escape Artist." Higgs has also worked on high-profile adverts for Nike, Adidas, McDonald's and Ford.

NEVILLE KIDD

(Director of Photography, Blocks 2, 3, and 4)

Neville Kidd is a BAFTA winning Director of Photography with a credit list spanning 25 years in the film and television industry. He has headed up the camera department on many top notch UK dramas including "Sherlock" and "Dr Who," and was the DOP on the 50th anniversary 3D "Dr Who" film which played in cinemas in the UK and the States. Other recent drama credits include Case Histories for BBC and two series of lesbian drama "Lip Service."

DENIS CROSSAN

(Director of Photography, Block 5)

Denis Crossan's previous work included *World Without End*, *Pink Panther 2*, *Agent Cody Banks* and *The Hole*. He also worked on cult hit *I Know What You Did Last Summer*, as well as Scottish BAFTA winning film *Silent Scream*.

BEAR McCREARY

(Composer)

It's because of his out-of-the-box thinking that led WIRED Magazine to call Bear McCreary a "secret weapon" in a recent issue. His unique combination of atypical instrumental background (he is a professional accordionist) with rigorous classical training prepared him to compose for disparate genres. By the age of 24, McCreary was launched into pop culture history with his groundbreaking score to Syfy's hit series "Battlestar Galactica," for which he composed "the most innovative music on TV today" (Variety). It "fits the action so perfectly, it's almost devastating; a sci-fi score like no other" (NPR). *io9.com* declared Bear McCreary one of the Ten Best Science Fiction Composers of all time, listing him alongside legends John Williams, Jerry Goldsmith and Bernard Herrmann. In addition to earning his first Emmy Award in 2013, McCreary was voted "Composer's Choice Composer of the Year – Television" for 2013 by his peers in the ASCAP (American Society of Composers, Authors, and Publishers).

A recent Emmy® Award winner for "Da Vinci's Demons," McCreary also composes "Marvel's Agents of S.H.I.E.L.D."—the #1 series debut of the 2013 fall season with 11.9 million viewers. Together with "The Walking Dead," which shattered records with 16.1 million viewers for its fourth season debut, McCreary scored the #1 new show and the #1 returning show in 2013. Current projects also include new seasons of "Da Vinci's Demons" and "Defiance," as well as the 2014 STARZ debut series "Black Sails"—the premiere episode was the #1 series debut for the network and teamed McCreary once again with Executive Producer / Co-Creator Jonathan E. Steinberg, with whom he previously worked on "Human Target." McCreary's upcoming projects include the series "Outlander" for



Executive Producer Ronald D. Moore ("Battlestar Galactica") and the feature films *Angry Video Game Nerd: The Movie* and *Everly*.

TERRY DRESBACH
(Co-costume Designer)

Terry Dresbach has worked as a costume designer across a wide range of projects including feature films *Breakdown*, *Red Rock West* and *Joy Ride*. She won an Emmy® award for her work on the HBO Original series "Carnivàle," as well as working on other television hits such as the "The Shield" and "Buffy the Vampire Slayer."

She previously collaborated with "Outlander" Director John Dahl on cult hits features *Rounders*, *The Last Seduction*, and *Kill Me Again*.

Dresbach came out of retirement to collaborate with her husband, Executive Producer Ronald D. Moore, and as a long-time fan of "Outlander" she relished the opportunity to work on the project, especially with a strong female lead in Claire.

GLENNE CAMPBELL
(Co-costume Designer)

Glenn Campbell's costume designs have spanned the universe portraying sci-fi, contemporary, western, fantasy and historical costuming. She has worked in Vancouver and Toronto, Canada, LA and NYC, USA and now with *Outlander*, the UK. Her previous collaboration with "Outlander" Director John Dahl and Writer, Creator and Executive Producer Ronald D. Moore was on the award winning team of fan favorite "Battlestar Galactica" for which she received an Emmy® Nomination for Best Costume Design for a TV series.

Campbell's creative work as a costume designer has included a wide range of projects and personalities including: *21 Jump Street* - Johnny Depp, "Bordertown" - Sophie Barjac, "Lonesome Dove," The Series – Eric McCormack, "Da Vinci's Inquest" - Nicolas Campbell, "Caprica" - Eric Stolz', *Unforgettable* - Kim Cattrall and *Freddy got Fingered* - Tom Green. She has worked in theater (regional) and live presentation (Winter Olympics).

Campbell enjoys the interpretive, aesthetic, technical, and collaborative aspects of costuming. Campbell approaches costume creation as a fascinating study in anthropology, art and design and team collaboration.

HUGH GOURLAY
(Location Manager)

Hugh Gourlay has more than 15 years of experience working as a Location Manager. Gourlay's work includes both national and international television and film productions including *Fast & Furious 6*, *Snow White & The Huntsman*, *Cloud Atlas* and *Gosford Park*.

GINA CROMWELL
(Set Director)

Gina Cromwell has over 20 years' experience as a Set Decorator and Production Buyer. Cromwell's credits include *Circus* (2000), *Another Life* (2001) and "Downton Abbey," for which she received two Primetime Emmy®



nominations, for Outstanding Art Direction for a Single-Camera Series and for a Miniseries or Movie.

GARY STEELE
(Production Designer)

Gary Steele is an experienced Production Designer and Art Director mainly specializing in feature films. Some of his earlier credits include *American History X* (1998), *Cruel Intentions* (1999) and *The Sweetest Thing* (2002) before working on *Beauty Shop* (2005), *Obsessed* (2009), *Death at a Funeral* (2010) and the 2014 romantic comedy, *About Last Night*. "Outlander" marks Steele's first major television production.

ANNIE McEWAN
(Makeup & Hair Designer)

Annie McEwan began her career in 1978 at the BBC make-up department where she worked up until 1988. Her TV credits include, "Harry Enfield & Chums," "French and Saunders," "Field of Blood," "Monarch of the Glen" and smash hit "Game of Thrones." She is also trained in make-up hairdressing and prosthetics.

MICHAEL O'HALLORAN
(Lead Editor)

An editor for the past decade, Michael O'Halloran got his start on Ronald D. Moore's "Battlestar Galactica," for which he was nominated for an Emmy®. He's worked on several television drama series including "Star Trek: Voyager" and Alan Ball's "Banshee." In 2012 he was tapped by George Lucas to edit his WWII action/drama film *Red Tails*. O'Halloran's most recently edited series is 20th Century Fox's "Cosmos," which is currently airing.

JOHN CASEY
(Property Master)

John Casey started work at Scottish Television in 1989 as stagehand before freelancing in 1994 where he worked as dressing and stand-by props on many productions for television and film. His Propmaster and Assistant Propmaster credits to date include *The Big Tease*, "Glasgow Kiss," "River City," "Game of Thrones," "Case Histories" and "What We Did on our Holiday."

DANNY HARGREAVES
(SFX Supervisor)

Danny Hargreaves began his career as a trainee working on popular TV shows such as "London's Burning" and "Soldier Soldier" where he learned his trade and grew through the ranks to become one of British television's most renowned SFX supervisors. He continued working his way up the ladder and gaining valuable experience until he became a BECTU graded TV supervisor and formed Real SFX in 2008.

Since the birth of Real SFX, Hargreaves has been at the forefront of the British TV and film industry, providing effects for films such as *Submarine* and *The Killer Elite*. Hargreaves' charismatic approach has seen him work with numerous renowned actors and directors such as Micheal Caine, Kevin Costner, Danny Boyle and Ken Loache. In addition to providing cutting edge effects for films, Hargreaves has supervised most of Britain's much loved dramas including "Silent Witness," "Hollyoaks" and "Doctor Who."



Hargreaves' company, Real SFX, won a BAFTA Award on April 28th, 2014 for its work on the BBC's epic 75-minute special "Doctor Who" 50th anniversary episode. Real SFX created the physical special effects for the episode which was broadcast on BBC One in the UK and worldwide in November 2013, and holds a Guinness World Record as the largest simulcast of a TV drama in history. During this celebration, Hargreaves was asked to meet the royal family at Buckingham Palace to mark this momentous occasion.

Real SFX has also been nominated for a Primetime Emmy® Award hosted in Los Angeles for "Sherlock" in 2010 and for the infamous "Coronation Street" tram crash which was supervised by Hargreaves and his team. This episode of "Coronation Street" gathered the biggest audience for the program in nearly seven years and saw Hargreaves being nominated for an RTS award in the same year. His years of commitment to the world's longest running sci-fi show, "Doctor Who," has earned him respect from his peers and is a highlight in his supervisory career. To add to Hargreaves' list of successes, new workshops have been opened in Manchester and Glasgow to quicken the process of delivering his trademark effects to wider audiences across Britain.

Having worked continuously since he formed Real SFX, his reputation for working on countless British shows has paved the way for huge productions from across the pond. Last year saw Hargreaves and his team begin work on the much anticipated Starz production "Outlander." The previous year Real SFX completed a very successful season of "Da Vinci's Demons," as well as worked on Sky One drama "Moonfleet" starring Ray Winstone. The team also worked on "Jimmy's Hall" directed by Ken Louch and lots of top-end dramas filmed across the country.

DOMINIC PREECE (Stunt Coordinator/Horsemaster)

Dominic Preece is an award-winning stuntman who has worked on over 40 feature films, including some of the biggest action movies of the last twenty years, such as *Star Wars: Episode 1 – The Phantom Menace* (1999), *Quantum of Solace* (2008) and Marvel's upcoming *Guardians of The Galaxy* (2014).

An expert horseman, Preece landed his first job alongside Sean Connery and Richard Gere in *First Knight* (1995) before going on to double Johnny Depp in *Sleepy Hollow* (1999). Since then he has continued to establish himself as one of the industry's top stunt horsemen with credits including *Sherlock Holmes* (2009), *Robin Hood* (2011) and *Snow White and The Huntsman* (2012).

Preece has also proved himself as an all-round stunt specialist. As well as winning a Taurus Award for Best Fight in *The Dark Knight* (2008) alongside Christian Bale and Heath Ledger, Preece also worked on *The Bourne Ultimatum* (2007) and *Skyfall* (2012) – for which he won Screen Actors Guild Awards for Outstanding Performance by a Stunt Ensemble and Outstanding Action Performance by a Stunt Ensemble, respectively. He also received a Taurus nomination for Best Work with a Vehicle for the unforgettable car chase sequence in *Quantum of Solace* (2008). His other notable movie credits include *Casino Royale* (2003), *Pirates of the Caribbean: On Stranger Tides* (2011) and three films from the *Harry Potter* franchise. More recently, Preece has expanded into stunt coordination.

ÀDHAMH Ó BROIN (Gaelic Dialect Coach)

Àdhamh Ó Broin grew up in Argyll, Scotland and currently lives in Glasgow with his wife and four children. He has spent the last few years working towards the revival of Scotland's Gaelic dialects and is founder of DROITSEACH, an



organization geared towards this aim. Ó Broin provides Gaelic dialect expertise, translation and tuition for cast on the set of "Outlander."

CAROL ANN CRAWFORD
(Dialect Coach)

Carol Ann Crawford graduated with a bachelor's degree in Speech & Language Therapy from Queen Margaret University, Scotland. After graduating, Crawford trained at The Central School of Speech & Drama as a Voice & Dialect Coach. She is the co-author of "SCOTSPEAK," a guide to Urban Scots, with Dr. Chris Robinson (Luath Press), and has a wealth of experience in dialect coaching for film, television and theatre. Most recently she was the dialogue-coach on "The Tunnel" (Canal+/Sky Atlantic), *The Waterhorse* (Revolution Films) and "Kidnapped" (BBC One). Crawford provides dialect coaching and expertise for the cast on the set of "Outlander."

KLAYR YOUNG
(MNIMH – Herbalist)

Klayr Young grew up on the Hebridean Island of Tiree before moving to Glasgow to study a degree in Physiology and then Herbal Medicine. Young graduated with a bachelor's of science in Physiology in 2003 from the University of Glasgow and with a bachelor's of science, with honors, in Herbal Medicine from Edinburgh Napier University in 2009. Young is a member of the National Institute of Medical Herbalists (NIMH), is interested in promoting herbal education, and runs herbal medicine workshops and CPD events for qualified practitioners. Young provides consultation and expertise in herbal medicine on the set of "Outlander."

DR. CLAIRE MCGROARTY
(Medical Expert)

Dr. Claire McGroarty has been a qualified doctor for more than 10 years. She graduated from the University of Glasgow in 2003 before gaining a postgraduate qualification in Emergency Medicine from the College of Emergency Medicine, and a diploma in Forensic Medical Sciences from the Society of Apothecaries. Prior to her role on "Outlander," McGroarty provided medial consultation on the BBC drama series "River City."

JIM ELLIOTT
(Armourer)

Jim Elliott's career as an Armourer and Propsmaster spans over 20 years. He has a wealth of experience planning firearm sequences for directors of film and television and is well-versed in firearm safety. Elliott's credits include *World War Z*, *Cloud Atlas*, *The Awakening* and *Filth*. As Armourer on "Outlander," Elliott provides expertise and training with all period weaponry used on the production.

LISA HEATHCOTE
(Food Stylist)

Lisa Heathcote's extensive a la carte resume includes food styling for film and television including "Downton Abbey," "Call The Midwife," *The Dark Knight Rises*, *Les Misérables*, *Salmon Fishing in Yemen* and *Fury*, as well as numerous commercials. Private clients include Sotheby's, Leith's for the Orient Express and in-house catering for the



Wimbledon fortnight. Previously a Junior Member of the Royal Festival Ballet, Heathcote subsequently trained in cooking at the world-renowned Leiths culinary school in London.

DR. TONY POLLARD
(Historian)

Dr. Tony Pollard is Director of the Centre for Battlefield Archaeology at the University of Glasgow, where he is a senior lecturer in history and archaeology. In addition to teaching military history, he is convener of the Centre's Master's Program in Battlefield and Conflict Archaeology and a supervisor of PhD students.

After cutting his teeth as a field archaeologist, he began his career in conflict archaeology in 2000 with an investigation of the battlefield of Isandlwana from the Anglo-Zulu War of 1879. Soon after returning from South Africa, he was recruited as co-presenter, along with Neil Oliver, of the BBC television project "Two Men in a Trench," which over two series brought battlefield archaeology to the attention of an international audience. One of the battles covered in the programs was Culloden, an iconic engagement which Pollard has studied in great detail over the years, shedding new light through archaeological investigation and other Jacobite battles, such as Killiecrankie and Prestonpans. He has also excavated the site of Fort William (which appears in "Outlander") and remains of the related 18th century town of Maryburgh.

Other projects include the 2011 excavation of escape tunnels at the site of the Stalag Luft III PoW camp, which became the subject of a popular Channel 4 documentary. On behalf of BBC, he has just completed a major investigation of the site of the Battle of Bannockburn, which sees its 700th anniversary this year. The results of this project will be aired in two programs called "The Quest for Bannockburn," which Pollard co-hosts with his old friend Neil Oliver.

Pollard has worked on conflict sites across Europe, as well as in North Africa and South America. Several projects have focused on the First World War and in 2007 and 2008; he led the team that located the mass graves of Australian and British troops buried by the Germans at Fromelles in 1916 in a project commissioned by the Australian Government.

He has written widely for both popular and academic audiences and in 2005 co-founded the Journal of Conflict archaeology. Pollard is also a novelist, with his first historical thriller, "The Secrets of the Lazarus Club" published by Penguin in 2009, thereafter being translated into five foreign language editions. He is currently putting the finishing touches to his second novel, "The Magic Jacket Society."

PAUL MacARTHUR
(Shinty Coach)

DECLAN HEGARTY
(Clarsach/Harp Player)