



SURVIVOR'S REMORSE

DIRECTOR BIOGRAPHIES

KEN WHITTINGHAM

(Director – Episodes 101 & 102)

Ken Whittingham is an American television director who has been in the industry for over 25 years. He has directed episodes for a wide variety of television series including "Parks and Recreation," "Brooklyn Nine-Nine," "Suburgatory," "Parenthood," "About a Boy," "30 Rock," "The Middle," "The Office," "Entourage," "Community," "Scrubs," "My Name is Earl," "Everybody Hates Chris," "Rules of Engagement," "Gilmore Girls," "King of Queens," "The Bernie Mac Show," "Yes, Dear," "Still Standing," and many more.

Whittingham has been nominated for multiple NAACP Image Awards for "30 Rock," "Parenthood," "Entourage," and "Everybody Hates Chris" and has won four times. He won for Outstanding Directing for a Comedy Series for the "Parks and Recreation" episode "How a Bill Becomes a Law," "30 Rock" for episode "The Funcooker," and for "The Office" episodes "Phyllis's Wedding" and "Michael's Birthday."

PETER SEGAL

(Director – Episode 103)

Peter Segal is an award-winning film and television director, producer, and writer whose movies have grossed over \$1.1 billion to date. He recently directed Robert De Niro, Sylvester Stallone and Kevin Hart in Warner Bros. boxing comedy *Grudge Match*. Before that, he teamed up with Steve Carell and Anne Hathaway and Dwayne Johnson in the big screen adaptation of Mel Brooks and Buck Henry's legendary television series *Get Smart*, which made \$230 million worldwide. In fact, that movie became Segal's fifth consecutive film to gross over \$100 million in domestic box office.

A frequent collaborator with Adam Sandler, Segal has directed the actor in such films as *50 First Dates*, with Drew Barrymore; *Anger Management*, which also starred Jack Nicholson, and *The Longest Yard*, currently the highest-grossing comedy remake of all time and the second-highest grossing sports comedy in history.

In 1995, he formed his production company, Callahan Filmworks, along with longtime producing partner Michael Ewing.

Segal made his feature film directorial debut in 1994 with *Naked Gun 33 1/3: The Final Insult*, starring Leslie Nielsen, and went on to direct the late Chris Farley in one of his most memorable films, *Tommy Boy*, the following year. Segal's other credits include the critically acclaimed *My Fellow Americans*, starring screen legends Jack Lemmon, James Garner and Laurent Bacall, and the 2000 hit comedy *Nutty Professor II: The Klumps*, starring Eddie Murphy.



A graduate of the University of Southern California with a double major in English and broadcast journalism, Segal began his career writing and directing television, earning eight Emmy Awards, a Cable ACE award for Best Director and two National Association of Broadcasters' Service to Children Awards.

BRAD BUECKER
(Director – Episode 104)

Bradley Buecker has directed over twenty five hours of television in the last four years and has been part of a team nominated for five Primetime Emmys. He recently completed directing his first feature *Billy Boy*, starring Blake Jenner and Melissa Benoist.

Buecker always wanted to play professional basketball, but due to lack of size, speed and general talent, he was forced into film and television. Buecker's career began as an editor for Ryan Murphy projects such as "Nip/Tuck" and *Eat, Pray, Love*, before transitioning into directing and producing on "Glee," "American Horror Story," and "The New Normal." Buecker became friends with Mike O'Malley while working together on "Glee" where they collaborated on several episodes which involved a unique mix of comedy and drama.

MIKE MARIANO
(Director – Episode 105)

Mike Mariano spent the last season as Executive Producer/showrunner of "Raising Hope" where he worked as a writer and director since the show's inception. Prior to that Mariano was a writer/director on "My Name Is Earl", "yes, dear" and "The Mike O'Malley Show." Mariano has also written pilots for UPN, CBS, Sony and Twentieth.

Originally a theatre director, Mariano first collaborated with Mike O'Malley when he directed the premiere production of his play *Diverting Devotion* in New York.

Mike currently lives in Los Angeles with his wife and favorite director, Traci Burwitz Mariano, and their three children.

VICTOR LEVIN
(Director – Episode 106)

Victor Levin has written for numerous TV shows, including AMC's "Mad Men" and NBC's "Mad About You," penning some of that series' most memorable episodes and running the show in its final two seasons, and HBO's "The Larry Sanders Show."

His extensive screenwriting work includes DreamWorks' *Win a Date with Tad Hamilton!* (2004). In 2014, he made his feature directing debut with *5 to 7* (IFC Films), his original script. The film, which premiered at the Tribeca Film Festival, stars Anton Yelchin, Bérénice Marlohe, Frank Langella and Glenn Close, and will be in theaters around the world next year.

Mr. Levin is a Golden Globe winner and a four-time Emmy nominee, in addition to nominations for WGA



and PGA Awards. He has won a pair of Clios and the Cannes Lion de Bronze.

Born in Manhattan and raised in the Bronx and in Rockland Country, New York, Mr. Levin received his BA from Amherst College. Prior to coming to Los Angeles, he was an advertising copywriter and Associate Creative Director at both BBDO and Young & Rubicam NY. He is married to the violinist Jennifer Gordon Levin; the couple has two daughters.