



SURVIVOR'S REMORSE

EXECUTIVE PRODUCER BIOGRAPHIES

TOM WERNER (Executive Producer)

Tom Werner is partner and co-founder of arguably one of the most successful independent studios in television history, Carsey Werner. He is also Chairman of the 2004 & 2007 World Champion Boston Red Sox, and Chairman of the Liverpool Football Club.

As Chairman of the Red Sox Werner was instrumental in establishing the Red Sox Foundation, a foundation that gives away millions of dollars each year to local programs, and the Home Base Program, which aims at helping military veterans affected by post-traumatic stress disorder and traumatic brain injury.

The Emmy®-winning producer is a 1971 cum laude graduate of Government from Harvard University and was an award-winning documentary producer, noted for his film, *Shirley Chisholm: Pursuing The Dream*, about the first female presidential candidate, before embarking on his career in television.

With over 2000 episodes of television produced, Carsey Werner has been one of the leading suppliers and distributors to the worldwide marketplace for over twenty-five years. As executive producer of a number of landmark programs including, "The Cosby Show," "A Different World," "Roseanne," "3rd Rock From The Sun," and "That 70's Show," Werner and his partner, Marcy Carsey, have obtained a vast library of programs seen in over 175 countries and translated into 50 different languages. In 2000, Carsey Werner joined forces with Oprah Winfrey to form the Oxygen Network, a 24-hour cable channel serving the modern woman. The network was recently acquired by NBC Universal and is one of the fastest growing cable networks ever, now in almost 65,000,000 homes.

Werner started his career at ABC Television and eventually became Senior Vice President of Primetime Series in December 1980. Along the way he helped develop such shows as "Mork & Mindy," "Soap," "Bosom Buddies," "Three's Company," and "The Love Boat." In 1981 he joined Marcy Carsey to form their own production company.

He has been inducted into the Academy of Television Arts and Sciences and Broadcasting and Cable Magazine's Hall of Fames. Their shows have garnered 24 Emmy® Awards, 11 Golden Globes®, 23 People's Choice Awards, 2 George Foster Peabody Awards, 4 Humanitas Prizes, and 18 NAACP Image Awards. They have also received the Brandon Tartikoff Legacy Award from NATPE, the David Susskind Lifetime Achievement Award from The Producer's Guild of America, and a place in the Museum of the American Dream as one of the 20th Century's most extraordinary achievers.



Werner explains their singular record of achievement this way: "I believe our success is due to our profound respect for our audience. Our shows strive to reflect the human condition and enlighten as well as entertain."

In addition to his work for the Ron Brown Scholars, Werner serves on a number of boards, including the Crossroads School and the Board for After School All Stars, a program helping at risk youth engage in after school programs. He has also served on the White House Fellows Commission, the Dana Farber Institute in Boston, and was appointed to the California Film Commission by Arnold Schwarzenegger.

MAVERICK CARTER **(Executive Producer)**

Maverick Carter, CEO of LRMR Management Company, is responsible for the company's overall strategic direction and spearheads their new business development efforts. In addition, Carter plays a vital role in all partner developments, providing marketing and branding advice and counsel to clients including two-time NBA champion and international icon LeBron James, and Heisman trophy winner and Cleveland Browns quarterback, Johnny Manziel.

As part of his targeted and strategic approach to expanding the company's business, Carter has established key relationships and partnerships with Fortune 500 companies including Nike, Samsung, State Farm, Microsoft, Coca-Cola, Dunkin Brands, and the Wrigley Company. Carter also played a pivotal role in establishing the Beats by Dre brand through his leadership in its early sports marketing initiatives.

Carter also has a growing portfolio in the entertainment industry. In September of 2008, Carter made his executive producing debut with *More Than a Game*, a documentary chronicling James' and his teammates at St. Vincent-St. Mary High School in Akron, Ohio and their seven-year journey that culminates with a national high school championship. The film debuted domestically in October of 2009 to critical acclaim, and was nominated for a 2010 Independent Spirit Award for Best Documentary. The documentary was also runner-up for the People's Choice award to the eventual Academy Award® winner *Slum Dog Millionaire*. Additionally, Universal Pictures purchased the movie rights to the story for an upcoming film being scripted by Frank E. Flowers and produced by Carter, James, and Academy Award-nominated producers Rachel and Terence Winter.

In 2011, Carter orchestrated an unprecedented partnership between LRMR and Fenway Sports Management (FSM), a part of the portfolio of companies owned by Fenway Sports Group that also includes the Boston Red Sox and the Liverpool Football Club. The partnership aligns FSM's international sales and business development efforts with LRMR's marketing expertise for all LRMR clients. As part of the agreement, Carter and James became partial owners of Liverpool Football Club. In a previous entrepreneurial venture, Carter partnered with Pegasus Capital Group and played a key role in the purchase and sale of Cannondale Bicycle Company.

Carter's business and marketing achievements have earned him several accolades over the course of his continuously expanding career. In 2010 Carter was recognized by INC. magazine in their top 30 under 30 entrepreneur issue, and in 2009, he was recognized by the online magazine, The Root, published by the Washington Post, which provides thought-provoking commentary on today's news from a variety of black perspectives as one of the 100 men and women who are changing the world with their actions, ideas and



enthusiasms. In addition, the Sports Business Journal named Carter as one of the 20 Most Influential Sports Agents in 2008. Also in 2008, he joined Bill Gates, Michael Dell, and Barry Diller among others in Business Week's feature on top CEOs who made it into corporate top spots without the benefit of a bachelor's degree.

Prior to forming LRMR Management Company in 2006 with James, Carter was a basketball sports marketing field representative at Nike. He was also actively involved in Nike's efforts to expand the LeBron James brand through various marketing and promotional campaigns.

Carter has been appointed to the board of After School All Stars and The LeBron James Family Foundation. Carter attended Western Michigan University and currently lives in Akron, Ohio.

MIKE O'MALLEY
(Executive Producer)

Truly a multi-hyphenate, Mike O'Malley got his start in front of the camera landing a job as the host for Nickelodeon's iconic game show "Guts." His success continued in television with standout roles in "Yes Dear," "My Name is Earl," "My Own Worst Enemy," "Justified," and his Emmy®-nominated performance as the loveable 'Burt Hummel' on the hit show "Glee." His feature work includes roles in *Eat Pray Love*, *Cedar Rapids*, *Leatherheads*, *Meet Dave*, *28 Days*, and *Deep Impact*. Also an accomplished writer, Mike wrote and produced the independent feature *Certainty* which he adapted from his own play. In television, Mike has served as a Consulting Producer on "Shameless," and he is currently developing a new show for NBC starring Bill Cosby.

PAUL D. WACHTER
(Executive Producer)

Paul D. Wachter is the founder and Chief Executive Officer of Main Street Advisors. Main Street Advisors provides a wide range of financial, strategic and asset management advisory services to a select group of high net worth individuals and companies. Main Street Advisors was founded in 1997.

Prior to forming Main Street Advisors, from 1993-1997 Wachter was Managing Director and Head of Schroder & Co. Incorporated's Lodging and Gaming Group, its Sports & Leisure Group and Schroder's West Coast investment banking effort. From 1987 to 1993, Wachter was a managing director at Kidder Peabody, where he founded and was responsible for Kidder's Hotel, Resorts and Leisure Group, and managed Kidder Peabody's Los Angeles investment banking group. He began his career as an investment banker at Bear, Stearns & Co. Inc., covering the entertainment industry. From 1982 to 1985, Wachter worked at Paul, Weiss, Rifkind, Wharton and Garrison as a tax attorney. From 1981 to 1982, Wachter clerked for Judge Dorothy W. Nelson on the U.S. Court of Appeals for the 9th Circuit.

Wachter is a 1981 graduate of Columbia Law School, where he was a James Kent Scholar and a Harlan Fiske Stone Scholar, and he graduated Magna Cum Laude and Beta Gamma Sigma from the Wharton School of the University of Pennsylvania in 1978. Wachter is a member of the New York State Bar.

VICTOR LEVIN
(Executive Producer)



Victor Levin has written for numerous TV shows, including AMC's "Mad Men" and NBC's "Mad About You," penning some of that series' most memorable episodes and running the show in its final two seasons, and HBO's "The Larry Sanders Show."

His extensive screenwriting work includes DreamWorks' *Win a Date with Tad Hamilton!* (2004). In 2014, he made his feature directing debut with *5 to 7* (IFC Films), his original script. The film, which premiered at the Tribeca Film Festival, stars Anton Yelchin, Bérénice Marlohe, Frank Langella and Glenn Close, and will be in theaters around the world next year.

Mr. Levin is a Golden Globe winner and a four-time Emmy nominee, in addition to nominations for WGA and PGA Awards. He has won a pair of Clios and the Cannes Lion de Bronze.

Born in Manhattan and raised in the Bronx and in Rockland Country, New York, Mr. Levin received his BA from Amherst College. Prior to coming to Los Angeles, he was an advertising copywriter and Associate Creative Director at both BBDO and Young & Rubicam NY. He is married to the violinist Jennifer Gordon Levin; the couple has two daughters.