

SURVIVOR'S REMORSE

ADDITIONAL PRODUCTION BIOGRAPHIES

OLIVER BOKELBERG (Director of Photography)

Oliver Bokelberg's cinematography experience includes shooting award winning features with critically acclaimed directors, including his most recent collaboration with Tom McCarthy on Fox Searchlight's *Win Win* starring Paul Giamatti and Amy Ryan. Bokelberg and McCarthy also worked together on *The Station Agent*, which captured the Audience Award at the 2003 Sundance Film Festival, as well as *The Visitor*, which was released by Overture Films after an intense sale during the 2007 Toronto Film Festival. Director Andy Tennant is another longtime collaborator of Bokelberg's, having worked together on *The Bounty Hunter* starring Jennifer Aniston, in addition to two television pilots, "Operating Instructions" for USA and "Thunderballs" for SpikeTV.

Bokelberg also recently shot the pilot for ABC's "Devious Maids", directed by Paul McGuigan, NBC's "Up All Night", directed by Jim Griffiths, as well as the pilot and subsequent seasons of "Scandal" for ABC.

Bokelberg received his second ASC Nomination for his work on the NBC television series "My Own Worst Enemy" starring Christian Slater. He was previously nominated for an ASC Award for his work on the Frank Darabont directed pilot, "Raines" in 2008.

CHASE HARLAN (Production Designer)

Chase Harlan has done a wide variety of work in the design industries including films, TV shows, commercials, music videos, and tradeshow exhibits. For the past 10 years Chase has worked on HBO's hit show "Entourage," and a long list of other entertainment clientele. He is currently riding a wave of successful projects in Hollywood, and still manages to rock a mean guitar for his kids.

Harlan got his BFA in Product Design, and worked in various capacities as a designer in NYC, including freelancing for Peter Arnell and associates. Merging interests with the music world, he also played in several bands in the New York area. During that time he worked a brief stint with the MTV Networks. One of Chase's bands was eventually signed to a development deal with Atlantic Records in 1994, and Los Angeles was to be their new home. After the move to the west coast, it was only a short time before the film industry was the new focus of Harlan's design career in Hollywood, and he's been going strong ever since. Harlan has been a member of the Art Director's Guild since 1998.

Harlan was born and raised in Dallas, Texas, and attended high school at Missouri Military Academy in



Mexico, Missouri. He has eternal gratitude towards his art teacher Becky Erdell, who steered him away from Army and Navy scholarship offers, and lead him towards Parsons School of Design in New York City, and a career in design.

Harlan lives in the Silverlake neighborhood of Los Angeles, with his wife Carolina, and their three sons Kai, Tao and Federico.

LANCE TOTTEN (Set Decorator)

Lance Totten is a 21 year veteran of the film and television industry. Having been a set dresser for 12 years, Totten also worked as a Leadman, a Buyer, an On-Set Dresser, a commercial and music-video Art Director, and a Prop Assistant. He has been working as a Set Decorator in the Atlanta area for the past decade. Totten's credits as Set Decorator include numerous Tyler Perry feature films, several television shows for BET including "The Game" and "Being Mary Jane", the action series "Teen Wolf" for MTV, and AMC's latest period drama "Halt and Catch Fire." He is currently decorating the second season of "The Red Road" for the Sundance Channel.

CHARLIE GUANCI, JR. (Propmaster)

Charlie Guanci, Jr.'s credits include: "Burn Notice," "Karen Sisco," *The Hours, Armageddon, Bad Boys*, and *Any Given Sunday*.

Guanci Jr. is a second generation Propmaster, following in his father Charles Guanci, Sr.'s footsteps. Guanci started his career with "Miami Vice," and quickly rose to a well-respected Propmaster and Armorer for the industry.

DENISE TUNNELL (Makeup)

Denise Tunnell is raising the bar in the world of beauty as an accomplished makeup artist and aesthetician. Her goal is to help women reach the epitome of their natural beauty with consistent and proper skin care, minimizing their need for makeup as a "cover-up".

Currently a respected makeup artist in film, television and popular music, Tunnell regularly consults with clients whose livelihood hinges on their looks. She's worked with the following artists: Shailene Woodley, Taraji P. Henson, Tichina Arnold, Terrence Howard, Vivica A. Fox, Regina King, Garcelle Beauvais-Nilon, Boris Kodjoe, Breckin Myer, Tika Sumpter, Anthony Mackey, TI, Mike Epps, Roselyn Sanchez, Ana Ortiz, Megan Goode, Josh Henderson, Lauren London, Kathy Najimy and Tess Harper, to name a few. Her work has been seen on NBC, ABC, CBS, and Fox News Affiliates. In addition, she boasts an impressive list of film credits including: Fast & Furious 5 & 7, The Spectacular Now, Hunger Games, Stomp The Yard, Addicted, ATL, Big Fish, Idlewild, The Fighting Temptations and Hustle & Flow.

According to Tunnell, film studios rely on her expertise to deliver the perfect end results every time. For the past six years Tunnell, along with her twin sister Janice, produce the hit online talk show, "Beauty Talk with



Denise & Janice Tunnell," where she currently co-hosts and writes for the show. Together, she and Janice developed a line of color cosmetics (Illusions Cosmetics) as well as a line of beaded jewelry (Black Pearls Couture) that they sell online.

Tunnell, who earned a degree in Accounting & Business Management from North Carolina State University, also studied skin care at The International School of Skin and Nail Care in Atlanta. She honed her makeup skills while freelancing with several cosmetic lines including MAC, Bobbi Brown, Paula Dorf, and Giorgio Armani.

CHARLES GREGORY (Hair Stylist)

Charles Gregory is well known for his trend setting creations, and his expert skill in haircutting, coloring, weaving, editorial hair and makeup. Gregory presently is a member of IASTE 706 and 798 unions for makeup artists and hair stylists in film and television and is Department Head of Hair for numerous Tyler Perry Productions. Gregory designed the signature wig look for Tyler Perry's character Madea, show casing his expert skill in custom lace front wigs. He has been head hair stylist on *Meet the Browns*, *Families That Prey*, *Madea Goes to Jail*, *I Can Do Bad All By Myself* and *Why did I get Married Too*. Gregory also styled hair for the feature films *Lila and Eve* starring Viola Davis and Jennifer Lopez and *The Good Lie* starring Reese Witherspoon.

He also was Department Head of Hair for Lifetime's movie *The Trip to Bountiful* starring Cecily Tyson, and the upcoming television series for ABC "The Red Band Society" starring Oscar winner Octavia Spencer. Gregory was Hair Department Head of the Emmy nominated HBO production of *Lackawanna Blues* starring Epatha Merkerson and Terrence Howard for which he received an Emmy nomination for Outstanding Hairstyling for a Miniseries, Movie or a Special.

Gregory's accomplishments have won him silver and bronze medals in the Oscar D'Elegance ladies hair styling competition in Belgium in 1989 and 1991.