



SURVIVOR'S REMORSE

PRODUCTION BIOGRAPHIES

MIKE O'MALLEY

(Executive Producer & Showrunner, Writer- 201, 207, 210)

Truly a multi-hyphenate, Mike O'Malley got his start in front of the camera hosting Nickelodeon's "Get the Picture" and the iconic game show "Guts". His success continued in television with standout roles in "Yes Dear", "My Name Is Earl", "My Own Worst Enemy", "Justified", and his Emmy®-nominated, groundbreaking performance as 'Burt Hummel' on the hit show "Glee".

Mike's feature work includes roles in *Eat Pray Love*, *Cedar Rapids*, *Leatherheads*, *Meet Dave*, *28 Days*, and the upcoming *Untitled Concussion Project* starring Will Smith which will be released Christmas 2015.

Also an accomplished writer, Mike wrote and produced the independent feature *Certainty* which he adapted from his own play. In television, Mike has served as a Consulting Producer on "Shameless" and is in his second season as creator and Executive Producer of "Survivor's Remorse" for Starz.

LEBRON JAMES

(Executive Producer)

LeBron James is widely considered one of the greatest athletes of his generation. James' extraordinary basketball skills and dedication to the game have won him the admiration of fans across the globe, and have made him an international icon. Prior to the 2014-2015 season, James returned to his hometown in Ohio and rejoined the Cleveland Cavaliers in their mission to bring a championship to the community he grew up in. James had previously spent seven seasons in Cleveland after being drafted out of high school by his hometown team with the first overall pick in the 2003 NBA Draft. James led the Cavaliers to five straight NBA playoff appearances and earned six All-Star selections during his first stint in Cleveland. In 2010, James joined the Miami Heat where he led the team to four straight NBA finals appearances that included back-to-back NBA Championships and consecutive NBA Finals MVPs. The 2011-2012 season was a historic year for James as he earned his third league MVP award, NBA Finals MVP, and his first NBA Championship. James capped that unprecedented season by leading the United States to a gold medal at the summer Olympics in London, his second gold medal as a member of Team USA.

Throughout his career, James has made charitable efforts a priority, namely through the LeBron James Family Foundation (LJFF). Founded by James in 2004, the program strives to positively affect the lives of children and young adults through education and co-curricular educational initiatives. In 2011, in partnership with Akron Public Schools, the Foundation began working on the high school dropout crisis facing the Akron community and launched its "Wheels for Education" program. This groundbreaking initiative targets third graders and provides them with the programs, support and mentors they need for success in school. This past year, the Foundation took the core values



of the Wheels for Education program and tailored them to middle school children to create the Akron I PROMISE Network. The programs together serve nearly 800 Akron Public School children and will follow them through graduation.

Coupled with his success on the court, James' diverse business portfolio of innovative endorsements and authentic investments has established him as one of the most influential figures in all of sports. In 2014, Forbes ranked James as the top athlete on their list of the world's most powerful celebrities for his influence beyond the sports landscape. James has also appeared on TIME's annual list of the 100 most influential people in the world, Bloomberg BusinessWeek's 100 Most Influential People in Sports, and the Sports Business Journal's 50 Most Influential People in Sports Business.

Also adding to his off-the-court portfolio is James' increasing influence in the entertainment industry, namely through his own Spring Hill Production Company. Named after the public housing complex where James grew up in Akron, Ohio, Spring Hill Production Company is an entertainment and content company that develops creative content across a variety of platforms including digital, documentary and feature films, and scripted and unscripted TV. Since its launch in 2008, Spring Hill has spearheaded a number of projects including "Becoming," a collaboration with ESPN Films and Disney XD on a half-hour show for kids and families profiling the inspirational journeys of today's top athletes with James serving as the subject of the pilot episode. During NBA All-Star 2015, Spring Hill executive produced the NBA's first ever "All-Star All-Style" fashion competition featuring top talent in the NBA and entertainment industries. Spring Hill is also currently working on a primetime network game show for NBC and a reality series for Esquire Network, with James serving as an executive producer on both.

In addition to his Spring Hill Production Company projects, James will make his major motion picture debut this summer with a major supporting role in Judd Apatow's upcoming comedy, *Trainwreck*. Additionally, Universal has purchased the rights to an upcoming film about James' formative years that will be scripted by Frank E. Flowers and produced by James and Maverick Carter.

TOM WERNER **(Executive Producer)**

Tom Werner is partner and co-founder of arguably one of the most successful independent studios in television history, Carsey Werner. He is also Chairman of the 2004, 2007 & 2013 World Champion Boston Red Sox, and Chairman of the Liverpool Football Club.

As Chairman of the Red Sox Werner was instrumental in establishing the Red Sox Foundation, a foundation that gives away millions of dollars each year to local programs and the Home Base Program, which aims at helping military veterans affected by post-traumatic stress disorder and traumatic brain injury.

The Emmy Winning producer is a 1971 cum laude graduate of Government from Harvard University and was an award-winning documentary producer, noted for his film, *Shirley Chisholm: Pursuing The Dream* about the first female presidential candidate, before embarking on his career in television.



With over 2000 episodes of television produced Carsey Werner has been one of the leading suppliers and distributors to the worldwide marketplace for over twenty-five years. As executive producer of a number of landmark programs including, "The Cosby Show", "A Different World", "Roseanne", "3rd Rock From The Sun" and "That 70's Show", Werner and his partner, Marcy Carsey, have obtained a vast library of programs seen in over 175 countries and translated into 50 different languages. In 2000, Carsey Werner joined forces with Oprah Winfrey to form the Oxygen Network, a 24 hour cable channel serving the modern woman. The Network was recently acquired by NBC Universal and is one of the fastest growing cable networks ever, now in almost 65,000,000 homes.

Werner started his career at ABC Television and eventually became Senior Vice President of Primetime Series in December 1980. Along the way he helped develop such shows as "Mork & Mindy", "Soap", "Bosom Buddies", "Three's Company" and "The Love Boat". In 1981 he joined Marcy Carsey to form their own production company.

He has been inducted into the Academy of Television Arts and Sciences and Broadcasting and Cable Magazine's Hall of Fames. Their shows have garnered 24 Emmy Awards, 11 Golden Globes, 23 People's Choice Awards, 2 George Foster Peabody Awards, 4 Humanitas Prizes and 18 NAACP Image Awards. They have also received the Brandon Tartikoff Legacy Award from NATPE, the David Susskind Lifetime Achievement Award from The Producer's Guild of America and a place in the Museum of the American Dream as one of the 20th Century's most extraordinary achievers.

Werner explains their singular record of achievement this way: "I believe our success is due to our profound respect for our audience. Our shows strive to reflect the human condition and enlighten as well as entertain."

In addition to his work for the Ron Brown Scholars, Werner serves on a number of Boards, including the Crossroads School and the Board for After School All Stars, a program helping at risk youth engage in after school programs. He has also served on the White House Fellows Commission, Dana Farber Institute in Boston and was appointed to the California Film Commission by Arnold Schwarzenegger

MAVERICK CARTER (Executive Producer, CEO, LRMR Management Company)

Maverick Carter, CEO of LRMR Management Company, is responsible for the company's overall strategic direction and spearheads their new business development efforts. In addition, Carter plays a vital role in all partner developments, providing marketing and branding advice and counsel to clients including two-time NBA champion and international icon LeBron James, and Heisman trophy winner and Cleveland Browns quarterback, Johnny Manziel.

As part of his targeted and strategic approach to expanding the company's business, Carter has established key relationships and partnerships with Fortune 500 companies including Nike, Apple, State Farm, Microsoft, Coca-Cola, McDonald's, and the Wrigley Company. Carter also played a pivotal role in establishing the Beats by Dre brand through his leadership in its early sports marketing initiatives. In 2014, Carter founded The Robot Company, an integrated marketing agency that leverages authentic relationships within the sport, art, digital, music and entertainment industries. As the company's CEO, Carter helps build and execute client-specific marketing solutions for brand partners.

Carter also maintains a growing portfolio in the entertainment industry. Currently, Carter is executive producing the Starz scripted comedy series, "Survivor's Remorse", along with James and business partners Tom Werner, Mike



O'Malley, and Paul Wachter. Following a successful first season that received widespread critical acclaim, Starz has renewed the series for a second season.

In 2008, James and Carter launched Springhill Production Company, an entertainment and content company that develops creative content across a variety of platforms including digital, documentary and feature films, and scripted and unscripted TV. In 2014, Springhill Productions teamed up with ESPN Films and Disney XD to develop "Becoming," a half-hour show for kids and families profiling the inspirational journeys of today's top athletes with Carter serving as the executive producer. During NBA All-Star 2015, Springhill Productions executive produced the NBA's first ever *All-Star All-Style* fashion competition featuring top talent in the NBA and entertainment industries. Springhill Productions is currently working with Andrew Glassman, whose work includes NBC's "Average Joe" and "Three Wishes", on a primetime network game show.

Carter made his executive producing debut in September of 2008 with *More Than a Game*, a documentary chronicling James' and his teammates at St. Vincent-St. Mary High School in Akron, Ohio and their seven-year journey. The film, co-produced by Springhill Productions, debuted domestically in October of 2009 to critical acclaim, and was nominated for a 2010 Independent Spirit Award for Best Documentary. Additionally, Universal Pictures purchased the movie rights to the story for an upcoming film being scripted by Frank E. Flowers and produced by Carter, James, and Academy Award-nominated producers Rachel and Terence Winter.

In 2011, Carter orchestrated an unprecedented partnership between LRMR and Fenway Sports Management (FSM), a part of the portfolio of companies owned by Fenway Sports Group that also includes the Boston Red Sox and the Liverpool Football Club. The partnership aligns FSM's international sales and business development efforts with LRMR's marketing expertise for all LRMR clients. As part of the agreement, Carter and James became partial owners of Liverpool Football Club.

Prior to forming LRMR Management Company in 2006 with James, Carter was a basketball sports marketing field representative at Nike. He was also actively involved in Nike's efforts to expand the LeBron James brand through various marketing and promotional campaigns.

Carter has been appointed to the board of the LeBron James Family Foundation and After School All Stars. Carter attended Western Michigan University and currently lives in Akron, Ohio.

PAUL D. WACHTER **(Executive Producer)**

Paul D. Wachter is the founder and Chief Executive Officer of Main Street Advisors. Main Street Advisors provides a wide range of financial, strategic and asset management advisory services to a select group of high net worth individuals and companies. Main Street Advisors was founded in 1997.

Prior to forming Main Street Advisors, from 1993-1997 Mr. Wachter was Managing Director and Head of Schroder & Co. Incorporated's Lodging and Gaming Group, its Sports & Leisure Group and Schroder's West Coast investment banking effort. From 1987 to 1993, Mr. Wachter was a managing director at Kidder Peabody, where he founded and was responsible for Kidder's Hotel, Resorts and Leisure Group, and managed Kidder Peabody's Los Angeles investment banking group. He began his career as an investment banker at Bear, Stearns & Co. Inc., covering the entertainment industry. From 1982 to 1985, Mr. Wachter worked at Paul, Weiss, Rifkind, Wharton and Garrison as a tax attorney. From 1981 to 1982, Mr. Wachter clerked for Judge Dorothy W. Nelson on the U.S. Court of Appeals for the 9th Circuit.



Mr. Wachter is a 1981 graduate of Columbia Law School, where he was a James Kent Scholar and a Harlan Fiske Stone Scholar, and he graduated Magna Cum Laude and Beta Gamma Sigma from the Wharton School of the University of Pennsylvania in 1978. Mr. Wachter is a member of the New York State Bar.

Wachter serves on several boards including: Time Warner, Avalanche Biotechnologies, Inc., After-School All-Stars national organization, Content Partners, Haworth Marketing and Media Company, and American Skiing Company from 1996-2008. He also served on the Board of Managers of Beats Electronics, LLC Beats Music, LLC from inception through 2014.

He also serves as Trustee of California Governor Arnold Schwarzenegger's Blind Trust and First Lady Maria Shriver's Blind Trust. He served as a key advisor and strategist to Governor Schwarzenegger's 2003 and 2006 campaigns and transition teams. As well, he serves on the University of California, Board of Regents and was appointed by the Governor in 2004; Chairman of Investment Committee, since 2006. Chairman of the UC Regents Governance Committee, since 2009. He is the Special Advisor to the California Commission for Jobs and Economic Growth, the Chairman of the Austrian Holocaust Reparations Committee formed by the United States District Court to administer the Austrian Bank Holocaust Settlement Fund, the Special Master in the AOL/Time Warner, Inc. Securities Litigation. He was appointed by the United States District Court, Southern District of New York from December 2004 – June 2007. Wachter served as the Special Master in Moody's Investor Services class action suit. Appointed by the United States District Court, Southern District of New York in June 2009.

VICTOR LEVIN

(Executive Producer, Writer- 202, 206, 209, Director- 206)

Victor Levin made his feature directorial debut this year with *5 to 7* (IFC Films), from his original script. His extensive screenwriting work includes DreamWorks' *Win a Date with Tad Hamilton!* (2004), Killer Films' *Then She Found Me* (2008, co-written with Helen Hunt and Alice Arlen) and Gold Circle's American adaptation of *My Sassy Girl* (2008).

Mr. Levin has written for numerous TV shows, including AMC's "Mad Men", HBO's "The Larry Sanders Show" and "Dream On", and NBC's "Mad About You", where he penned some of that series' most memorable episodes and ran the show in its final two seasons.

Mr. Levin is a Golden Globe winner and a four-time Emmy nominee, in addition to nominations for WGA and PGA Awards. He has won a pair of Clios and the Cannes Lion de Bronze.

Prior to coming to Los Angeles in 1990, Mr. Levin was an advertising copywriter in New York, rising to Associate Creative Director at both BBDO and Young & Rubicam. He began his directing career with commercials for Margeotes Fertitta & Weiss, where he was also Creative V.P.

Born in Manhattan and raised in the Bronx and in Rockland Country, New York, Mr. Levin received his BA from Amherst College. He is married to the violinist Jennifer Gordon Levin; the couple has two daughters.

HILTON SMITH

(Executive Producer)



Hilton Smith's career in the television business has spanned over 25 years. He co-produced the award-winning cable show "Deadwood" and produced the critically acclaimed comedy, "Hung," for HBO. Producing Starz' "Survivor's Remorse" for a second season, Smith remains committed to quality storytelling on television.

Smith's additional producing credits include: "Stalker", "Agent X", and "The Following." He also co-produced: "The River", "Terminator: The Sarah Connor Chronicles", "Family Law", and "John from Cincinnati."

Hilton holds a Bachelor of Arts degree in Theatre Arts from Wake Forest University and a Master of Fine Arts in Theater and Film from UCLA.

PAUL MARKS (Producer)

Mr. Marks's distinction as a third generation member of the Directors Guild of America stems naturally from the influence of his grandfather, an Assistant Director and his father, a Writer, Director, Producer and owner of General Film Corporation, his own production company. Mr. Marks began his career in the entertainment industry at the age of 14 as a Production Assistant and went on to gain extensive experience in the non-union world as a Prop Master, Grip, Electrician and Set-Dresser.

Marks took his career to the next level in 1978 when he became a member of the Director Guild of America. He worked as an Assistant Director on various music videos, television movies, films, and television shows ranging from "The Hunt for Red October," to "Chuck," and the critically acclaimed "China Beach."

Mr. Marks' credits are numerous, comprising close to 500 hours of episodic television. He produced the series "The Adventures of Brisco County, Jr.," "Party of Five," "The Shield," "Jack & Bobby," "Chuck" and "Graceland" in addition to the pilots of "Dawson's Creek," "Partners," "Clubhouse" and "Chuck" just to name a few. During the 2000/2001 television season he simultaneously Co-Executive Produced "Party of Five" and Produced "Time of Your Life," both one-hour dramas. Lately Mr. Marks Produced NBC's "Chuck" for five years in which he directed most of the 2nd Units and 2 episodes; Chuck versus the Cat Squad and Chuck versus the Frosted Tips.

LAUREN HOUSEMAN (Writer- 203)

A Long Island native, Lauren Houseman turned her teenage passion for live concert photography into a fledgling entertainment career. While still in high school, her photographs landed her internships with Podell Talent Agency, Access Hollywood, and MTV Networks. After graduating from Boston University and moving to Los Angeles, she worked as a writer's PA on Army Wives and as a writer's assistant on Shameless. Survivor's Remorse is her first gig as a staff writer. When she's not writing, Lauren continues to take wildlife photographs, some of which were recently on display at the San Diego Natural History Museum.

BENJAMIN F. NEIVERT (Writer- 203)

A native of Boston, MA, Benjamin F. Neivert made his professional writing debut on "Survivor's Remorse." Prior to



that, Neivert worked in television and film production for over ten years. Some of his credits include, "That 70's Show", "Mad Love" and "Yes, Dear" as well as over fifteen television pilots. Neivert has also worked in the theatre, most recently producing "No Way Around But Through," written and starring Scott Caan. A graduate of the University of Massachusetts-Amherst, Neivert currently resides in Los Angeles.

BRENDAN O'MALLEY
(Writer- 203)

Brendan O'Malley is an actor, musician and writer. After graduating from the University of Rhode Island, he moved to New York City where he wrote and portrayed the intrepid online persona Legs Urbano for AOL's award winning website "Urban Legends," a joint venture with New Line Cinema.

While in New York, he worked extensively in regional theater. Highlights include playing Ray Dooley in Martin McDonagh's "The Beauty Queen of Leenane" at Playmaker's Repertory Company in Chapel Hill, NC, Proteus in Shakespeare In Santa Fe's production of "Two Gentlemen of Verona, and Clifford Glimmer in Warren Leight's "Side Man" at Stamford Theaterworks. He also appeared in numerous films and television shows, including all three "Law and Order" franchises.

Since moving to Los Angeles, he co-wrote and starred in the film *God Damn King Kong*, had a recurring part as a bumbling CIA agent on USA's "Burn Notice" and placed several of his songs in film and television, most notably in an episode of "Brotherhood" on Showtime. He is the proud father to Cashel and Emmett and is indebted to his partner of many years, Melody.

JEROME HAIRSTON
(Writer- 204, 208)

This is Jerome Hairston's second season writing for "Survivor's Remorse"; Hairston has been a TV writer and producer for such shows as "Law & Order: Criminal Intent," "Deception" and "Smash." He's also a playwright whose work has been produced at various theaters across the United States including Baltimore's Centerstage and The Public Theater in New York City.

PHIL JACKSON
(Writer- 204, 208)

Phil Jackson is a performer, writer, and musician originally from Yardley, Pennsylvania. He is a writer for Comedy Central's "Key & Peele" and Fox's "Brooklyn Nine-Nine." He began studying at the Upright Citizens Brigade in New York in 2009 and is a proud performer and teacher at the theater.

While in New York, Jackson was a member of UCB Harold team, The Regulars, co-hosted Improv Nerds weekly at UCB East, was on DJ Cipa Sounds "Take It Personal" weekly hip-hop improv show, and performed regularly at UCB's main-stage show, ASSSSCAT 3000. In addition, Jackson has performed in many sketch shows at UCB and is the resident poet for The Chris Gethard Show. Phil is also a playwright, and his piece, "The Dinner Plan," enjoyed a sold-out run at the 13th Street Repertory Theater.

Jackson has been writing and producing music for years. Prior to getting the comedy bug, he was a strategy director



at an advertising agency. He now lives in Los Angeles.

BLAKE MASTERS
(Writer- 205, 208)

Blake Masters is a prolific writer, director, and producer. He wrote the film *2 Guns*, starring Mark Wahlberg and Denzel Washington and created the critically acclaimed Showtime television series "Brotherhood," which ran for 3 seasons. Additionally he co-wrote and is currently shooting the USA/UCP pilot "Falling Water."

TRACY OLIVER
(Writer- 205)

Tracy Oliver is an emerging writer in the TV, feature, and digital space. She recently co-wrote *Barbershop III* with "Black-ish" creator, Kenya Barris, which is slated for a 2016 release. Her television credits include "The Neighbors" and "The Start-Up." In the digital space, she is known for writing, producing, and acting in the hit comedic web series entitled, "The Misadventures of Awkward Black Girl."

BYRON SHAH
(Director of Photography)

A graduate of USC's prestigious Cinema-Television MFA program, Bryon Shah has always been fascinated with creating unique and beautiful images in a vast array of formats.

In television, Shah recently shot David E. Kelley's comedy "The Crazy Ones" for CBS from 20th Century Fox TV, which starred the late Robin Williams. Before that, he shot the pilot for comedy "Damaged Goods" for ABC and Warner Bros. starring Anna Camp. In addition, he lensed NBC comedy series "Kath & Kim", starring Selma Blair and Molly Shannon, and the comedy-action series "Andy Barker, P.I.", created by Jonathan Groff and Conan O'Brien and starring Andy Richter.

He recently shot the feature *Mercy*, a horror/thriller for Blumhouse Productions, which was produced by McG and distributed by Universal. His previous feature *Prom*, a coming-of-age dramedy, was directed by Joe Nussbaum for Walt Disney Pictures. Shah's presence was heavily felt at the 2007 Sundance Film Festival, with the premiere of two movies he lensed: *The Go-Getter*, a dramedy directed by Martin Hynes and starring Zooey Deschanel and Lou Pucci, and *An American Crime*, a true crime period drama directed by Tommy O'Haver and starring Catherine Keener and Ellen Page. *An American Crime* premiered on Showtime to critical acclaim, including an Emmy nomination for Keener. *Sparks*, his next short film, was directed by Joseph Gordon-Levitt and premiered at Sundance in 2009. Following that, Shah worked on independent features such as Mya Stark's comedy/fantasy *Teenius* for Opposite Entertainment, Peters Spears' comedy/mystery *Careless* for Shoreline Entertainment, and John Stockwell's dramedy *Middle of Nowhere* for Bold Films.

Shah has also shot (and directed) numerous commercials, music videos and documentaries. His commercial credits include campaigns for [Match.com](#), Payless, HGTV, IBM, Southwest Airlines and the Olympics. He has worked with Death Cab for Cutie, Beck, Perry Farrell, The Smashing Pumpkins and The Red Hot Chili Peppers. His most recent documentary *David McCullough: Painting with Words* premiered on HBO and was produced by Tom Hanks.



PETER SEGAL
(Director – 201, 210)

Peter Segal is an award-winning film and television director whose movies have grossed over \$1.1 billion to date worldwide. Segal has worked with some of the biggest stars in Hollywood including the cast of his latest film, *Grudge Match*, which included Robert DeNiro, Sylvester Stallone, Kevin Hart and Alan Arkin.

Before that, Segal teamed up with Steve Carell, Anne Hathaway, and Dwayne Johnson in the big screen adaptation of Mel Brooks and Buck Henry's legendary television series "Get Smart." The film went on to gross \$230 million, and became Segal's fifth consecutive movie to gross over \$100 million domestically.

A frequent collaborator with Adam Sandler, Segal has directed the actor in such films as *50 First Dates*, with Drew Barrymore, *Anger Management*, with Jack Nicholson, and *The Longest Yard*, with Chris Rock - currently the highest-grossing comedy remake of all time and the second-highest grossing sports comedy in history.

Segal made his feature film directorial debut in 1994 with *Naked Gun 33 1/3: The Final Insult*, starring Leslie Nielsen, and went on to direct the late Chris Farley in one of his most memorable films, *Tommy Boy*, the following year. Segal's other credits include the critically acclaimed *My Fellow Americans*, starring screen legends Jack Lemmon, James Garner and Lauren Bacall, and the 2000 hit comedy *Nutty Professor II: The Klumps*, starring Eddie Murphy.

A graduate of the University of Southern California, Segal began his career writing and directing television, earning eight Emmy Awards in Los Angeles, a Cable ACE award for Best Director and two National Association of Broadcasters' Service to Children Awards.

In 1995, he formed his production company, Callahan Filmworks, along with longtime producing partner Michael Ewing.

MIKE MARIANO
(Director – 202)

Originally a theatre director Mike first collaborated with Mike O'Malley when he directed the premiere production of his play *Diverting Devotion* in New York.

He was recently the Executive Producer/Show Runner of "Raising Hope" on FOX, where he worked as a writer and director since the shows inception. Prior to that Mike was a writer/director on "My Name Is Earl", "Yes, Dear" and "The Mike O'Malley Show." Mike has also written pilots for UPN, CBS, Sony, Twentieth and FX.

Mike currently lives in Los Angeles with his wife, and favorite director, Traci Burwitz Mariano and their three children.

ALI LEROI
(Director – 203)

Ali LeRoi is the Emmy Award-winning executive producer/director of the hit television series "Everybody Hates Chris", a series inspired by the childhood experiences of comedian Chris Rock. Ali co-created the series along with Rock, and was nominated for a Golden Globe, as well as winning two NAACP Image Awards and the 2007 AFI TV Program of the Year Award. He followed that success by partnering with Ice Cube and developing for television the



hit TBS series "Are We There Yet?" (based on the film of the same name) which was picked up by the network for an astounding 100 episodes in the groundbreaking 10/90 deal pioneered by Tyler Perry. Ali served as a producer and writer on HBO's "The Chris Rock Show," for which he won an Emmy, a Cable Ace Award, and received five Emmy Award nominations. He has also directed over 50 segments and episodes of television including: "The 77th Annual Academy Awards", "The Orlando Jones Show", "The Arsenio Hall Show", "Everybody Hates Chris", "Are We There Yet?", "Reed Between the Lines", and "Survivor's Remorse."

Major motion picture credits include producing and co-writing *Head of State* and *Down to Earth*, as well as producing cult-favorite, *Pootie Tang*. Ali has most recently been spending his time as a director, as well as developing new projects for television.

In what spare time he has, Ali devotes his energy to his pet project, the podcast "Alias Smith and LeRoi" where he teams with comedian Owen Smith to interview celebrities from various facets of show business including John Ridley, Debbie Allen, and producer/director Reginald Hudlin. As a photographer, Ali is proud to have been selected as one of several photographers showing work in APALA's fourth annual "Off The Clock", an exhibition with selections by guest curator Melvin Sokolsky.

LeRoi has also served on the Board of the Producer's Guild of America, as well as holding the current chair as President of The Humanitas Prize, a non-profit organization that awards and promotes the craft of television and film writers.

Originally from Chicago, Ali LeRoi currently lives in Los Angeles with his wife and two sons.

IAIN MACDONALD (Director – 204)

Iain B. MacDonald is a British comedy director whose background is in arts documentaries and television drama. He has directed projects as varied as the Jane Austin adaptation "Mansfield Park", the mini series "The Last Enemy" starring Benedict Cumberbatch and the war-zone set "Combat Hospital".

He directed every episode of season three and season four of Showtime's comedy series "Episodes" starring Matt LeBlanc, for which he was nominated for an EMMY in 2014.

Iain currently lives in Los Angeles.

KEN WHITTINGHAM (Director - 205, 208)

Ken Whittingham is an American television director who has been in the industry for over 25 years. He has directed episodes for a wide variety of television series including "Parks and Recreation," "Brooklyn Nine-Nine," "Suburgatory," "Parenthood," "About a Boy," "30 Rock," "The Middle," "The Office," "Entourage," "Community," "Scrubs," "My Name is Earl," "Everybody Hates Chris," "Rules of Engagement," "Gilmore Girls," "King of Queens," "The Bernie Mac Show," "Yes, Dear," "Still Standing," and many more.

Whittingham has been nominated for multiple NAACP Image Awards for "30 Rock," "Parenthood," "Entourage," and "Everybody Hates Chris" and has won four times. He won for Outstanding Directing for a Comedy Series for the



"Parks and Recreation" episode "How a Bill Becomes a Law;" "30 Rock" for episode "The Funcooker;" and for "The Office" episodes "Phyllis's Wedding" and "Michael's Birthday."

BILL JOHNSON
(Director – 207)

Directing credits include "The West Wing", "House", "The Americans", "Salem", "Power", and "Justified." Emmy-award winner for single-camera picture editing ("The West Wing", 2001).

Bill began his career in the New York feature film editing rooms of Martin Scorsese, Jonathan Demme and others. Graduated Dartmouth College, where he studied theater, English and French literature. He currently resides in Los Angeles with his wife, two sons, and some chickens.

DEBBIE ALLEN
(Director- 209)

In a career that spans three decades, the name Debbie Allen is synonymous with dynamic energy, creative talent and innovation.

For her vast body of work, Ms. Allen has earned three Emmy Awards, a Golden Globe, five NAACP Image Awards, a Drama Desk, an Astaire Award (for Best Dancer), and the Olivier Award. She holds four honorary Doctorate degrees and has a star on the Hollywood Walk of Fame.

She was appointed by President George W. Bush to represent the United States as a Cultural Ambassador of Dance. She has been artist in residence at the Kennedy Center for over 15 years, creating original works with the legendary Arturo Sandoval and James Ingram, such as: *Pepito's Story*, *Brothers of the Knight*, *Dreams*, *Alex in Wonderland*, *Soul Possessed*, *Pearl*, *Dancing in the Wings* and *Oman O Man*.

Her long list of directing and producing credits include television classics such as "FAME", "Grey's Anatomy" (where she also recurs as Dr. Catherine Avery), "Scandal", "How To Get Away With Murder", "Jane the Virgin", "Empire", "A Different World", "Everybody Hates Chris", "Stompin' At The Savoy", "Polly", "That's So Raven", "Cool Women", "Quantum Leap", "The Fantasia Barrino Story", and on stage, "Cat on a Hot Tin Roof" (on Broadway and London's West End.) She was most recently named an Executive Producer on "Grey's Anatomy" for Season 12 of the program, where she will remain a frequent director and recurring actress.

Ms. Allen was the creative force behind Steven Spielberg's Oscar nominated epic, *Amistad*. She holds the distinction of choreographing the Academy Awards ten times. Ms. Allen has directed and choreographed such legendary artists as Lena Horne, Sammy Davis Jr. Michael Jackson, Whitney Houston, Janet Jackson, Will Smith, James Earl Jones, Phylicia Rashad, Gregory Peck, Mariah Carey and Queen Latifah.

She has worked tirelessly to enlighten, inspire and engage young people around the world through dance and theater arts. She recently debuted her anti-violence dance musical, *Freeze Frame* during Australia's Brisbane Festival. In 2001, she founded the non-profit Debbie Allen Dance Academy in Los Angeles. The school's mission is to fill a void for youth who have an interest in learning dance and performance technique.



CHASE HARLAN
(Production Designer)

Chase Harlan was born and raised in Dallas, Texas, and attended high school at Missouri Military Academy in Mexico, Missouri. He has eternal gratitude towards his art teacher Becky Erdell, who steered him away from Army and Navy scholarship offers, and lead him towards Parsons School of Design, in New York City, and a career in design.

He got his BFA in Product Design, and worked in various capacities as a designer in NYC, including freelancing for Peter Arnell and associates. Merging interests with the music world, he also played in several bands in the New York area. During that time he worked a brief stint with the MTV Networks. One of Chase's bands was eventually signed to a development deal with Atlantic Records in 1994, and Los Angeles was to be their new home. After the move to the west coast, it was only a short time before the film industry was the new focus of Harlan's design career in Hollywood, and he's been going strong ever since. Chase has been a member of the Art Director's Guild since 1998.

Chase's career in the Art Department began as an Art Director on several independent and Studio films and then he landed an Art Director job on HBO's hit series "Entourage". Within a couple of seasons Chase was bumped up to Production Designer and remained an integral part of the show's success through the series finale. He even re-joined the team for the *Entourage* feature film, set for release on June 3, 2015.

Other television credits include Dreamworks *The River*, pilots for directors McG and Sanaa Hamri, ABC's series "Killer Women", the Starz comedy "Survivor's Remorse", "Red Road" for HBO and Sundance Channel and HBO's 2015 series "Ballers." Chase is about to begin the second season of Fox's breakout hit series, "Empire."

DENISE TUNNELL
(Makeup)

Denise Tunnell, is raising the bar in the world of beauty as an accomplished makeup artist and aesthetician. Her goal is to help women reach the epitome of their natural beauty with consistent and proper skin care, minimizing their need for makeup as a "cover-up".

Currently a respected makeup artist in film and television, Tunnell regularly consults with clients whose livelihood hinges on their looks. She's worked with Shailene Woodley, Taraji P. Henson, Tichina Arnold, Terrence Howard, Vivica A. Fox, Regina King, Garcelle Beauvais, Miles Teller, Breckin Myer, Tamara Tunie, Anthony Mackey, Jason Momoa, Mike Epps, Roselyn Sanchez, Ana Ortiz, Megan Goode, Josh Henderson, Lauren London, Kathy Najimy and Tess Harper to name a few. Her work has been seen on NBC, ABC, CBS, and Fox News Affiliates. In addition she boasts an impressive list of film and television credits including: *Fast & Furious 5 & 7*, *The Spectacular Now*, *Hunger Games*, *Stomp The Yard*, *Addicted*, *ATL*, *Big Fish*, *Idlewild*, *Insurgent*, *The Fighting Temptations*, *Hustle & Flow*, "The Red Road", "Vampire Diaries", "Teen Wolf", and "Drop Dead Diva."

Tunnell and her twin sister Janice, produce the hit online radio show "Beauty Talk with Denise & Janice Tunnell" where she currently co-hosts and writes for the show. Together, she and Janice developed a line of color cosmetics called Illusions Cosmetics that they sell online and in select salons and boutiques.

Charles Gregory
(Hairstylist)



Charles Gregory is well known for his trend setting creations, and his expert skill in haircutting, coloring, weaving, editorial hair, makeup, television and film work.

Mr. Gregory presently is a member of IASTE 706 for makeup artists and hair stylists in film and television and is Department Head of Hair for numerous Tyler Perry Productions, and designed the signature wig look for Tyler Perry's character Madea, showcasing his expert skill in custom lace front wigs. He has been head hair stylist on *Meet the Browns*, *Families That Prey*, *Madea Goes to Jail*,

I Can Do Bad All By Myself and *Why Did I Get Married Too*. Gregory also was Department Head of Hair for the feature films *Lila and Eve* starring Viola Davis and Jennifer Lopez and *The Good Lie* starring Reese Witherspoon. Charles was also Department Head of Hair for Lifetime's movie "The Trip To Bountiful" starring Cecily Tyson, and ABC's "The Red Band Society."

He is Emmy-nominated for his work in HBO's "Lackawanna Blues" starring Epatha Merkerson and Terrence Howard for best hairstyles in a movie for television.

Mr. Gregory owns and operates Charles Gregory Salon in Buckhead, an affluent suburb in North Atlanta. His accomplishments have won him silver and bronze medals in the Oscar D' Elegance ladies hair styling competition in Belgium and Paris France. As Styles and Artistic Director for Softsheen/Mizani, Bronners Brothers and Nairobi Hair Products, he has trained hair stylist from the U.S. and abroad, making him one of the most sought-after hair stylists in the world.

SEKINAH BROWN (Costume Designer)

Ever since she could remember, Sekinah Brown, always knew she wanted to work in the entertainment industry. She attended Hollywood High School Performing Arts magnet program where she discovered her love for the arts. After high school, Sekinah attended Clark Atlanta University where she majored in Mass Media Arts with a concentration in radio/TV/film.

Shortly after college, Sekinah decided to take an internship with Rainforest Films, which led to her career in TV/film production. Always having a love for fashion, and the drive to succeed, she discovered her niche in Costume Design. With over 13 years experience, Sekinah has worked on countless films and television productions including: Tyler Perry's *Why Did I get Married*, *Stomp the Yard*, and *Ride Along*.