



A S T A R Z L I M I T E D S E R I E S
THE MISSING

CAST BIOGRAPHIES

JAMES NESBITT (Tony Hughes)

Born and raised in Northern Ireland, James studied at the Central School of Drama before starting his career on stage.

James' first feature film was *Hear My Song* with Adrian Dunbar, before working extensively with director Michael Winterbottom on *Go Now*, *Jude* and *Welcome to Sarajevo*. He gained international recognition playing the lovable pig farmer 'Pig Finn' in the film *Waking Ned Devine*.

His first major British television roles included "Ballykissangel" and "Playing the Field," but it was the BAFTA Award-winning "Cold Feet" that brought him to the attention of a wider audience. Based around the lives of three thirty-something couples, this critically-acclaimed drama won James both a British Comedy Award and a UK National Television Award.

In 2002, he took the lead role of activist Ivan Cooper in Paul Greengrass' acclaimed film *Bloody Sunday*. It won a Golden Berlin Bear at the Berlin International Film Festival and the Audience Award at the Sundance Film Festival. James' standout performance also earned him a BAFTA nomination, in addition to the Best Actor award at the British Independent Film Awards and the Stockholm Film Festival.

His television roles include the title role of 'Tommy Murphy' in "Murphy's Law," which was specially written for James by writer Colin Bateman. In 2003, BBC Drama produced a modern re-working of Chaucer's *Canterbury Tales* with James playing the main lead 'Nick' in "The Miller's Tale," broadcast on BBC America. In early 2004, he played the lead in two acclaimed television films – "Passer By," directed by David Morrissey and written by Tony Marchant, and "Wall of Silence" based on the true story of the death of Jamie Robe.

That same year he starred in Danny Boyle's film *Millions* and appeared in Woody Allen's *Match Point* in 2005. In 2007, James starred in the critically-acclaimed BBC series "Jekyll" which gained him a Golden Globe® nomination and a Rose D'Or nomination for Best Actor.



In 2008, he played 'Pontius Pilate' in Frank Deasey's BBC mini-series "The Passion" and starred in "Midnight Man" for ITV1. In 2009, James starred with Liam Neeson in BBC Films' "Five Minutes of Heaven" and the BAFTA Award-winning series "Occupation" for BBC1.

He co-starred with Martin Sheen as an Irish writer who joins a bereaved father undertaking a pilgrimage in Emilio Estevez's *The Way*. Other film credits include *Matching Jack* and Ralph Fiennes' *Coriolanus*, alongside Gerard Butler.

In 2011, James appeared in two seasons of "Monroe" for ITV. He also appears in Peter Jackson's *The Hobbit* trilogy, in which he plays 'Bofur.' He starred in Danny Boyle's new television drama "Babylon" for Channel 4, which will return later this year as a six-part series.

James is currently the Chancellor of the University of Ulster.

FRANCES O'CONNOR **(Emily Hughes)**

British-born Frances O'Connor spent her childhood from the age of two living in Australia where she attended the Western Australia Academy of Performing Arts.

In 1996, Frances made her film debut in the romantic comedy, *Love and Other Catastrophes*, for which she earned her first AACTA (Australian Academy of Cinema and Television Arts) nomination. In 1999 she took the lead role in the Jane Austen adaptation, *Mansfield Park*, and in the following year earned a Golden Globe® nomination for her performance in the BBC's "Madame Bovary." Other film roles include *Bedazzled* (2000), Steven Spielberg's *A.I. Artificial Intelligence* (2001) and an adaptation of Oscar Wilde's *The Importance of Being Earnest* (2002). While continuing her film career in Australia, she earned AACTA nominations for *The Hunter* (2011), *Three Dollars* (2005), and won the AACTA for her role in *Blessed* (2009).

Her theater credits include starring in the lead role of 'Maggie' in a stage version of Tennessee Williams' "Cat on a Hot Tin Roof" (2001) and portraying TS Elliot's wife, Vivienne Haigh-Wood, in the play "Tom and Viv" (2006), for which she received an Evening Standard Award nomination for Best Actress.

Frances can most recently be seen in her lead role as 'Rose Selfridge' in the PBS period drama, "Mr. Selfridge."



TCHÉKY KARYO
(Julien Baptiste)

Tchéky Karyo juggles parallel careers in theatre, film and music. Raised in France, Tchéky studied drama at the Cyrano Theatre before joining the Daniel Sorano Company and the National Theatre of Strasbourg. He has worked extensively in the French film industry and has worked with directors such as Walter Salles and legend of the nouvelle-vague, Eric Rohmer.

Tchéky continued to work in France, starring in cult favorite *Dobermann* (1997), Luc Besson's *Jeanne d'Arc* (1999), Jean-Pierre Jeunet's *A Very Long Engagement* (2004) and Luc Besson's *La Femme Nikita* (1990).

His other film credits include roles in Emilio Estevez's *The Way* (2010), Roland Emmerich's *The Patriot* (2000), Neil Jordan's *The Good Thief* (2002), *GoldenEye* (1995), *Bad Boys* (1995) and Ridley Scott's *1492: Conquest of Paradise* (1992)

In television, Tchéky can be seen in "D'Artagnan," "L'Affaire Bruay-en-Artois," "No Limit" for TF 1, "Les Rois Maudits" for France 2 and "Le SAC des Hommes de l'Ombre" for Canal Plus.

In theater he has played a wide range of both classical and contemporary roles and his second recording album "Credo" is now available on Verycords.

JASON FLEMYNG
(Mark Walsh)

Jason Flemyng is a British actor who trained at the London Academy of Music and Dramatic Art before joining The Royal Shakespeare Company and beginning an extensive career on screen. His first major role was a guest appearance in the American television series, "The Young Indiana Jones Chronicles."

In television, Jason has also recently starred in the critically-acclaimed "Sunshine on Leith" (2013), the BBC drama "The Musketeers" (2013) and the ITV drama "Doctor Finlay." His film credits include roles in *X-Men: First Class* (2011), *Lost Christmas* (2011), *Clash of the Titans* (2010), *Kick-Ass* (2010), *Stardust* (2007), *The League of Extraordinary Gentlemen* (2003), *Hanna* (directed by Joe Wright), *The Curious Case of Benjamin Button* (directed by David Fincher), Guy Richie's film *Lock, Stock and Two Smoking Barrels* (1998) and *Great Expectations* (directed by Mike Newall).

He can soon be seen in an adaptation of Posy Simmonds' *Gemma Bovary* and film thriller *Eliza Graves*.



KEN STOTT
(Ian Garrett)

Ken Stott received four Olivier Best Actor award nominations for his work at the National Theatre and the West End in "The Recruiting Officer," "The Princes Play," "A View from the Bridge," "God Of Carnage," "Uncle Vanya" and "Broken Glass," for which he won Best Actor in a Supporting Role.

His film career includes Peter Jackson's hit trilogy *The Hobbit* (2012-2014), *The Chronicles of Narnia: Prince Caspian* (2008), *Charlie Wilson's War* (2007), *The Boxer* (1997), plus earlier features *Shallow Grave* (1994) and *For Queen & Country* (1988).

He has twice been nominated for the Best Actor BAFTA Award for his portrayals in "Hancock & Joan" (2008) and "The Vice" (1999).

He can soon be seen in the upcoming British comedy *Man Up* alongside Simon Pegg. His television credits include ITV's "Messiah" (2001) drama series and "The Singing Detective" (1986).

TITUS DE VOOGDT
(Vincent Bourg)

Titus De Voogdt is a Belgian actor who is known for his work on *Steve+Sky* (2004) which was written and directed by Felix Van Groeningen. It won the 2005 Joseph Plateau Award for Best Belgian Film where Titus was nominated for Best Belgian Actor.

Titus' other film credits include *Any Way the Wind Blows* (2003), written and directed by Tom Barman; *Small Gods* (2006), written and directed by Dimitri Karakatsanis; *22nd of May* (2010), which was written and directed by Koen Mortier and won the Golden Palm Award for best feature at the Mexico International Film Festival in 2011; and *Welp* (2013), written and directed by Jonas Govaerts.

Other film roles include *Ben X* (2007), which was directed by Nic Balthazar and won many awards at festivals including the Montréal World Film Festival in 2007, Palm Springs International Film Festival in 2008 and Sedona International Film Festival in the same year.



ÉMILIE DEQUENNE
(Laurence Relaud)

Émilie Dequenne is a Belgian actress and former member of the theatre workshop Théâtre La Releve de Ladeuze. She made her film debut in Luc and Jean-Pierre Dardenne's *Rosetta* (1999), for which she won the Best Actress Award at the Cannes Film Festival.

Since then, Émilie has received international recognition for her role in the historical horror film, *Brotherhood of The Wolf* ("Le Pacte des Loups"), directed by Christopher Gans. In 2009, she starred alongside Catherine Deneuve in André Techine's *La Fille du RER*.

Émilie's portrayal of Murielle in Joachim Lafosse's *Our Children* (2012) won her the Un Certain Regard Award for Best Actress as well as a Magritte Award for Best Actress and a nomination for a Satellite Award in the same category.

Most recently, Émilie starred in Lucas Belvaux's *Not My Type* ("Pas Son Genre").

ARSHER ALI
(Malik Suri)

Arsher Ali is a British actor and a regular performer in the Royal Shakespeare Company. Arsher rose to prominence in 2010 as Hassan Malik in the critically acclaimed comedy *Four Lions*, directed by Chris Morris. In 2012, Arsher starred as 'Etash' in the Nigel Cole-directed comedy *All in Good Time*. A year later he played Waleed Ahmel in the Channel 4 drama "Complicit" for which he received a Golden Nymph Award at the 2013 Monte Carlo TV Festival.

His latest project is Tigerlily Productions' *Remainder* starring Tom Sturridge, Cush Jumbo and Ed Speeler. The film, directed by Omar Fest, is based on Tom McCarthy's best-selling cult novel.

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