



A S T A R Z L I M I T E D S E R I E S  
**THE MISSING**

**PRODUCTION BIOGRAPHIES**

**WILLOW GRYLLS**  
**(Executive Producer)**

Willow Grylls started her career in film, working on Lynne Ramsay's *Morvern Callar* and Shane Meadows' *A Room for Romeo Brass* (2000) before moving on to produce Penny Woolcock's *Mischief Night* (2006). *Morvern Callar* went on to win a Scottish BAFTA Award for Best Actress in a Feature Film in 2002 as well as two British Independent Film Awards and two Cannes Film Festival Awards, among many others.

Willow joined Charlie Pattinson and George Faber's Company Pictures at its inception in 1998, working initially on film in development and business affairs. She then became a producer and series producer for television commencing with Martina Cole's "The Take" (2009), starring Tom Hardy, and "The Runaway," starring Alan Cumming, both for Sky. "The Runaway" was nominated for an International Emmy® Award in 2010.

In October 2013, Willow joined Charlie Pattinson as an executive alongside Elaine Pyke to build up a new production slate at New Pictures. Launched in September 2013, New Pictures is producing "Indian Summers," a 10-hour returning series for Channel 4 and WGBH.

**CHARLES PATTINSON**  
**(Executive Producer)**

Charlie Pattinson launched Company Pictures in 1998 with George Faber and developed it into one of the UK's largest and most awarded independent production companies.

In 2014 he launched New Pictures, which recently produced the first series of "Indian Summers" for Channel 4 and Masterpiece.

Charlie's credits include the Golden Globe®-winning "Elizabeth I" for HBO starring Helen Mirren and Jeremy Irons, the BAFTA Award and RTS-winning "Our Friends In The North," HBO's "The Life and Death of Peter Sellers" (winner of 2 Golden Globe® awards and 15 Emmy® awards) and seven series each of "Skins" (E4),



“Inspector George Gently” (BBC) and “Wild At Heart” (ITV), in addition to ten series of Channel 4’s “Shameless” and the recent STARZ / BBC Golden Globe® and Emmy®-nominated adaptation of Philippa Gregory’s “The White Queen.”

**ELAINE PYKE**  
**(Executive Producer)**

Elaine Pyke joined New Pictures in 2014 as an Executive Producer. She was previously at BSkyB where, during a hugely successful period as Controller of Sky Atlantic, she oversaw a 15% year on year increase in channel share and a move into original scripted drama. Bold commissions under Elaine’s watch included “The Tunnel”, “Hit and Miss,” created by Paul Abbot, BAFTA Award-winning “Hunderby” and “Penny Dreadful”, a co-production with Showtime. In her role she also oversaw all acquired programming for the channel including “Boardwalk Empire”, “Mad Men” and “Game of Thrones.”

In her previous role as Head of Drama at Sky, Elaine launched a raft of new dramas including “Strike Back” and “Mad Dogs” which have achieved success on both sides of the Atlantic in addition to two collaborations with Willow Grylls and Charlie Pattinson – “The Take” and “The Runaway.”

**COLIN CALLENDER**  
**(Executive Producer)**

Colin Callender is an award-winning film, television and theater producer, who founded the production company Playground in 2011. Prior to Playground, he served as president of HBO Films from its inception in 1999 through 2009. He was responsible for overseeing the development and production of all its films—both theatrical and for the service—and miniseries under the HBO Films banner including a range of award-winning dramas such as: Mike Nichols’ “Angels in America,” Tom Hooper’s “John Adams” and Gus van Sant’s Cannes Film Festival Palme D’Or winner, *Elephant*.

Colin started his career as stage manager at the Royal Court Theatre in London. He produced the nine-hour television adaptation of the Royal Shakespeare Company’s stage production “The Life and Adventures of Nicholas Nickleby,” for which he won an Emmy® Award for in 1983. Later that year he launched the Callender Company, where he produced the movies *The Belly of an Architect* and John Schlesinger’s *Madame Sousatzka* starring Shirley MacLaine, along with “The Bretts” a 13-hour miniseries for Masterpiece Theatre and “Mr. Halpern and Mr. Johnson,” with Jackie Gleason and Sir Laurence Olivier for HBO.

He currently serves on the board of the Creative Coalition, is a trustee of the NYU Tisch School of the Arts and an honorary council member of the New York Shakespeare Festival Public Theatre. He is the winner of the WGA 54<sup>th</sup> Evelyn F. Burkey Award for services to writers, the Humanitas Award, the Geffen Distinction in Theater Award and was awarded the CBE for services to the U.K. film and television industries in the U.S.



**JOHN YORKE**  
**(Executive Producer)**

John Yorke is Managing Director of Company Pictures, the UK drama independent producing “Skins,” “Shameless,” “The White Queen” and “Wolf Hall.”

For many years he's been responsible for a vast array of British drama; as both Head of Channel Four Drama and Controller of BBC Drama Production he's worked on big popular works such as “Hustle,” “Spooks,” “Casualty” and “Holby City” alongside award-winners such as “Bodies,” “Omagh,” “Sex Traffic,” “Not Only But Always” and “The Curse of Steptoe.”

His career began single-handedly story-lining “EastEnders” in its very first BAFTA winning year, beginning a 14-year association that produced some of the biggest audiences in British television history. As a commissioning Editor/Executive Producer, he championed some of the defining works of British television including “Life on Mars,” “The Street,” “Shameless” and “Waterloo Road.”

In 2005 he created the BBC Writers Academy, a year-long in-depth training scheme which has produced a generation of successful television writers. He's also worked as Editor of “The Archers.”

John is a visiting Professor of English Language and Literature at the University of Newcastle-upon-Tyne. His recently published book, “Into the Woods,” is a guide to scriptwriting.

**JACK WILLIAMS & HARRY WILLIAMS**  
**(Writers, Executive Producers)**

Jack Williams and Harry Williams' first original production was the six-part comedy drama “Roman's Empire” (2007) for BBC Two Two/Tiger Aspect. Starring Matt Horne, it aired on BBC Two in April 2007.

Their other television credits include the comedy drama “Honest” (2008) starring Amanda Redman for ITV/Greenlit; the comedy pilot “Amazing Dermot” for Rough Cut TV (2009), the animated sitcom “Full English” for C4 and their BBC series “Fried,” is currently in production.

Other writing credits include “Wild at Heart,” “Hotel Babylon” and “Call the Midwife.”

**EURYDICE GYSEL**  
**(Executive Producer)**

Eurydice Gysel is the Executive Producer and Managing Director of CZAR TV, the fiction department of Brussels-based production company CZAR BE. Eurydice produced the feature films *Ex Drummer* and *22nd of May*, both directed by Koen Mortier. In addition, she produced the short films *A Gentle Creature*, *Rivers Return* and *Perfect Drug*.



Together with Graniet Film (NL) and Angel Films (DE), Eurydice produced *Borgman*, directed by Alex van Warmerdam, which premiered as an Official Selection at the Cannes Film Festival. They are currently co-producing *Schneider vs. Bax*, also directed by van Warmerdam, which recently completed shooting. Additionally, Eurydice co-produced *Supernova*, directed by Tamar van den Dop, which premiered at the Berlinale 2014, and *L'etrange couleur des larmes de tons corp*, directed by Helene Cattet and Bruno Forzani, which was selected for official competition in the Ghent, Locarno and Toronto International Film Festivals. Her latest film, *Waste Land*, directed by Pieter van Hees, recently had its world premiere at the Toronto International Film Festival in the Vanguard section.

The first CZAR TV production, the historic drama miniseries "The White Queen," premiered on BBC and Starz in spring 2013 and received multiple Golden Globe® and Emmy® nominations. Upcoming projects include "Coureur," to be directed by Kenneth Mercken.

### **TOM SHANKLAND** **(Director)**

Tom Shankland, a graduate of the National Film & TV School, is a director and writer who made his feature film debut with *WAZ* in 2007 after being nominated for two BAFTA Awards for his short films *Bait* and *Going Down*. *WAZ* was also part of Edinburgh International Film Festival's Trailblazers talent showcase.

Tom has also worked in commercials and was featured in the Saatchi's Best New Director's showcase.

His television credits include "Hearts & Bones" (2000) and "Clocking Off" (2000) for BBC. He also directed the single drama "No Night Is Too Long," adapted from a Barbara Vine novel, for BBC in 2002. Tom's directing credits for Granada include TV movie "Marple: The Mirror Crack'd From Side to Side" (2010).

Tom's second feature film, British horror *The Children*, was released in 2008 for Vertigo Films and won a Fantasia Film Festival Special Mention award in 2009 for his direction of child actors. It was also selected for the Variety Critics' Choice program at the 2009 Karlovy Vary International Film Festival and won the Jury Prize at the Strasbourg Fantasy Film Festival as well as the Feature Film Méliès d'Argent Award at the Trieste International Science Fiction Film Festival.

In 2011, Tom directed the BBC Three series, "The Fades," which won a BAFTA for Best Drama Series. He also directed "Dirk Gently" for BBC Four in the same year.

Most recently, he directed the first block on both series of "Ripper Street" for BBC One which was nominated for BAFTA's Best Drama Series in 2013.



**OLE BRATT BIRKELAND**  
**(Director of Photography)**

Ole Bratt Birkeland has worked across many platforms including film, TV, documentaries and short films. He has also worked on commercials and promos for high profile brands such as Lexus, Mercedes and Sky.

In 2007 Ole worked on *Ruby Blue* with director Jan Dunn, which won the Jury Prize Award for Best British Film at the London Independent Film Festival and the Grand Jury Award for Best Film at the Washington DC Independent Film Festival. Ole went on to work with Jan again on *The Calling*.

Ole worked with directors Joe Lawler and Christine Molloy on *Helen* in 2009, for which he won the Best Cinematography Award at the Durban International Film Festival. He later worked with both directors again on the TV drama *Mister John* in 2013.

In 2010, Ole worked on the acclaimed *The Arbor*, directed by Clio Barnard, which was nominated at the British Independent Film Awards for Best Achievement in Production and Best Documentary.

Ole then went on to work on the hugely acclaimed "Utopia" for which he was nominated for the BAFTA Craft Award for Best Photography and Lighting.

**ANN LAUWERYS**  
**(Costume Designer – Belgium)**

Ann Lauwerys is a Belgium-based costume designer who has worked in film, TV, music videos and commercials. Her film credits include *The Broken Circle Breakdown* and the upcoming *BELGICA*, both directed by Felix van Groeningen.

**RACHEL WALSH**  
**(Costume Designer – United Kingdom)**

Rachel Walsh is a London-based costume designer with over 20 years experience in TV, film, theater and corporate design. Her TV work includes both period and contemporary drama, including "The Royals," which she is currently filming for E channel. Her theater work includes "Coriolanus" directed by Steven Berkoff and Jeff Wayne's musical version of "The War of the Worlds" which tours again this autumn/winter in the UK and Europe and transfers to the West End in 2015.



**DOMINIK SCHERRER**  
(Composer)

Dominik Scherrer is an acclaimed composer whose score for the BBC One series “Ripper Street” won the 2014 Ivor Novello Award. He was also nominated for the Novello Award and won an award from the New York International TV Festival for his score for the Agatha Christie series “Marple,” for which he’s scored all five seasons.

Dominik’s other TV composing credits include “Primeval,” the CGI monster adventure series from Impossible Pictures/ITV which starred Dougie Henshall, series 1 and 2 of ITV’s hospital drama “Monroe,” ITV’s “Just Henry,” BBC’s “Inspector George Gently,” “U Be Dead,” “Christopher and His Kind,” “Life Line” and the BBC re-working of “Dracula.” Earlier TV credits include “Jericho” and “If I Had You.”

Film credits include Alina Marazzi’s *Tutto Parla Di Te*, *Scenes of a Sexual Nature*, *The Truth*, *Riprendimi*, *The Nine Lives of Tomas Katz*, *In Principio Erano Le Mutande*, *Alice through the Looking Glass*, *Appetite*, *We Can Make You Talk* and the documentary *Footprints*.

Dominik also directed and scored a contemporary biker opera, “Hell for Leather,” which has been shown at more than sixty film festivals. He is a member of Taxi Val Mentek, the avant-garde pop band/video art duo, and also composes performance music for the theater, including Forkbeard Fantasy’s “Shooting Shakespeare,” which has toured.

**PAUL CRIPPS**  
(Production Designer)

Paul is a London-based production designer and art director who has worked across both TV and film. His Production Designer film credits include *Albatross* (2011) which was directed by Niall Maccormick and starred Julia Ormond and Felicity Jones and *The Scouting Book for Boys* (2009) which was the highly- regarded first feature of director Tom Harper.

Paul was Art Director for the multi award-winning *Never Let Me Go* (2010) written by Alex Garland and featuring Keira Knightley, Carey Mulligan and Andrew Garfield, *24 Hour Party People* (2012), which won the BIFA award for Best Achievement in Production; and was London Art Director for *Dredd* (2012) and *Uwantme2killhim* (2013).

TV credits for Production Design include “Sugar Rush” (2005) for Channel 4, which won an International Emmy® Award for Youth Programming and marked the first TV role for Andrew Garfield. His other television credits include series 1-3 of “As If” (2001) for Channel 4, “Hex” (2004) for Sky One, the first season of “Mistresses” (2008) on BBC, “The Borrowers” (2011) for BBC, “A Mothers Son” (2012) for ITV, BBC’s “Atlantis” (2013) and “Skins Redux” for E4 (2013).

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